

SCOTT BILLINGS

b. 1978, Toronto, ON, Canada

EDUCATION

- 2009 Master of Fine Arts, University of British Columbia, Canada
2007 Bachelor of Fine Arts, Emily Carr Institute of Art and Design, Vancouver, BC, Canada
2002 Bachelor of Applied Science (Mechanical Engineering), University of Waterloo

SELECTED SOLO EXHIBITIONS

- 2019 *Flat Moon*, Burrard Arts Foundation, Vancouver
2018 *Skull Practice*, WAAP, Vancouver
2017 *Cinerama*, Collaboration with Fight with a Stick, Vancouver
2016 *Stairwell*, Collaboration with Josh Hite, Offsite WAAP, Vancouver
2015 *A Risky Jump*, WAAP, Vancouver
2014 *Double Double Pendulum*, Gallery 295, Vancouver
2012 *Black Maria*, TopDown BottomUp, Vancouver
2010 *Maledicta Paradisus...*, Communication Space Školská 28 Gallery, Prague, Czech Republic

SELECTED GROUP EXHIBITIONS

- 2018 *A SALVE OF SORTS*, Vacation, Lower East Side, NYC
2017 *Bridge*, New Media Gallery, New Westminster
What is Pressure? What is Temperature?, WAAP
Façade Festival, Vancouver Art Gallery
2016 *Untitled*, Audain Gallery, Vancouver
2015 *Quoting the Quotidian*, ISEA, WAAP, Vancouver
2014 *Outcomes*, Audain Gallery, Vancouver
2013 *The Idiot of Nature*, Koerner Gallery, Vancouver
Haphazard, Swarm, Acme Studios, Vancouver
2012 *Wobble*, Quinary Art Projects, Vancouver
Contemporary Art Society Emerging Artist's Prize Exhibition, Access Gallery, Vancouver
Future Migrations, Proteus Gowanus, Brooklyn
2011 *I live with twenty machines; I wish I lived with twenty wives*, 221A, Vancouver
Alone in the Wilderness, Ver(a)rt, Seattle, Washington
2010 *Zamykání kanálů*, Ekotechnické Museum, Prague, Czech Republic
60 Second Hand Job, Video Pool Media Arts Center, Winnipeg
2009 *Interrobang*, Morris and Helen Belkin Art Gallery, Vancouver
Signal and Noise Festival, VIVO, Vancouver
The Unexpected and Unpredictable, Elliott Louis Gallery, Vancouver
Emixer, Surrey Art Gallery, Surrey, BC
2008 *Being There & Elsewhere*, Organ Gallery, Chongqing, China

CRITICAL REVIEWS

Tartici, Ayten, "Slow Consumables," ASAP/Journal, Volume: 4, Issue 3: Slowness, John Hopkins University Press, 2019

Noël de Tilly, Ariane. "Edited Time: The Temporal Investigations of Scott Billings and Raqs Media Collective", ASAP/Journal, Volume: 4, Issue 3: Slowness, John Hopkins University Press, 2019

Michaels, Genevieve. "[Law and Disorder](#)", Canadian Art, May 2018.

Alward, Sean. "[Scott Billings Hopes for a Soft Landing](#)", Canadian Art, May 2015.

Benzan, Carla. "Falling (Asleep)", WAAP Publications, 2015.

Noël de Tilly, Ariane. "[Altered States of Perception in the Work of Scott Billings](#)", WhiteHot Magazine, June 2015.

Griffin, Kevin. "[Best of 2015: West Coast Artists Continue to Sparkle](#)", Vancouver Sun, December 31, 2015.

McNab, Brynn. "Scott Billings", Issue Magazine, Spring 2015.

Griffin, Kevin. "[A Risky Jump: video of artist falling finds space and time in time](#)", Vancouver Sun, ArtSeen. April 2015.

Powers, Jessica. "[Some Humans and Nature](#)", ArtSlant, August 2011

Collins, Allison. "Less like the cyborgs you see on TV, more like your TV", Belkin Art Gallery, September 2009