

## MAEGAN HILL-CARROLL

b. 1980, Winnipeg, MB, Canada

### EDUCATION

2009 MFA, University of California, Los Angeles  
2005 BFA, University of Manitoba

### EXHIBITIONS

2018/19 *Lucretia's Toe*, Solo Show, Wil Aballe Art Project, Nov 22-Jan19, Vancouver, BC  
2018 *Myths*, Group Show, Wil Aballe Art Projects, Fall, Vancouver, BC  
2017 *water astonishing and difficult altogether makes a meadow and a stroke*, Group Show  
Wil Aballe Art Projects, June, Vancouver, BC  
*Green Puce*, Solo show, Platform Centre for Photographic + Digital Arts, January,  
Winnipeg, MB  
2015 *Matter and Trace*, 2 person show, Dec, CSA, Vancouver, BC  
*Muniment Monument*, Solo show, Wil Aballe Art Projects, June, Vancouver, BC  
*Makeshift*, 3 person show, Gallery 44. May, Toronto, ON  
*Because Unfathomable*, Group show, Wil Aballe Art Projects, Jan, Vancouver, BC  
2014 *Let me tell you this*, Group show, Gallery 295, Vancouver, BC  
2011 *ECU Faculty Exhibition*, Concourse Gallery, Vancouver BC  
2009 *Rock, Paper, Scalpel*, The Other Gallery, Banff Arts Center, Fall  
*Conversations*, I-5 Gallery, Los Angeles, Summer  
*MFA Exhibition #3*, UCLA New Wight Gallery, Spring  
2008 *Humble Arts Foundation group show no.27*, Winter  
*UCLA MFA group show 1*, New Wight Gallery, Fall  
2007 *No Fixed Territory: Maegan Hill-Carroll & Richard Holden*, Platform: Centre for  
Photographic + Digital Arts, Winnipeg, Oct-Dec.  
*The Built Environment*, AirSpace Gallery, Toronto, May-Sept

### AWARDS AND GRANTS

2010 Barbara Spohr Memorial Award  
2009 Winnipeg Arts Council Professional Development Grant  
Manitoba Arts Council Travel Grant  
D'Arcy Hayman Scholarship  
2008 UCLA Art Council Award  
Lila Acheson Wallace Scholarship  
The Edward J. and Alice Mae Smith Scholarship  
2007 UCLA Entrance Scholarships  
The Bill Muster Foundation Scholarship for Photography  
2005 Manitoba Winner of the BMO Financial Group's 1st Art Competition  
2004 University of Manitoba School of Art Award

## RESIDENCIES

- 2017 Summer Institute with Chris Kraus, The Plug In ICA, Winnipeg.  
2014 Thematic Residency Are we looking at Deadbirds, The Banff Centre  
2009 Thematic Residency: The Wanderer, The Banff Centre.

## BIBLIOGRAPHY

- 2017 *Green Puce: A response* Exhibition essay by Jessica Evans  
*Colour Visions*, Winnipeg Free Press, Jan. by Steven Leyden Cochrane  
2015 *Makeshift*, Curatorial essay by Noa Bronstein  
2010 *Fly me to the Moon*, Forward Thinking Museum Online Magazine, by  
Rachel Wolffe.  
2007 *Framing/Unframing: Landscapes by Maegan Hill-Carroll + Richard Holden*  
Curatorial essay by Petra Halkes