

RYAN QUAST

b. 1980, Peterborough, ON, Canada

EDUCATION

2015 BFA, Emily Carr University of Art and Design, Vancouver, BC
2004 Chelsea College of Art Painting Program, London, UK

SOLO EXHIBITIONS

2016 *Everyday Living*, Wil Aballe Art Projects, Vancouver, BC
2003 *Swarm "Photographs From A Fan Boy's Camera"*, Crying Room,
Vancouver, BC, curated by Colleen Heslin

SELECTED GROUP EXHIBITIONS

2015 *Antics*, James Black Gallery, Vancouver, BC
2008 *Disruption*, Emergency Room, Vancouver, BC, curated by Keith Wecker
2005 *Punk Assemblage*, Gallery Gachet, Vancouver, BC, curated by Todd Carpenter and
Zaneta St. Dennis
2004 *Welcome*, 1151 Fraser St, Vancouver BC, curated by Leif Hall,
Strange Agencies, Helen Pitt Gallery, Vancouver, BC, curated by Ron Tran
Chelsea College Painting Exhibition, Chelsea College, London, U.K, curated Clyde
Hopkins
2003 *The Drawing Show*, The Butcher Shop, Vancouver, BC, curated by Forbes Lattimer

ART FAIRS

2016 Solo Booth, Toronto Art Fair, WAAP, Toronto, Ont.
2017 Material Art Fair, Mexico City, Mexico
NADA New York, New York, U.S.A

PUBLICATIONS

2016 Bill Clarke, *Painterly Progressions*, Magenta Magazine, On-line June 2016
Robin Lawrence, "Ryan Quast Turns Humble Objects Into High Art", Georgia Straight,
On-line August 31st
Michael Anthony Farley, "Material Light On Substance, Heavy On Dick Pics",
ARTFCITY, On-Line issue, February 10th 2017
2015 Marie Helene Tessier, LAUGH MAGAZINE, LAUGH SUPPLEMENT, Journal, Royal
College of Art, London, U.K, Printed by Or Gallery Publication Studio, edited by
Steven Tong
2003 Jeremy Mandez, "The Fine Line", Canadian Broadcasting Channel Radio 3, On-Line
issue, 2.4 September 26