

EVANN SIEBENS

b. 1971, Calgary, AB, Canada

EDUCATION

- 1996 New York University, New York, USA
BA, Film Production, Magna Cum Laude, Founders Award, Speaker for Convocation,
NYU Scholar
- 1990 The National Ballet School of Canada, Toronto, Canada
- 1988 The Royal Ballet School, London, England
White Lodge Lower School & Upper School, Barbara Fewster Award.

SELECTED SOLO EXHIBITIONS

- 2019 A Performance Affair, Brussels Belgium, Solo performance and booth presented by
WAAP
Platforms Projects Art Fair, Athens Greece, Solo Booth at International Art Fair
presented by WAAP
Public Street Banners, City of Port Coquitlam, Canada *W-E-L-C-O-M-E to PoCo*
- 2018 *Orange Magpies Triptych*, Moving Public Billboard, Capture Photography Festival,
Vancouver, Canada
- 2016 *The Indexical, Alphabetized, Mediated, Archival Dance-a-Thon!* Wil Aballe Art
Projects, Vancouver, Canada
- 2015 *deConstruction*, Burrard Arts Foundation, Vancouver, Canada
- 2014 *Chromatic Revelry*, dc3 Art Projects, Edmonton, Canada
IcarusCar, 295 Gallery, Vancouver, Canada 2012 *IcarusCar*, Harcourt House,
Edmonton, Canada
- 2011 *IcarusCar*, HotShoe Gallery, London, UK
- 2009 *IcarusCar*, The New Gallery, Calgary, Canada

SELECTED GROUP EXHIBITIONS & SCREENINGS

- 2020 *Moveable Types*, curated by Frances Horn, Witte de With Centre for Contemporary
Art, Rotterdam, the Netherlands
- 2019 *IMZ Dancescreen 2019*, Wuppertal, Germany *Orange Magpies* pre-selected nominee
International Fine Arts Film Festival, Santa Barbara, USA *time reversal symmetry*
Thessaloniki Cinedance International, Thessaloniki, Greece, *time reversal symmetry*
San Souci Festival of Dance Cinema, Boulder, USA *The Indexical Dance-a-Thon!*
Movimiento en Moviento, Mexico City, Mexico *The Indexical Dance-a-Thon!*
TRII Art Hub, Athens, Greece *pedestrian performance* Dublin Dance Festival, Dublin,
Ireland *time reversal symmetry*
ScreenDance Festival, Stockholm, Sweden *time reversal symmetry* + *The Indexical*
Dance-a-Thon!
- 2018 *Light Moves Festival of Screendance* Limerick, Ireland *Outstanding*
Overall Work Festival Prize

- Splash Arts Umbrella Auction, Vancouver, Canada*
Radial Change: Beginning with the Seventies, Belkin Gallery, Vancouver, Canada
Dance on Camera Festival, Film Society of Lincoln Centre, New York, USA
LOoW, Emily Carr University of Art and Design, Vancouver, Canada
- 2017 *Façade Fest commission by BAF, Vancouver Art Gallery, Vancouver, Canada*
Light Moves Festival of Screendance, Limerick, Ireland
Contemporary Art Gallery Auction, Vancouver, Canada
Northwest Screendance Exposition, Eugene, Oregon, USA
40 North Dance Film Festival, San Diego, USA
Capitol Dance & Cinema Festival, Washington DC, USA
dance: made in canada festival, Toronto, Canada
Cascadia Festival, Vancouver, Canada
Perth Screendance Awards, Perth, Scotland
Please don't sit on the furniture, New Media Gallery, New Westminster, BC, Canada
Dance On Camera Experimental Shorts, Film Society of Lincoln Centre, New York, USA
- 2016 *Material Art Fair, Mexico City, Mexico*
Translating the Archive Performance, Western Front, Vancouver, Canada
XXV, Access Gallery, Vancouver, Canada
The Natalie Brettschneider Archive, Art Gallery of Greater Victoria, Victoria, Canada
Art Auction, Vancouver Art Gallery, Vancouver, Canada
The Natalie Brettschneider Archive, Carlton University Art Gallery, Ottawa, Canada
- 2015 *September Issue No 3, Presentation House, Vancouver, Canada*
MIMMiC & Refraction: Video Screenings, International Symposium on Electronic Art, Vancouver, Canada
Art Auction, Western Front, Vancouver, Canada
Feature Video Program, Feature Art Fair, Toronto, Canada
- 2014 *Chromatic Revelry, Wil Aballe Art Projects (WAAP), Vancouver, Canada*
Concurrent, Winsor Gallery, Vancouver, Canada
'Thru the Trap Door, curated by Paul Wong, On Main Gallery, Vancouver, Canada
- 2013 *Hypnagogic Rhythms, Capture Photography Festival, Winsor Gallery, Vancouver Canada.*
WAAP, Art Toronto Art Fair, Toronto, Canada
- 2012 *International Art Expo Tour, Italy, Scotland, Cuba, Poland, Finland*
ID / Identities International Art Expo, Istanbul, Turkey
Camera/Whore, On Main Gallery, Vancouver, Canada
Media/Art/Lab Urban Screen, Palace Square, St. Petersburg, Russia

- 2011 *International Screendance, American Dance Festival, North Carolina, USA*
- 2010 *Chromatic Revelry, Vivarium Gallery, Vancouver, Canada*
- 2008 *LOIKKA Dance Film Festival, Helsinki, Finland*
NetSpace: Journey into Net Art, MAXXI: National Museum of 21st Century Arts, Rome, Italy
- 2007 *IMPROV, Art Gallery of Calgary, Calgary, Canada*
Mediated Bodies, Media Technologies in Dance, Dublin, Ireland
Moscow Biennale of Contemporary Art, Media Museum, Moscow, Russia Upgrade!
P2p outdoor art videos, Vancouver, Belgrade & Edinburgh DanceLenz Indian Film Festival, Delhi, India
- 2006 *Cinedans, Mediamatic, Amsterdam, The Netherlands Deutshces Tanz Archive, Goethe Institute, Krakow, Poland*
Captured, Dance Theater Workshop, New York, USA
- 2005 *CYNETart_05nature, Dresden, Germany*
IMZ Dance Screen, Brighton, England
Interactive Futures, Victoria, Canada
- 2004 *Dance Camera West, Hammer Museum, Los Angeles, USA*
Moscow International Film Festival, Moscow, RussiaNPS, Dutch National Public Television, The Netherlands
FILE:04 Festival, Buenos Aires, Brazil
SENEF: Seoul Net and Film Festival, Seoul, Korea
Kinodance, St. Petersburg Dancefilm Festival, St. Petersburg, Russia FIVU 2004, Montevideo, Uruguay
SZIGET Art Festival, Budapest, Hungary
Israel Video Zone Biennial, Tel Aviv, Israel
New Forms Festival, Vancouver, Canada
Netizens New Media Exhibition, Rome, Italy
- 2003 *POV: PBS, US & Canadian National Broadcast, over 3.5 million viewers VideoDansa Barcelona 9A Mostra, Barcelona, Spain*
Smithsonian Institute, Washington, DC
- 2002 *Monaco Dance Forum, Monte Carlo, MonacoDance on Camera Festival, Lincoln Center, New York, USA*
- 2000 *MOMA Museum of Modern Art, DocLab Screening, New York, USA*
- 1999 *Media Dance International Grand Prix, Paris, France*
Il Choreografo Elettronico, Naples, Italy
Moving Pictures Film Festival of Dance on Film, Toronto, Canada
- 1997 *Centre Georges Pompidou, Videodanse Retrospective, Paris, France*
Dance Screen, Lyon, FranceDance on Camera Festival, New York, USA
Moving Pictures Film Festival of Dance on Film, Toronto, Canada

GRANTS, COMMISSIONS, & AWARDS

- 2018 Light Moves Festival Prize for Outstanding Overall Work, *Time Reversal Symmetry*, Limerick, Ireland
Canada Council for the Arts, Concept to Realization Grant, Canada
Belkin Gallery: commission by curator Lorna Brown to create new media work
- 2017 Façade Festival: BAF and Vancouver Art Gallery projection mapping commission
- 2015 *MIMMiC*, Commission from On Main Gallery + Paul Wong Projects, Vancouver, Canada
- 2012 Best Video Prize, ID / Identities Istanbul 2012, Istanbul, Turkey
- 2006 DanzLenz Indian Cultural Council Award, Travel Grant to Delhi, India
- 2005 Mediamatic + Cinedans, Travel Grant to Amsterdam, The Netherlands
NYSCA (New York State Council on the Arts) documentary grant
- 2003 Golden Cine Television Award, Best Documentary, USA
1st for Best Website + 2nd for Best Experimental Film, FILE: 04 Media Festival, Buenos Aires, Brazil
3rd Prize Cinema, Moscow International Film Festival, Moscow, Russia
Certificate of Recognition, American Dance Festival, North Carolina, USA
Creative Excellence Award, ABC Television, USA
ITVS (Independent TV Service) documentary grant
- 2001 PIC (Pacific Islanders in Communications) documentary grant
- 2000 NEA (National Endowment for the Arts) grant
NYSCA (New York State Council on the Arts) grant
Canada Council for the Arts, media artist travel grant
- 1997 SABAC Award, Grand Prix International Video Danse, Stockholm, Sweden

RESIDENCIES

- 2019 TRII Art Hub Residency, Athens, Greece
- 2016 UNIT/PITT, An Exact Vertigo, Vancouver, Canada
- 2011 ACME Studios, International Artist Residency, London, UK
- 2006 & 2007 Banff New Media Institute, Liminal Screen, Media Co-Production, Banff, Canada
- 2006 DTW (Dance Theater Workshop), ARM Media Lab Fellowship, New York, USA
- 2004 Ballett Frankfurt, Media Arts Residency, Frankfurt, Germany
- 1998 NIPAD (National Initiative to Preserve America's Dance) Fellowship, UCLA, Los Angeles, USA.

SELECT BIBLIOGRAPHY

- [New York Times](#), It's the Art Form of the Moment, but It's a Hard Sell, Cover page with photo of International/ European *New York Times* by Scott Reyburn, 9/13/2019
Feature in Arts Section of *National/North American New York Times* 9/18/2019
- [The Evolving Story of Dance on Film: An Overview of new forms then and now](#), Feature in *Dance International Magazine* by Kathleen Smith 5/2018
- [Canadian Art](#), Editors Pick Myths 9/13/2018
- [Vancouver Sun](#), feature by Kevin Griffin 9/13/2018
- [CBC News](#), featured in *Facade Fest* article 9/5/2017

[On the Coast](#), CBC radio interview by Gloria Macarenko 9/3/2017
[BAF: Facade Festival Artist Interview](#), by Genevieve Michaels 8/4/2017
[The Dance Current](#), by Brynn McNab 9/2017
[White Hot Magazine](#), WAAP takes a Line from Gertrude Stein by Eric Beneden 8/2017
[Facade Festival Breaks Barriers](#) by Shannon Griffiths 9/2017
[Daily Hive](#), Facade Fest 8/24/2017
[Burnaby Now](#), Dancer on the Brink at New Media Gallery 4/25/2017
[The Vancouver Sun](#), Art This Week 2/23/2016
[Preview](#), by Michael Turner 3/2016
[Performance, Place and Politics](#), by Peter Dickinson 3/20/2016
Canadian Art, Must-sees, 3/17/2016
An Exact Vertigo, by Brynn McNab 3/19/2016
ARTOTATE, Risograph Abstract by Sunshine Frere 2/24/2016
Vancouver Sun, The Aceman Collection by Kevin Griffin 4/21/2015
Blouin Artinfo 22, Questions for Dancing Artist Evann Siebens by Sky Goodden 05/13/2014
Blouin Artinfo, Review: Art Toronto Dwarfs the good with the bad by Sky Goodden 10/29/2013
Canadian Art, Flying Car Makes Comeback in Edmonton Courtesy Evann Siebens & Keith Doyle by Bryne McLaughlin 11/23/2012
[Media Arts Lab](#), Mobile cinema at St. Petersburg, Palace Square 6/21/2012
Contemporary Arts Review, 'Moscow Biennale of Contemporary Art'. 3/25/2007
The New York Times, A Video Game with Awe as its Quest by Elizabeth Bard. 21/3/2004
San Francisco Chronicle, Kunst-Stoff Mixes Film by Rachel Howard. 5/15/2004
The Los Angeles Times, A Film Fest Propelled by Movement by Lewis Segal. 5/30/2004
ExploreDance.com, Limón Moving into the Future by Robert Abrams. 7/1/2004
Honolulu Star, Film Exhibits Hula's Wide Appeal by Tim Ryan. 8/4/2003
The Village Voice, The Moving Camera Writes by Deborah Jowitt. 4/22/2003
Dance on Camera Journal, 'image/Word.not_a_pipe=' by Maria Aoftsi. 3/2003
[Turbulence.org/interviews](#), Interview about Portal: a net.dance by Helen Thorington. 22/2/2003
The Village Voice, Dancers Make Movies by Elizabeth Zimmer. 4/22/2003
The Village Voice, The Body Artists by Elizabeth Zimmer. 1/8/2002