

PATRYK STASIECZEK

b. 1984, Edmonton, AB, Canada

EDUCATION

- 2014 Master of Fine Arts Emily Carr University of Art + Design, Vancouver, BC
2012 Bachelor of Fine Arts, Photography Concordia University, Montréal, QC

EXHIBITIONS

- 2019 *Terminal: Photographic Orientations*, Solo Exhibition, Pensacola Museum of Art, University of West Florida, Pensacola, FL
- 2018 *And Chamber*, Ancienne École des beaux-arts de Montréal, curated by Hugo Dufort as part of MassivArt Chromatic, Montréal, QC
Inverse Light, Solo Exhibition curated by Roxanne Arsenault, Centre Clark, Montréal, QC
- 2017 *The Reflected Self: A Cultural History of Portraiture*, curated by Felicia E. Gail, Pensacola Museum of Art, University of West Florida, Pensacola, FL
Flexer, curated playlist by Marisa Kriangwiwat Holmes, Unit/Pitt, Vancouver, BC
- 2016 *The Best Example is All Together*, WAAP, Vancouver, BC
Just Visiting, curated by Rafael Soldi and Serrah Russel, SOIL Gallery, Seattle, WA
Images without Text, Solo Exhibition at Violet Strays, Online
Burn Out, Solo Exhibition at WAAP, Vancouver, BC
- 2015 *On Light and Vision*, Capture Photography Festival off-site exhibition curated by Meredith Pruess, Tantalus, Kelowna, BC
Inverse Light and Chamber, Solo Exhibition curated by Julia Greenway, Interstitial, Seattle, WA
Dark Light, curated by Wil Aballe, WAAP, Vancouver, BC
Asking for It, Solo Exhibition curated by Avalon Mott as part of Capture Photography Festival, FIELD Contemporary, Vancouver, BC
- 2014 *A Spectacle and Nothing Strange*, curated by Wil Aballe, WAAP, Vancouver, BC
Tables, Errors, and Uprisings, curated by Cate Rimmer, Charles H. Scott Gallery, Emily Carr University of Art + Design, Vancouver, BC
Iterations, Solo Exhibition at IE Gallery, Emily Carr University of Art + Design, Vancouver, BC
Photography Chamber, Solo Exhibition at Mitchell Press Gallery, Emily Carr University of Art + Design, Vancouver, BC
Post Rem, curated by Wil Aballe, Burrard Arts Foundation, Vancouver, BC
- 2013 *All That Once Was will Never Be Again*, curated by Jason Gowans, Gallery 295, Vancouver, BC
In This Together, curated by Derrick Chang, Access Gallery, Vancouver, BC
- 2012 *And No One Was Around*, curated by Stephanie Bokenfohr, Société des arts technologiques, Montreal, QC
Tumblr Weeds, curated by Emma Siemens-Adophe, VAV Gallery, Concordia University, Montréal, QC

- 2011 *Is it Worth it Let Me Work it*, Juried Exhibition curated by Amy Ball, VAV Gallery, Concordia University, Montréal, QC
Génération d'idées, Palais des Congress, Montréal, QC
MassivArt: Chromatic, curated by Zimena Becerra, Société des arts technologiques, Montréal, QC
Monobandes, juried exhibition, Galerie Les Territoires, Montréal, QC
Silver, Faculty of Fine Arts Gallery, Concordia University, Montréal, QC
Tru Noir, curated by Julie Johnston, Red Bird Gallery, Montréal, QC
Salon Data IV, Eastern Bloc, Montréal, QC
- 2010 *O*, Solo Exhibition, CTRL Lab, Montreal, QC 2009
AcidPlane, VAV Gallery, Concordia University, Montréal, QC

CURATORIAL PROJECTS

- 2018 *The States of Becoming*, Le Livart, Montreal, QC
- 2017 *Port d'attache*, Eve Roy, Content/Contenu, Montréal, QC
- 2016 *INDEX 2016*, Simon Belleau, Emily Geen, Lucien Durey, Brit Ruggirello, Tori Schepel, and Erin Siddall, Gallery 295, Vancouver, BC
Alley 1_(112 E. Pender St.), Gerri York, Capture Photography Festival, Gallery 295, Vancouver, BC
You Inherited that from your father! We dance our name, Mike Bourscheid, Capture Photography Festival, Gallery 295, Vancouver, BC
Cut Ruby (Series 2), Joseph Staples, Gallery 295, Vancouver, BC
Float Copper, Nich McElroy, Gallery 295, Vancouver, BC
- 2015 *Travel Back to Blue*, Felicia E. Gail, Gallery 295, Vancouver, BC
Visitors, Vanessa Brown, Gallery 295, Vancouver, BC
A Subtle Kind of Beyond, Katie Shapiro, Gallery 295, Vancouver, BC
Residual Noise, Barry Jones, Pascale Théorêt-Groulx, and Kate Henderson, Gallery 295, Vancouver, BC
INDEX 2015, Madeleine Campbell, Noah Spivak, Graeme Wahn, Vishal Marapon, and Josh Hite, Gallery 295, Vancouver, BC
Lying Still, Birthe Piontek, Capture Photography Festival, Gallery 295, Vancouver, BC
Sara's Bat Mitzvah, Isaac Thomas, Capture Photography Festival, Gallery 295, Vancouver, BC
- 2014 *This is not a Self-Portrait*, Ian Skedd, Gallery 295, Vancouver, BC
Painting with Light, Derya Akay, Gallery 295, Vancouver, BC
The Same Splendor, Kelly Lycan, and Celia Perrin Sidarous, Gallery 295, Vancouver, BC
Let me Tell you This, Chris Boyne, David Crocker, Maegan Hill-Carroll, Kyla Mallet, and Erdem Taşdelen, Gallery 295, Vancouver, BC
- 2013 *In this we are Arrived*, Liz Knox, Ann Milligan, Kate Moss, Deborah Edmeades, Sunny Karrow, Erin Siddal, and Setareh Yasan, IE Gallery, Emily Carr University of Art + Design, Vancouver, BC
- 2012 *Montréal Speedshow*, co-curated with Joanna Lai, Phoqueus Virtual Museum, Montréal, QC

2011 *Enter the Foam & Achieve Second Sight*, co-curated with Jerome Nadeau, Eastern Bloc, Art Matters Festival, Montréal, QC

TALKS, WORKSHOPS, & PRESENTATIONS

- 2019 *Photographic Praxis & Community*, ART 4800 - Portfolio, University of West Florida, and the Centre for Visual Arts, Pensacola State College, Pensacola Museum of Art, Pensacola, FL
A Seven Year Conversation, curatorial talk with Felicia. E Gail, Pensacola Museum of Art, Pensacola, FL
Analogue Photoshop: A Colour Photogram Workshop, PHOT 210 – Foundations in Photographic Vision / Theory I, Concordia University, Montréal, QC
Artist Talk, Inverse Light, Centre Clark, Montréal QC
Rehearsing the Image, Tenure-track short-list interview lecture, Concordia University, Montréal, QC
- 2017 *Analogue Photoshop: A Colour Photogram Workshop*, PHOT 210 – Foundations in Photographic Vision / Theory I, Concordia University, Montréal, QC
- 2016 *Intersectional Contemporary Photographic Practice*, AVM2341 – Le Photographique: Approche Concrète Et Réflexive, Université du Québec à Montréal, Montréal, QC
Minor: a photographic reframing of contemporary art practice, Is Photography a Thing? Think/(Thing)ing Photographic Practices Beyond the Analog/Digital Rupture panel moderated by Tal-Or Ben Choreen and Daniel Fiset, Universities Art Associations of Canada Conference, UQAM, Montréal, QC
Spectres of Desire, talk in conversation with Karen Zalamea, Franc Gallery, Vancouver, BC
Writing with Light: Liking vs Critiquing, panelist moderator, Capture Photography Festival, Vancouver, BC
The Artist Curator & Photographic Installation, PHOT 499 – The Exhibition, Concordia University, Montréal, QC
MAA, MVA, MFA or Does It Really Matter?, PHOT 398 – Survival Tactics, Concordia University, Montréal, QC
Burn Out, artist talk, WAAP, Vancouver, BC
- 2015 *Touching Darkness*, Photography department lecture, Emily Carr University of Art + Design, Vancouver, BC
Speaking Off It, talking panel as part of Capture Photography Festival, FIELD Contemporary, Vancouver, BC

ARTICLES, EXHIBITION TEXTS, FEATURES, INTERVIEWS, PUBLICATIONS, REVIEWS

- 2019 Feature, Panhandler Magazine, University of West Florida, Pensacola, FL
- 2018 Publication, *Responses*, “Where Does the Light Begin”, Felicia E Gail, Wil Aballe Art Projects, Vancouver, BC
Article, *Chromatic Arrive à Maturité*, Éric Clément, La Presse, Montreal, QC
Article, *Le festival Chromatic mise sure les artistes de demain*, Frédéric Muckle, TVA, Montreal, QC

- Video Interview, *Sweetspot x Chromatic: Patryk Stasieczek*, Sebastien Lulin, Sweetspot Magazine, Montreal, QC
- Video Interview, *MassivArt Chromatic*, Camille Potvin, Montreal, QC
- Feature, Patryk Stasieczek @ Clark, Rats De Ville, Montreal, QC
- Exhibition Text, Inverse Light, Cason Sharpe, Centre Clark, Montreal, QC
- Feature, *The States of Becoming*, Quoi Faire, Voir, Montreal, QC
- Article, *The State of Becoming*, Jean-Sébastien Scraire, Helographe, Montreal, QC
- Review, *"The States of Becoming": Des grandes photographies aux couleurs vitaminées qui interrogent l'image*, Hector Tellez, Baron Magazine, Montreal, QC
- Author, Exhibition Text, *The States of Becoming*, Le Livart, Montréal, QC
- Author, Exhibition Text, *Eclipses in the Realm*, Solo Exhibition of Francis Macchiagodena, Galerie La Castiglione, Montréal, QC
- 2017 Publication, *Flash Forward – Emerging Photographers 2017*, Canadian Finalist, Magenta Foundation, Toronto, ON
- 2016 Feature, *Vancouver: Wil Aballe Art Projects: Patryk Stasieczek*, Momus, Toronto, ON
- Exhibition Text, *Where Does the Light Begin?*, Felicia E. Gail, Wil Aballe Art Projects, Vancouver, BC
- Article, *News in Brief: Gallery 295 Closing*, Canadian Art Magazine, Toronto, ON
- Interview: *Patryk Stasieczek*, April Thompson, Sad Magazine Vancouver, BC
- Author, Exhibition Text, *Alley 1_ (112 E. Pender St.)*, Gerri York, Capture Photography Festival, Gallery 295, Vancouver, BC
- Author, Exhibition Text, *You Inherited that from your father! We dance our name*, Mike Bourscheid, Capture Photography Festival, Gallery 295, Vancouver, BC
- Author, Exhibition Text, *Cut Ruby (Series 2)*, Joseph Staples, Gallery 295, Vancouver, BC

PERMANENT INSTALLATION, PUBLIC ART COMMISSIONS, EDITIONS, & COLLECTIONS

- 2017-18 *No. 3 Road Art Column*, City of Richmond Public Art Program, Richmond, BC
- 2016 *Mini Edition*, Capture Photography Festival, Vancouver, BC
- 2015 *The Drake Hotel*, curated by Mia Nielson, Toronto, ON
Private Collections, Vancouver, BC

NOMINATIONS, SCHOLARSHIPS & AWARDS

- 2017 Flash Forward 2017, Winning Finalist, Canada, Magenta Foundation, Toronto, ON
- 2015 Nominated for Brink Award, Henry Art Gallery, University of Washington, Seattle, WA