

**EDUCATION**

MFA, University of California, Los Angeles, 2009

BFA , University of Manitoba, 2005

**RESIDENCIES**

2014 Thematic Residency *Are we looking at Deadbirds*, The Banff Centre

2009 Thematic Residency: *The Wanderer*, The Banff Centre.

**EXHIBITIONS**

2017 *Title Forthcoming*, Solo exhibition, Platform Centre for Photographic + Digital Arts, Jan, Winnipeg, MB

2015 *Matter and Trace*, 2 person show w/ B. Loughead, Dec, CSA, Van. BC

*Muniment Monument*, Solo show, Wil Aballe Art Projects, June, Van. BC

*Makeshift*, 3 person show, Gallery 44. May, Toronto, ON

*Because Unfathomable*, Group show, Wil Aballe Art Projects, Jan, Van.BC

2014 *Let me tell you this*, Group show, Gallery 295, Van. BC

2011 *ECU Faculty Exhibition*, Concourse Gallery, Vancouver BC

2009 *Rock, Paper, Scalpel*, The Other Gallery, Banff Arts Center, Fall

*Conversations*, I-5 Gallery, Los Angeles, Summer

*MFA Exhibition #3*, UCLA New Wight Gallery, Spring

2008 Humble Arts Foundation group show no.27, Winter

*UCLA MFA group show 1*, New Wight Gallery, Fall

2007 *No Fixed Territory: Maegan Hill-Carroll & Richard Holden*, Platform: Centre for Photographic + Digital Arts, Winnipeg, Oct-Dec.

*The Built Environment*, AirSpace Gallery, Toronto, May-Sept

2005 *1st Art! Exhibition*, First Canadian Place Gallery, Toronto, Sept.

UofM Thesis Show, Platform Centre, Wpg, May.

**EVENTS AND TALKS**

2014 *Through the shed skin of a python*, Reexamining a personal archive  
Birmingham, AL Oct. 15

2013 *Displaced desire-Landscape and Longing*, CCS, Detroit, April 5

*Through the shed skin of a python*, Reexamining a personal archive  
CCS, Detroit, April 3

Projection of work commissioned for Scrivener's Monthly Daphne  
Marlatt Liquidities, Western Front, March 16

**PUBLICATIONS**

- 2015 Capricious Fall issue EXES
- 2013 *The School Picture Company*, Artist's Book
- 2009 *Imagined Wilderness*, Artist's Book  
*From Yosemite to the Group of Seven with Some Flatness in Between: Lamenting Landscape Mystique, Death, and Photography*, *Fillip*, Issue#9
- 2008 *Rockscans, Mammut, Issue#1; Leave the Land Alone*, Fall 2008 p.6-9
- 2007 BMO 1st Art Award Publication p.38

**AWARDS AND GRANTS**

- 2010 Barbara Spohr Memorial Award
- 2009 Winnipeg Arts Council Professional Development Grant  
Manitoba Arts Council Travel Grant  
D'Arcy Hayman Scholarship
- 2008 UCLA Art Council Award  
Lila Acheson Wallace Scholarship  
The Edward J. and Alice Mae Smith Scholarship
- 2007 UCLA Entrance Scholarships  
The Bill Muster Foundation Scholarship for Photography
- 2005 Manitoba Winner of the BMO Financial Group's 1st Art Competition
- 2004 University of Manitoba School of Art Award

**BIBLIOGRAPHY**

- 2010 *Fly me to the Moon*, Forward Thinking Museum Online Magazine, by Rachel Wolffe.
- 2007 *Framing/Unframing: Landscapes by Maegan Hill-Carroll + Richard Holden*  
Curatorial essay by Petra Halkes