



Patryk Stasieczek

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Education

- 2014 Master of Applied Arts – Media Art
Emily Carr University of Art & Design, Vancouver, BC
- 2012 Bachelor of Fine Arts – Photography Major, Philosophy Minor
Concordia University, Montréal, QC

Exhibitions

- 2016 *Mini Edition*, Capture Photography Festival, Vancouver, BC
Images without Text, Solo Exhibition online at Violet Strays, Vancouver, BC
Burn Out, Solo Exhibition at WAAP, Vancouver, BC
- 2015 *On Light and Vision*, Capture Photography Festival off-site exhibition curated by Meredith Pruess, Tantalus, Kelowna, BC
Inverse Light and Chamber, Solo Exhibition curated by Julia Greenway, Interstitial, Seattle, WA
Dark Light, curated by Wil Aballe, WAAP, Vancouver, BC
Asking For It, Solo Exhibition curated by Avalon Mott as part of Capture Photography Festival, FIELD Contemporary, Vancouver, BC
- 2014 *A Spectacle and Nothing Strange*, curated by Wil Aballe, WAAP, Vancouver, BC
Tables, Errors, and Uprisings, curated by Cate Rimmer, Charles H. Scott Gallery, Emily Carr University of Art + Design, Vancouver, BC
Iterations, Solo Exhibition at IE Gallery, Emily Carr University of Art + Design, Vancouver, BC
Photography Chamber, Solo Exhibition at Mitchell Press Gallery, Emily Carr University of Art + Design, Vancouver, BC
Post Rem, curated by Wil Aballe, Burrard Arts Foundation, Vancouver, BC
- 2013 *All That Once Was will Never Be Again*, curated by Jason Gowans, Gallery 295, Vancouver, BC
In This Together, curated by Derrick Chang, Access Gallery, Vancouver, BC
- 2012 *Tumblr Weeds*, curated by Emma Siemens-Adophe, VAV Gallery, Concordia University, Montréal, QC

Is it Worth it Let Me Work it, Juried Exhibition curated by Amy Ball, VAV Gallery, Concordia University, Montréal, QC

2011 *Génération d'idées*, Palais des Congrès, Montréal, QC

And No One Was Around, curated by Stephanie Bohkenfor, Société des arts technologiques, Montréal, QC

Massivart: Chromatic, curated by Zimena Becerra, Société des arts technologiques, Montréal, QC

Monobandes, Juried Exhibition, Galerie Les Territoires, Montréal, QC

(Silver), FOFA Gallery, Concordia University, Montréal, QC

Tru Noir, curated by Julie Johnston, Red Bird Gallery, Montréal, QC

Salon Data IV, Eastern Bloc, Montréal, QC

2010 *O*, Galerie CtrlLab, Montréal, QC

2009 *AcidPlane*, VAV Gallery, Concordia University, Montréal, QC

Curation

2016 NDEX 2016, Simon Belleau, Emily Geen, Lucien Durey, Brit Ruggirello, Tori Schepel, and Erin Siddall, Gallery 295, Vancouver, BC

Alley 1, Gerri York, Gallery 295, Vancouver, BC

You Inherited this from your Father, Mike Bourschied, Gallery 295, Vancouver, BC

Cut Ruby (Series 2), Joseph Staples, Gallery 295, Vancouver, BC

Float Copper, Nich McElroy, Gallery 295, Vancouver, BC

2015 *Travel Back to Blue*, Felicia E. Gail, Gallery 295, Vancouver, BC

Visitors, Vanessa Brown, Gallery 295, Vancouver, BC

A Subtle Kind of Beyond, Katie Shapiro, Gallery 295, Vancouver, BC

Residual Noise, Barry Jones, Pascale Théorêt-Groulx, and Kate Henderson, Gallery 295, Vancouver, BC

INDEX 2015, Madeleine Campbell, Noah Spivak, Graeme Wahn, Vishal Marapon, and Josh Hite, Gallery 295, Vancouver, BC

Lying Still, Birthe Piontek, Gallery 295, Vancouver, BC

Sara's Bat Mitzvah, Isaac Thomas, Gallery 295, Vancouver, BC

2014 *This is not a Self-Portrait*, Ian Skedd, Gallery 295, Vancouver, BC

Painting with Light, Derya Akay, Gallery 295, Vancouver, BC

The Same Splendor, Kelly Lycan, and Celia Perrin Sidarous, Gallery 295, Vancouver, BC

Let me Tell you This, Chris Boyne, David Crocker, Maegan Hill-Carroll, Kyla Mallett, and Erdem Taşdelen, Gallery 295, Vancouver, BC

2013 *In this we are Arrived*, Liz Knox, Ann Milligan, Kate Moss, Deborah Edmeades, Sunny Karrow, Erin Siddal, and Setareh Yasan, IE Gallery, Emily Carr University of Art + Design, Vancouver, BC

2012 *Montréal Speedshow*, co-curated with Joanna Lai, Phoqueus Virtual Museum, Montréal, QC

- 2011 *Enter the Foam & Achieve Second Sight*, co-curated with Jerome Nadeau, Eastern Bloc, Art Matters Festival, Montréal, QC
- 2010 *O*, Galerie CtrlLab, Montréal, QC
- 2009 *AcidPlane*, VAV Gallery, Concordia University, Montréal, QC

Artist Talks & Presentations

- 2016 *upcoming* *Minor: a photographic reframing of contemporary art practice*, Is Photography a Thing? Think/(Thing)ing Photographic Practices Beyond the Analog/Digital Rupture panel moderated by Tal-Or Ben Choreen and Daniel Fiset, Universities Art Associations of Canada Conference, UQAM, Montréal, QC
- Spectres of Desire*, talk in conversation with Karen Zalamea, Franc Gallery, Vancouver, BC
- Writing with Light: Liking vs Critiquing*, panelist moderator, Capture Photography Festival, Vancouver, BC
- The Artist Curator & Photographic Installation*, PHOT 499 – The Exhibition, Concordia University, Montréal, QC
- MAA or MFA or Does It Really Matter?*, PHOT 398 – Survival Tactics, Concordia University, Montréal, QC
- Burn Out*, artist talk, WAAP, Vancouver, BC
- 2015 *Touching Darkness*, Photography department lecture, Emily Carr University of Art + Design, Vancouver, BC
- Speaking Off It*, talking panel as part of Capture Photography Festival, FIELD Contemporary, Vancouver, BC
- 2014 *Darkrooms, Limits & Photographic Space*, PHOT 309 – Photographic Installations, Emily Carr University of Art + Design, Vancouver, BC
- Dancing in the Dark: Embodied Knowledge as a Material Research Practice*, Crossing the Theory and Practice Divide panel moderated by Dr. Chris Jones, Universities Art Associations of Canada Conference, OCAD University, Toronto, ON
- Vancouver Art Hop*, Canadian Art Foundation, Burrard Arts Foundation, Vancouver, BC
- Seeing in the Dark: Investigating the Photographic Act, Object, and Experience*, Master of Applied Arts Thesis Defense, Thesis Advisor: Dr. Randy Lee Cutler, Emily Carr University of Art + Design, Vancouver, BC
- Emergent Limits of Photographic Space*, PHOT 410 – Senior Photography Practice, Emily Carr University of Art + Design, Vancouver, BC
- 2012 *Film & Media Showcase*, Cineworks Independent Filmmakers Society, Vancouver, BC
- Are We Crazy? A Curatorial Survival Guide*, Art Matters Festival, Concordia University, Montréal, QC
- Mimesis, An Addiction*, PHOT 210 – Introduction to Photography, Montréal, QC
- 2011 *Mimesis, An Investigation*, PHOT 210 – Introduction to Photography, Montréal, QC
- Light Dark Gestures*, Eastern Bloc, Vancouver, BC

Teaching Experience

- 2017 / Winter PHOT 312 – Large Format Photography II
- Visiting Artist-in-Residence Associate Professor, Concordia University, Montréal, QC

2016 / Fall PHOT 300 – Photographic Vision: Theory and Practice II
 Visiting Artist-in-Residence Associate Professor, co-taught with Genevieve Cadieux, Concordia University
 PHOT 498 – Survival Tactics: Being an Artist
 Visiting Artist-in-Residence Associate Professor, Concordia University, Montréal, QC

2016 / Summer CEPH 105 – Summer Institute for Teens – Photography
 Sessional Instructor, co-taught with Josh Hite, Emily Carr University of Art + Design, Vancouver, BC

2016 / Spring PHOT 316 – The Photographic Studio
 Sessional Instructor, Emily Carr University of Art + Design, Vancouver, BC

2015 / Fall PHOT 323 – Photographic Materiality: Process Iteration Form
 Sessional Instructor, co-taught with Felicia E. Gail, Emily Carr University of Art + Design, Vancouver, BC

2015 / Summer CEPH 105 – Summer Institute for Teens – Photography
 Sessional Instructor, co-taught with Josh Hite, Emily Carr University of Art + Design, Vancouver, BC

2014 / Summer CEPH 050– Summer institute for Teens – Visual Culture (Cultural Studies)
 Teaching Assistant & Seminar Leader, offered by Jessa Alston-O'Connor, Emily Carr University of Art + Design

2013 / Fall FNDD 161– Core Design Studio I
 Workshop Instructor, course offered by Mimi Gellman, Emily Carr University of Art + Design

2013 / Summer CEPH 050– Summer Institute for Teens – Visual Culture (Cultural Studies)
 Teaching Assistant & Seminar Leader, offered by Jessa Alston-O'Connor, Emily Carr University of Art + Design

2013 / Spring CCID 201/301 – Communities of Practice: Art + Pedagogy
 Teaching Assistant, offered by Holly Schmidt, Emily Carr University of Art + Design, Vancouver, BC

2012 / Fall FNDD 161 – Core Design Studio I
 Adobe Creative Suite Workshop Instructor, offered by Mimi Gellman, Emily Carr University of Art + Design

Professional Experience

2016 – Current Visiting Artist-in-Residence Associate Professor, Concordia University, Montréal, QC

2014 – 2016 Sessional Instructor, Emily Carr University of Art + Design, Vancouver, BC

2014 – 2016 Director & Curator, Gallery 295, Vancouver, BC

2014 – 2016 Photography Lab Technician, The Lab Vancouver, Vancouver BC

2013 – 2014 Graduate Student Elected Representative, Emily Carr Student Union, Emily Carr University of Art + Design

2012 – 2014 Research Assistant & Lab Technician, S3D Centre, Emily Carr University of Art + Design
 Stereoscopic research projects under the supervision of Dr. Maria Lantin

2013 – 2014 Administrative & Research Assistant, GRAND NCE Research Network, Emily Carr University of Art + Design
 Research projects under the supervision of Keith Doyle and David Bogen, V.P. Academic

2012 - 2013 Steering Committee, Tri-University Colloquium for the MFA/MAA Graduate Programs of Simon Fraser University, University of British Columbia, and Emily Carr University of Art + Design

2013 / Spring Exhibition Assistant, 221a Artist Run Centre, Vancouver BC

2012 – 2014 Graduate Student Representative for University Memberships: Degree Exhibition Committee, Student Appeals Committee, Gallery & Exhibitions Advisory Committee, 3rd/4th year Undergraduate Portfolio Review Committee, Emily Carr University of Art + Design, Vancouver, BC

2012 – 2014 IE Gallery, Associate Director & Curator, Department of Graduate Studies, Emily Carr University of Art + Design

2012 / Summer Cineworks Independent Filmmakers Society, Annex Studio + Darkroom Coordinator, Vancouver, BC

2011 - 2012 Art Matters Festival, Executive & Co-Director, Visual Coordinator, Communication Design, Concordia University, Montréal, QC

2008 – 2012 Darkroom Production Assistant for artists Manon De Pau, Sabrina Russo, & Anne Renée-Hotte, Concordia University & UQAM, Montréal, QC

2011 – 2012 Senior Photography Department Service Technician, Concordia University, Montréal, QC

2011 / Winter Dazibao, Assistant to Exhibition Coordinator, Montréal, QC

2010 – 2011 Production Coordinator, PHOT 400 – Senior Photography Studio, course offered by Geneviève Cadieux & Evergon, Concordia University, Montréal, QC

2009 – 2011 Photography Department Service Technician, Work Study, Concordia University, Montréal, QC

2009 – 2011 Communication Designer, Fine Arts Student Alliance, Concordia University, Montréal, QC

2010 Project Coordinator & Artist Liaison, PHOTOFORUM Portfolio Review, Galerie Les Territoires, Montréal, QC

2010 / Winter Gallery Technician, Work Study, Galerie Leonard & Bina Ellen, Concordia University, Montréal, QC

2009 – 2010 Print Media Lab Monitor Technician, Work Study, Concordia University, Montréal, QC

2009 – 2010 Festival Photographer, Art Matters Festival 2010, Concordia University, Montréal, QC

Articles, Exhibition Texts, Reviews & Publications

2016 *Where Does the Light Begin?*, poetic essay by Felicia E. Gail for *Burn Out*, Vancouver, BC
Interview: Patryk Stasieczek, Sad Magazine online interview by April Thompson, Vancouver, BC

2015 *Patryk Stasieczek: Asking for It at Field Contemporary*, Daily Serving, written by Shauna Jean Doherty, Vancouver, BC
Patryk Stasieczek / Field Contemporary, ISSUE, no. 5, written by Antoni Wojtyra, Unit/Pitt Artist Run Centre, Vancouver, BC
Art this Week: Works by Patryk Stasieczek, Marten Elder, The Vancouver Sun, written by Nancy Lanthier, Vancouver, BC

2014 *Pipeline Magazine*, juried photography issue & cover feature, Jury: Tobias Berger, Maleonn, and Christina Sanchez-Kozyreva, Hong Kong, China

2013 *Selections from an Index of Contemporary Image Titles*, self-published artist book, Vancouver, BC

2012 *Robot Feels Sleepy*, 2nd place recipient, 2012 Alcuin Society Book Design Awards, self published coloring book, collaboration with Jeff Kulak, translated into 4 languages, Montréal, QC

- Sad Magazine*, no. 11, featured series – Lumière, Vancouver, BC
- Interfold Magazine*, spring 2012 Issue, featured artist, Concordia University, Montréal, QC
- 2011 *(Silver)*, photography graduate exhibition catalogue, Concordia University, Montréal, QC
- Enter the Foam and Achieve Second Sight*, exhibition catalogue, Art Matters Festival, Concordia University, Montréal, QC
- 2010 *Tempography 1*, self-published artist book, Montréal, QC
- Inter-*, ASFASA festival exhibition catalogue, Concordia University, Montréal, QC
- Toner Magazine*, spring issue no. 1, featured artist, Montréal, QC

Art Fairs & Auctions

- 2016 *upcoming* *Access Gallery Auction Fundraiser*, Access Gallery, Vancouver, BC
- upcoming* CAG Auction Fundraiser, Contemporary Art Gallery, Vancouver, BC
- VAG Auction Fundraiser*, Vancouver Art Gallery, Vancouver, BC
- SNAP! 2016 Art Auction*, AIDS Committee of Toronto, Nicholas Metivier Gallery, Toronto, ON
- 2015 *Feature Art Fair*, WAAP Booth, Toronto, ON
- 2014 *Toronto Art Fair*, WAAP Booth, Toronto, ON
- Access Gallery Auction Fundraiser*, Access Gallery, Vancouver, BC

Permanent Installation & Collections

- 2015 *The Drake Hotel*, curated by Mia Nielson, Toronto, ON
- Private Collections*, Vancouver, BC
- Private Collections*, Toronto, ON
- 2013 *Private Collections*, Montréal, QC
- 2012 *Art for Healing Foundation*, Portage Quebec Foundation, curated by Earl Pinchuk, Québec, QC

Nominations, Scholarships & Awards

- 2015 Nominated for Brink Award, Henry Art Gallery, University of Washington, Seattle, WA
- 2013 Scholarship, BC Arts Council, Victoria, BC
- 2012 Master of Applied Arts Entrance Scholarship, Emily Carr University of Art + Design, Vancouver, BC
- 2011 Special Project Grant, Fine Arts Student Alliance, Concordia University, Montréal, QC
- 2010 Special Project Grant, Fine Arts Student Alliance, Concordia University, Montréal, QC
- Scion Artist Grant, The Cheaper Show, Vancouver, BC
- Prix Prim, Innovation in Video Art Practice, Concordia University, Montréal, QC
- 2009 Special Project Grant, Fine Arts Student Alliance, Concordia University, Montréal, QC