

EVANN SIEBENS

Media + Photo Artist

SOLO EXHIBITIONS

- 2018 *Orange Magpies Triptych*, Moving Public Billboard, Capture Photography Festival, Vancouver, Canada
- 2016 *The Indexical, Alphabetized, Mediated, Archival Dance-a-Thon!* Wil Aballe Art Projects, Vancouver, Canada
- 2015 *deConstruction*, Burrard Arts Foundation, Vancouver, Canada
- 2014 *Chromatic Revelry*, dc3 Art Projects, Edmonton, Canada
IcarusCar, 295 Gallery, Vancouver, Canada
- 2012 *IcarusCar*, Harcourt House, Edmonton, Canada
- 2011 *IcarusCar*, HotShoe Gallery, London, UK
- 2009 *IcarusCar*, The New Gallery, Calgary, Canada

SELECTED GROUP SCREENINGS + EXHIBITIONS

- 2018 *Light Moves Festival of Screendance* Limerick, Ireland
Splash! Arts Umbrella Auction, Vancouver, Canada
Radial Change: Beginning with the Seventies, Belkin Gallery, Vancouver, Canada
Dance on Camera Festival, Film Society of Lincoln Centre, New York, USA
LOoW, Emily Carr University of Art and Design, Vancouver, Canada
- 2017 *Façade Fest commission by BAF*, Vancouver Art Gallery, Vancouver, Canada
Light Moves Festival of Screendance, Limerick, Ireland
Contemporary Art Gallery Auction, Vancouver, Canada
Northwest Screendance Exposition, Eugene, Oregon, USA
40 North Dance Film Festival, San Diego, USA
Capitol Dance & Cinema Festival, Washington DC, USA
dance: made in canada festival, Toronto, Canada
Cascadia Festival, Vancouver, Canada
Perth Screendance Awards, Perth, Scotland
Please don't sit on the furniture, New Media Gallery, New Westminster, BC, Canada
Dance On Camera Experimental Shorts, Film Society of Lincoln Centre, New York, USA
Material Art Fair, Mexico City, Mexico
- 2016 *Translating the Archive Performance*, Western Front, Vancouver, Canada
XXV, Access Gallery, Vancouver, Canada
The Natalie Brettschneider Archive, Art Gallery of Greater Victoria, Victoria, Canada
Art Auction, Vancouver Art Gallery, Vancouver, Canada
The Natalie Brettschneider Archive, Carlton University Art Gallery, Ottawa, Canada
- 2015 *September Issue No 3*, Presentation House, Vancouver, Canada
MIMMiC & Refraction: Video Screenings, International Symposium on Electronic Art, Vancouver, Canada

Art Auction, Western Front, Vancouver, Canada
Feature Video Program, Feature Art Fair, Toronto, Canada
2014 *Chromatic Revelry*, Wil Aballe Art Projects (WAAP), Vancouver, Canada
Concurrent, Winsor Gallery, Vancouver, Canada
'Thru the Trap Door, curated by Paul Wong, On Main Gallery, Vancouver, Canada
2013 *Hypnagogic Rhythms*, Capture Photography Festival, Winsor Gallery, Vancouver Canada.
WAAP, Art Toronto Art Fair, Toronto, Canada
International Art Expo Tour, Italy, Scotland, Cuba, Poland, Finland
2012 *ID / Identities International Art Expo*, Istanbul, Turkey
Camera/Whore, On Main Gallery, Vancouver, Canada
Media/Art/Lab Urban Screen, Palace Square, St. Petersburg, Russia
2011 *International Screendance*, American Dance Festival, North Carolina, USA
2010 *Chromatic Revelry*, Vivarium Gallery, Vancouver, Canada
2008 *LOIKKA Dance Film Festival*, Helsinki, Finland
NetSpace: Journey into Net Art, MAXXI: National Museum of 21st Century Arts, Rome, Italy
2007 *IMPROV*, Art Gallery of Calgary, Calgary, Canada
Mediated Bodies, Media Technologies in Dance, Dublin, Ireland
Moscow Biennale of Contemporary Art, Media Museum, Moscow, Russia
Upgrade! P2p outdoor art videos, Vancouver, Belgrade & Edinburgh
DanceLenz Indian Film Festival, Delhi, India
2006 *Cinedans*, Mediamatic, Amsterdam, The Netherlands
Deutschces Tanz Archive, Goethe Institute, Krakow, Poland
Captured, Dance Theater Workshop, New York, USA
2005 *CYNETart_05nature*, Dresden, Germany
IMZ Dance Screen, Brighton, England
Interactive Futures, Victoria, Canada
2004 *Dance Camera West*, Hammer Museum, Los Angeles, USA
Moscow International Film Festival, Moscow, Russia
NPS, Dutch National Public Television, The Netherlands
FILE:04 Festival, Buenos Aires, Brazil
SENEF: Seoul Net and Film Festival, Seoul, Korea
Kinodance, St. Petersburg Dancefilm Festival, St. Petersburg, Russia
FIVU 2004, Montevideo, Uruguay
SZIGET Art Festival, Budapest, Hungary
Israel Video Zone Biennial, Tel Aviv, Israel
New Forms Festival, Vancouver, Canada
Netizens New Media Exhibition, Rome, Italy
2003 *POV: PBS*, US & Canadian National Broadcast, over 3.5 million viewers
VideoDansa Barcelona 9A Mostra, Barcelona, Spain
Smithsonian Institute, Washington, DC

- 2002 *Monaco Dance Forum*, Monte Carlo, Monaco
Dance on Camera Festival, Lincoln Center, New York, USA
- 2000 *MOMA Museum of Modern Art*, DocLab Screening, New York, USA
- 1999 *Media Dance International Grand Prix*, Paris, France
Il Choreografo Elettronico, Naples, Italy
Moving Pictures Film Festival of Dance on Film, Toronto, Canada
- 1997 *Centre Georges Pompidou*, Videodanse Retrospective, Paris, France
Dance Screen, Lyon, France
Dance on Camera Festival, New York, USA
Moving Pictures Film Festival of Dance on Film, Toronto, Canada

GRANTS, COMMISSIONS & AWARDS

- 2018 Canada Council for the Arts, Concept to Realization Grant, Canada
 Belkin Gallery: commission by curator Lorna Brown to create new media work
- 2017 Façade Festival: BAF and Vancouver Art Gallery projection mapping commission
- 2015 *MIMMiC*, Commission from On Main Gallery + Paul Wong Projects, Vancouver, Canada
- 2012 *Best Video Prize*, ID / Identities Istanbul 2012, Istanbul, Turkey
- 2006 *DanzLenz Indian Cultural Council Award*, Travel Grant to Delhi, India
- 2005 *Mediamatic + Cinedans*, Travel Grant to Amsterdam, The Netherlands
 NYSCA (New York State Council on the Arts) documentary grant
- 2003 *Golden Cine Television Award*, Best Documentary, USA
 1st for Best Website + 2nd for Best Experimental Film, FILE: 04 Media Festival, Buenos Aires, Brazil
 3rd Prize Cinema, Moscow International Film Festival, Moscow, Russia
 Certificate of Recognition, American Dance Festival, North Carolina, USA
 Creative Excellence Award, ABC Television, USA
 ITVS (Independent TV Service) documentary grant
- 2001 *PIC (Pacific Islanders in Communications)* documentary grant
- 2000 *NEA (National Endowment for the Arts)* grant
 NYSCA (New York State Council on the Arts) grant
 Canada Council for the Arts, media artist travel grant
- 1997 *SABAC Award*, Grand Prix International Video Danse, Stockholm, Sweden

RESIDENCIES

- 2016 *UNIT/PITT*, An Exact Vertigo, Vancouver, Canada
- 2011 *ACME Studios*, International Artist Residency, London, UK
- 2006 & 2007 *Banff New Media Institute*, Liminal Screen, Media Co-Production, Banff, Canada
- 2006 *DTW (Dance Theater Workshop)*, ARM Media Lab Fellowship, New York, USA
- 2004 *Ballett Frankfurt*, Media Arts Residency, Frankfurt, Germany

SELECT BIBLIOGRAPHY

- The Vancouver Sun*, 'WAAP moves into a new space' by Kevin Griffin 9/13/2018
- CBC News* featured in Vancouver Art Gallery Façade Fest 9/5/2017
- On the Coast*, CBC radio interview by Gloria Macarenko 9/3/2017
- The Dance Current*, 'The Indexical, Alphabetized... Dance-a-Thon!' by Brynn McNab 9/2016
- C Magazine*, 'The Natalie Brettschneider Archive' review by Jaclyn Meloche 7/2016
- Performance, Place and Politics*, 'The Indexical...' review by Peter Dickinson 3/2016
- Preview, 'The Indexical, Alphabetized... Dance-a-Thon!' by Michael Turner 3/2016
- Canadian Art*, 'Must-Sees' for the Indexical... Dance-a-Thon!' 3/17/2016
- The Vancouver Sun*, 'Art This Week' by Kevin Griffin 2/23/2016
- Artotote Art Annotations*, 'There is more than one way to learn the alphabet' by Sunshine Frere
- An Exact Vertigo*, co-writing criticism review by Brynn McNab 3/19/2016
- Preview, 'The Indexical ... Dance-a-Thon!' by Michael Turner 2/2016
- Vancouver Sun*, 'The Aceman Collection' by Kevin Griffin 4/21/2015
- Blouin Artinfo*, '22 Questions for Dancing Artist Evann Siebens' by Sky Goodden 5/14/2014
- Blouin Artinfo*, 'Review: Art Toronto Dwarfs the good with the bad' by Sky Goodden 10/29/2013
- Canadian Art*, 'Flying Car makes comeback...' review by Bryne McLaughlin 11/23/2012
- Contemporary Arts Review*, 'Moscow Biennale of Contemporary Art' 3/25/2007
- The New York Times*, 'A Video Game with Awe as its Quest' by Elizabeth Bard 21/3/2004
- The Korea Herald*, 'Film Festivals at the Speed of Light' by Andrew Petty 4/23/2004
- San Francisco Chronicle*, 'Kunst-Stoff Mixes Film' by Rachel Howard 5/15/2004
- The Los Angeles Times*, 'A Film Fest Propelled by Movement' by Lewis Segal 5/30/2004
- The Village Voice*, 'New York Dances' by Deborah Jowitt 6/30/2004
- Dance on Camera Journal*, 'image/Word.not_a_pipe=' by Maria Aoftsi 3/2003
- Turbulence.org* 'Interview about Portal: a net.dance' by Helen Thorington 22/2/2003
- The Village Voice*, 'Dancers Make Movies' by Elizabeth Zimmer 4/23/2003

EDUCATION

- 1996 *New York University*, New York, USA
BA, Film Production, Magna Cum Laude, Founders Award, Speaker for Convocation, NYU Scholar
- 1990 *The National Ballet School of Canada*, Toronto, Canada
- 1988 *The Royal Ballet School*, London, England
White Lodge Lower School & Upper School, Barbara Fewster Award.

DANCE

- 1998–04 *Kunst-Stoff Dance Theatre*, Guest Company Dancer, San Francisco, USA
- 1998–01 *Danzaisa*, Company Dancer, Media Artist, New York, USA
- 1990–92 *Bonn Ballet*, Soloist & Corps de Ballet Dancer, Bonn, Germany
- 1989–90 *National Ballet of Canada*, Apprentice Ballet Dancer, Toronto, Canada

CURATION, ARTIST TALKS, ART BOARDS, TEACHING

- 2017-2018 *F-O-R-M*, Festival of Recorded Movement, Board President, Vancouver, Canada
- 2016 *Belkin Gallery*, Artist Introduction for screening of Maya Deren works, Vancouver, Canada
- 2016–2018 *Arts Assembly*, Vice-President of Board, Vancouver, Canada
- 2011–2014 *Western Front*, Board Member, Vancouver, Canada
- 2008–2010 *containR*, co-curator for Cultural Olympiad festival, 2010 Vancouver Olympics
- 2007 *Mediated Bodies*, Workshop teacher for dance cinematography, Dublin, Ireland
- 2006 *DanzLenz: Dancefilm in India*, Lecturer and Curator, Delhi, India
Mediamatic at Cinedans, Lecture on Dance and Media, Amsterdam, Netherlands
- 2005 *Screendance: American Dance Festival*, Jury Member, North Carolina, USA
- 2004 *Moving Pictures Festival of Dance on Film*, Jury Member, Toronto, Canada
- 2000–02 *American Ballet Theatre School*, Teacher of Dance Cinematography, New York, USA
- 1999 *IMZ Dance Screen*, Panelist, Koln, Germany
- 1997–02 *Dance Films Association*, Board Member, New York, USA