

EDUCATION

MFA, University of California, Los Angeles, 2009

BFA , University of Manitoba, 2005

RESIDENCIES

2017 Summer Institute with Chris Kraus, The Plug In ICA, Winnipeg.

2014 Thematic Residency *Are we looking at Deadbirds*, The Banff Centre

2009 Thematic Residency: *The Wanderer*, The Banff Centre.

EXHIBITIONS

2018 *Lucretia's Toe*, Solo Show, Wil Aballe Art Project, Nov 22-Jan19, Van, BC
Myths, Group Show, Wil Aballe Art Projects, Fall, Van, Bc

2017 *water astonishing and difficult altogether makes a meadow and a stroke*,
Group Show Wil Aballe Art Projects, June, Van. BC
Green Puce, Solo show, Platform Centre for Photographic + Digital Arts,
January, Winnipeg, MB

2015 *Matter and Trace*, 2 person show w/ B. Loughead, Dec, CSA, Van. BC
Muniment Monument, Solo show, Wil Aballe Art Projects, June, Van. BC
Makeshift, 3 person show, Gallery 44. May, Toronto, ON
Because Unfathomable, Group show, Wil Aballe Art Projects, Jan, Van.BC

2014 *Let me tell you this*, Group show, Gallery 295, Van. BC

2011 *ECU Faculty Exhibition*, Concourse Gallery, Vancouver BC

2009 *Rock, Paper, Scalpel*, The Other Gallery, Banff Arts Center, Fall
Conversations, I-5 Gallery, Los Angeles, Summer
MFA Exhibition #3, UCLA New Wight Gallery, Spring

2008 Humble Arts Foundation group show no.27, Winter
UCLA MFA group show 1, New Wight Gallery, Fall

2007 *No Fixed Territory*: Maegan Hill-Carroll & Richard Holden, Platform:
Centre for Photographic + Digital Arts, Winnipeg, Oct-Dec.
The Built Environment, AirSpace Gallery, Toronto, May-Sept

2005 *1st Art! Exhibition*, First Canadian Place Gallery, Toronto, Sept.
UofM Thesis Show, Platform Centre, Wpg, May.

EVENTS AND TALKS

2017 Colour Aid read with Le Horla, Platform Gallery, Winnipeg, Jan 8

2014 Through the shed skin of a python, Reexamining a personal archive
Birmingham, AL Oct. 15

2013 Displaced desire-Landscape and Longing, CCS, Detroit, April 5

Through the shed skin of a python, Reexamining a personal archive
CCS, Detroit, April 3

Projection of work commissioned for Scrivener's Monthly Daphne
Marlatt Liquidities, Western Front, March 16

PUBLICATIONS

- 2017 *Fourteen Lines*, Plug In Summer Institute with Kraus Sonnet publication,
- 2015 Capricious Fall issue EXES
- 2013 *The School Picture Company*, Artist's Book
- 2009 *Imagined Wilderness*, Artist's Book
*From Yosemite to the Group of Seven with Some Flatness in Between:
Lamenting Landscape Mystique, Death, and Photography*, Phillip, Issue#9
- 2008 *Rockscans, Mammot, Issue#1; Leave the Land Alone*, Fall 2008 p.6-9
- 2007 BMO 1st Art Award Publication p.38

AWARDS AND GRANTS

- 2010 Barbara Spohr Memorial Award
- 2009 Winnipeg Arts Council Professional Development Grant
Manitoba Arts Council Travel Grant
D'Arcy Hayman Scholarship
- 2008 UCLA Art Council Award
Lila Acheson Wallace Scholarship
The Edward J. and Alice Mae Smith Scholarship
- 2007 UCLA Entrance Scholarships
The Bill Muster Foundation Scholarship for Photography
- 2005 Manitoba Winner of the BMO Financial Group's 1st Art Competition
- 2004 University of Manitoba School of Art Award

BIBLIOGRAPHY

- 2017 *Green Puce: A response* Exhibition essay by Jessica Evans
Colour Visions, Winnipeg Free Press, Jan. by Steven Leyden Cochrane
- 2010 *Fly me to the Moon*, Forward Thinking Museum Online Magazine, by
Rachel Wolfe.
- 2007 *Framing/Unframing: Landscapes by Maegan Hill-Carroll + Richard Holden*
Curatorial essay by Petra Halkes