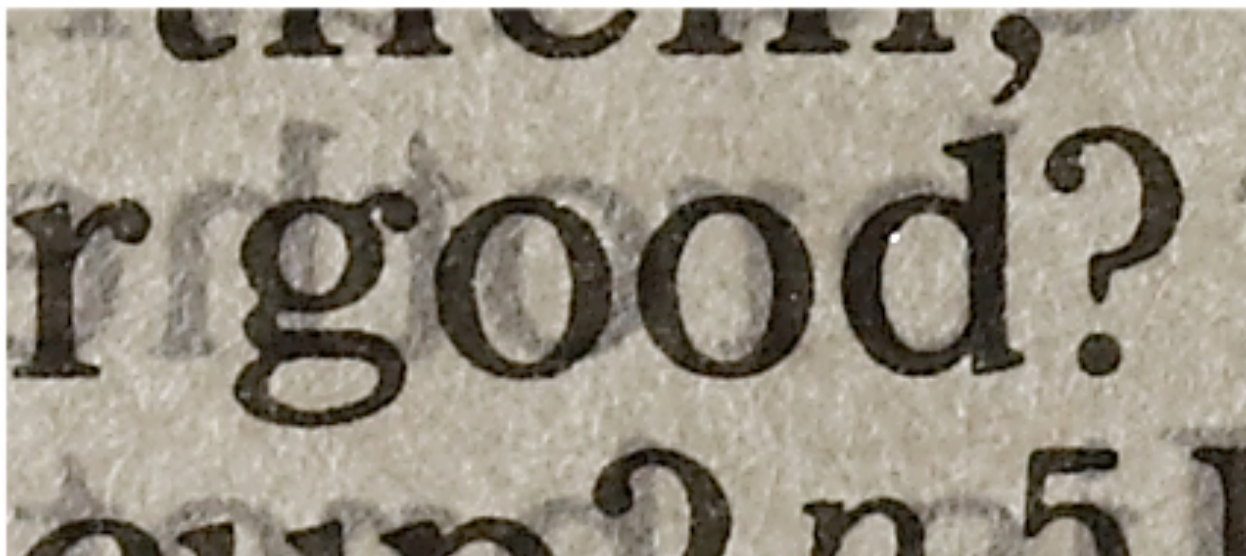


## WIL ABALLE ART PROJECTS PRESENTS



CHRISTINE D'ONOFRIO, *good* (detail)  
installation comprising of 500+ hand-cut C-Prints applied directly to wall in a horizontal line configuration  
Variable dimensions

**BROOMBERG & CHANARIN**  
**CHRISTINE D'ONOFRIO**  
**EVAN MCGRAW**  
**MARINA ROY**

*good*

January 17 – February 29, 2020

## ABOUT THE EXHIBITION

WAAP is pleased to present a group exhibition of work by artists Broomberg & Chanarin, Christine D'Onofrio, Evan McGraw, and Marina Roy. The exhibition's catalyst is the London-based artists Broomberg & Chanarin's 2013 epic work, *Holy Bible*. The pair began by underlining resonant passages over the 700 pages of the Bible and poring over 10,000 images from the Archive of Modern Conflict, physically based in London, covering the time period from the Crimean War to present. Page by page, collaging text with image, the resulting assemblages feel like the text has been written for the image, allowing us to look through our complicated past history.

In the Book of Psalms, the artists noticed the ongoing reference to the self – my heart, my eyes, my love, my hate, my anger, my trust, my delight, my reign, my right hand, my flesh, my soul, my goings, my speech – and so on. Similarly, Christine D'Onofrio has noticed the capricious contexts of the word 'good' in the Bible (perhaps: Genesis 1:10 "And God saw that it was good"; or Judges 9:11 "But the fig tree replied, 'Should I give up my fruit, so good and sweet, to hold sway over the trees?"; or Psalm 14:3 "All have turned away, all have become corrupt; there is no one who does good, not even one") and has created an installation work made up entirely of over 500 instances of the word from the book, each photographed and displayed in chronological order, encircling the gallery like a horizon line. The work unfolds minutiae by minutiae as a take on the history of human narratives vis a vis a single loaded word that has been separated from its original meaning and turned into fugitive stories, their contexts untraceable, their qualitative difference unknowable. The word 'good' starts to unsettle, as the text is simply converted into an image with its stylized loops.

Similarly, ink drawings by Evan McGraw aptly illustrates the gorgeous, compelling image-generating power of prose. From its origins in calligraphic style through its transmutation into abstraction, the artist's textual interface invites us to consider the relationship between form and content, communication and visual codes. The text drawings are liquid and capricious, swimming altogether in multiple layers, proliferating into baroque flourishes, in direct contrast to the earnest, down-to-earthness of the texts, which often connotes the personal. These drawings traverse the space to allow viewers to appreciate the fonts, the choice of words, their pacing, cadence and visual resonance.

Marina Roy's new works each present a complex passage of literature. The effect of some of the texts is like being force-fed a torrent of exotic and arcane words that allude to those moments in reading, or perhaps the experience of art, when time has dissolved to the point of irrelevance. In one panel, a text by Bataille illuminates that at the heart of existence, we find chaos, which is where we find art, although we don't quite know how art can be defined. Similarly, the texts rest in an ambiguous space, pointing to the limitless possibilities of a broadminded perspective in both reading and living.

## ABOUT THE ARTISTS

**ADAM BROOMBERG** and **OLIVER CHANARIN** are artists living and working between London and Berlin. Together they have had numerous solo exhibitions most recently at Centre Georges Pompidou and the Hasselblad Center. Their participation in international group shows include the Yokohama Triennale; Documenta, Kassel; The British Art Show 8; Tate Modern; Shanghai Biennale; Museum of Modern Art; and Tate Britain. Major awards include the ICP Infinity Award (2014) for *Holy Bible*.

[broombergchanarin.com](http://broombergchanarin.com)

**CHRISTINE D'ONOFRIO** is a visual artist based in Vancouver, British Columbia. She attended York University in Toronto for her BFA, and completed her MFA at the University of British Columbia. She has exhibited her work extensively across Canada, at galleries such as Eyelevel, Modern Fuel, Charles H Scott, Republic Gallery, Helen Pitt, Gallery 44, La Centrale, and WARC. WAAP previously curated D'Onofrio in a solo exhibition at Deluge, Victoria.

[christinedonofrio.com](http://christinedonofrio.com)

**EVAN MCGRAW** is an artist based in Vancouver. He completed his BFA at the Cooper Union, NY. He has exhibited at Bikini, Basel; Dem Passwords, Los Angeles; The Hand, Brooklyn; Museum Gallery, Brooklyn; and Paul Kasmin, NY.

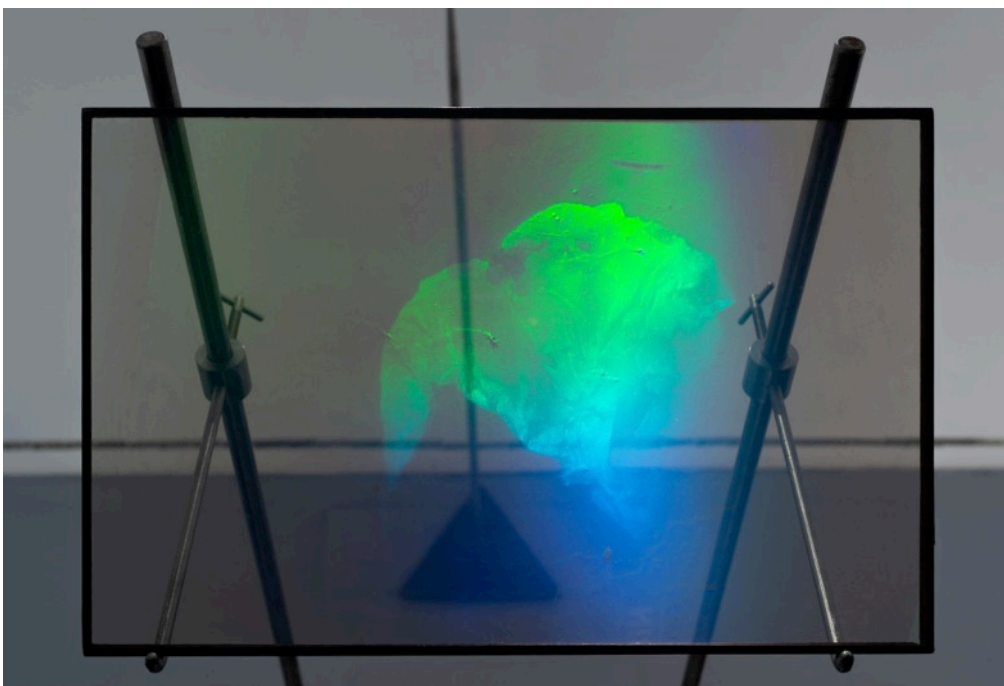
**MARINA ROY** is a Vancouver-based artist working across a variety of media. She obtained a B.A. in French Literature at Université Laval, a B.F.A. from the Nova Scotia College of Art and Design, and an M.F.A. from the University of British Columbia. She has shown nationally and internationally, including the Vancouver Art Gallery, the Contemporary Art Gallery, Centre A, Malaspina, and Or Gallery. She is an Associate Professor at the University of British Columbia, Department of Art History, Visual Art and Theory. She is currently completing a book titled *queuejumping*. Roy's works was last seen at WAAP in her solo exhibition, *Dirty Clouds*.

[marinaroy.ca](http://marinaroy.ca)

*Holy Bible*, 2013  
Broomberg & Chanarin  
Publisher: Mack  
Hardcover, 768 pages



*Real Tears*, 2018  
Christine D'Onofrio  
Rainbow hologram in glass with strands of light  
14 x 9 in / 35.6 x 22.9 cm



*Good*, 2010  
Christine D'Onofrio  
Installation of 500+ handcut C-prints arranged in a horizontal line  
configuration Variable dimensions



*Good (Genesis 44:4, Judges 9:11, Matthew 5:13), 2020*  
Christine D'Onofrio  
C-prints, framed  
14 x 9 in / 35.6 x 22.9 cm each



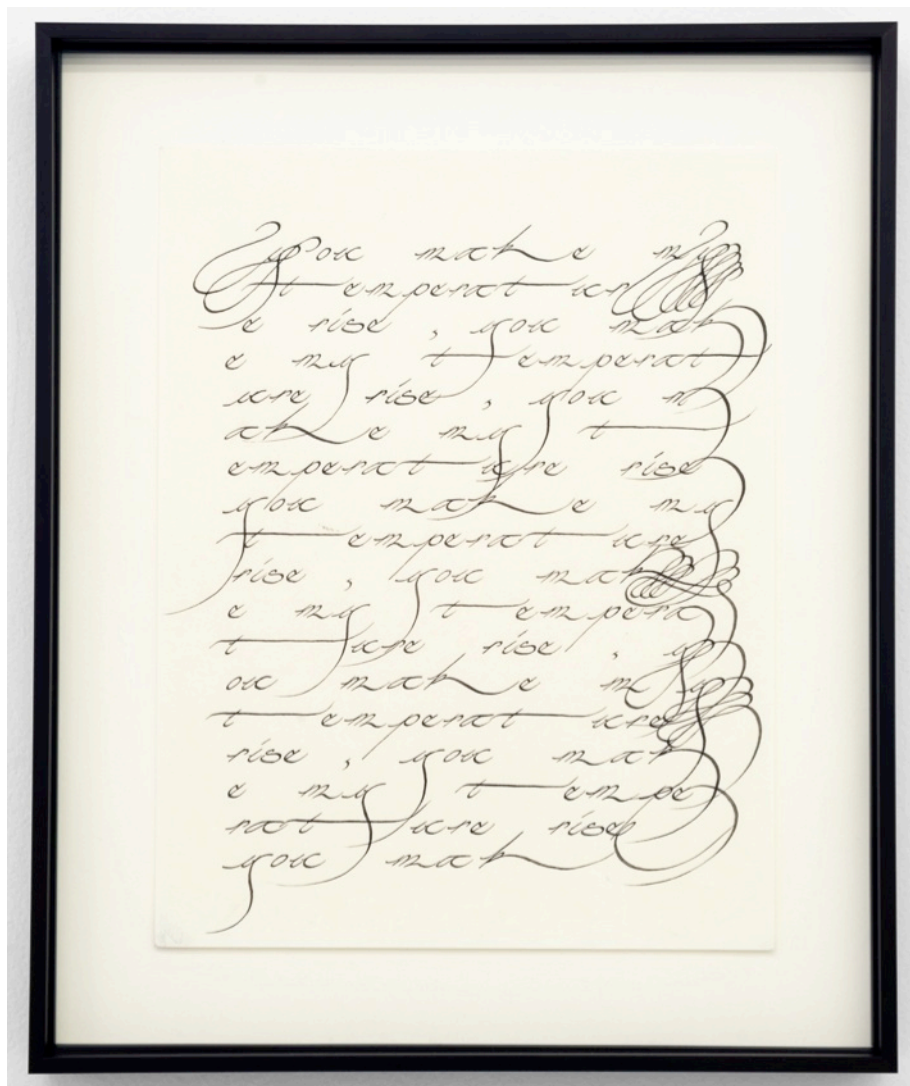


*"Drawings" series, 2017-2019*

Evan McGraw

Ink on paper

8.5 x 11 in / 21.6 x 27.9 cm each



*You make my temperature rise*



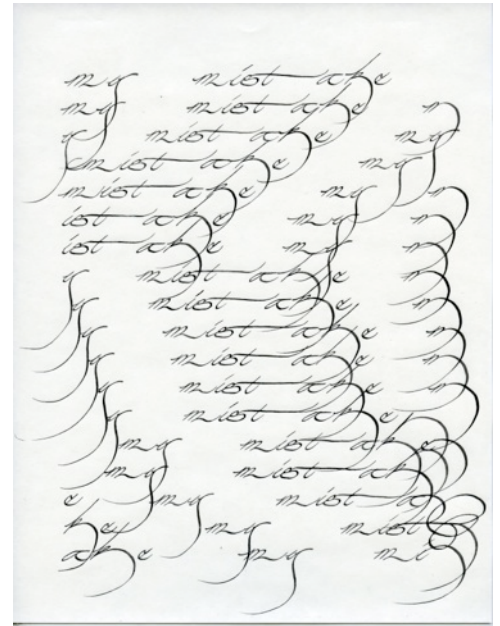
**"Drawings" series, 2017-2019**  
Evan McGraw  
Ink on paper  
8.5 x 11 in / 21.6 x 27.9 cm each



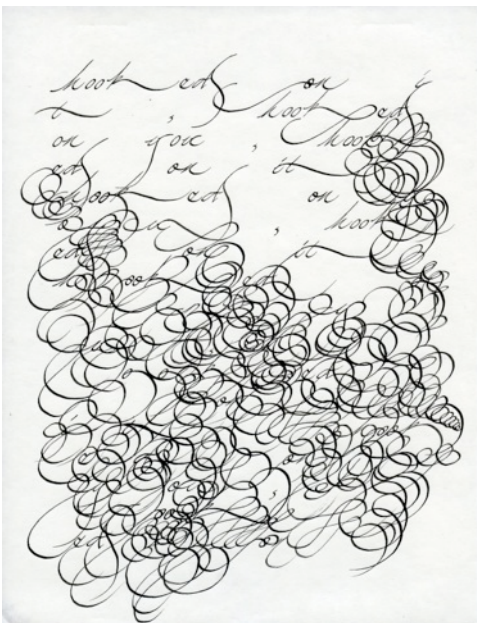
**Damn dude**



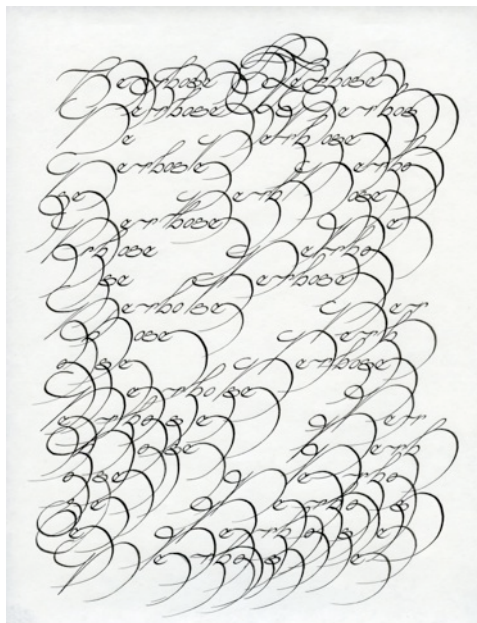
**What's missing**



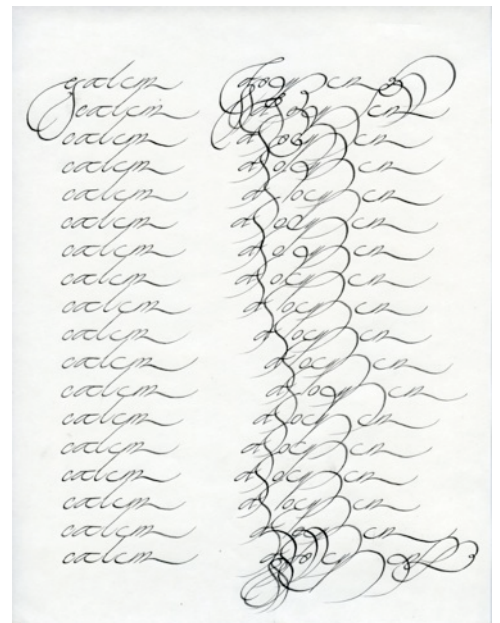
**My mistake**



**Hooked on it, hooked on you**



**Verbose**



**Calm down**

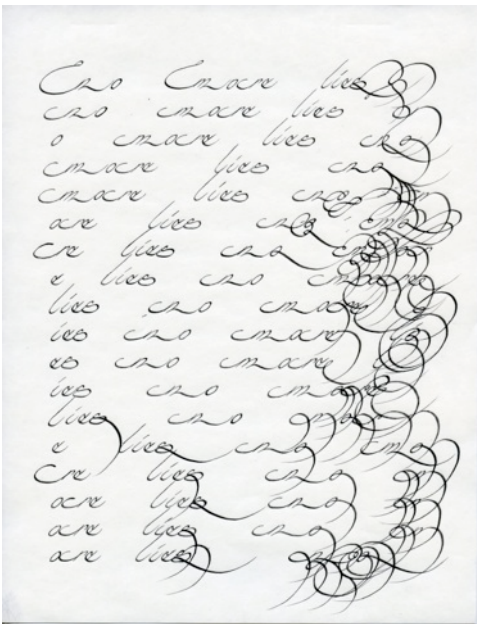


**"Drawings" series, 2017-2019**

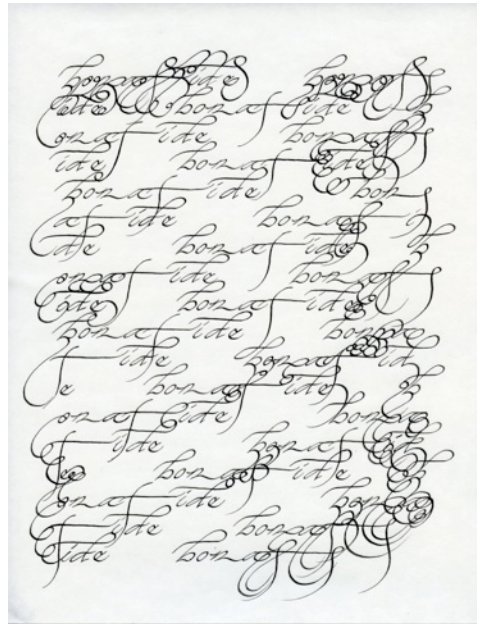
Evan McGraw

Ink on paper

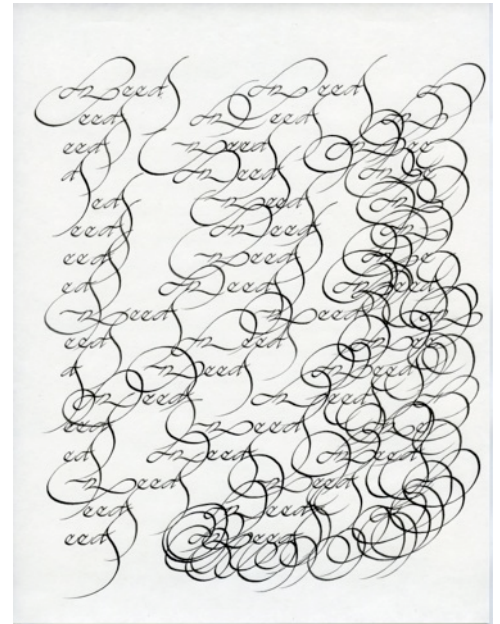
8.5 x 11 in / 21.6 x 27.9 cm each



*No more lies*



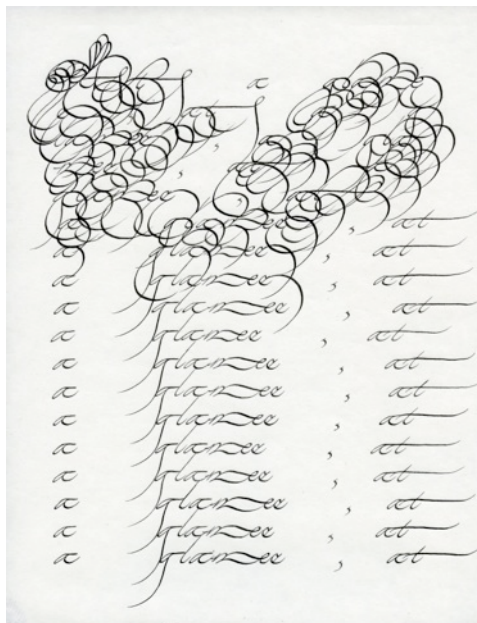
*Bona fide*



*Need*



*Negative Nancy*



*At a glance*



*Break the cycle*

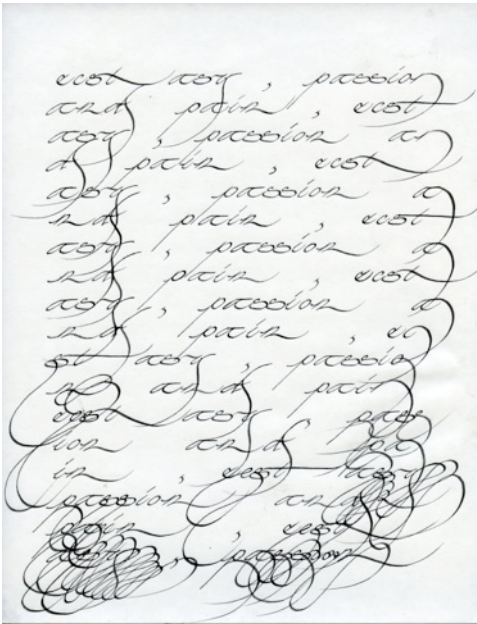


**"Drawings" series, 2017-2019**

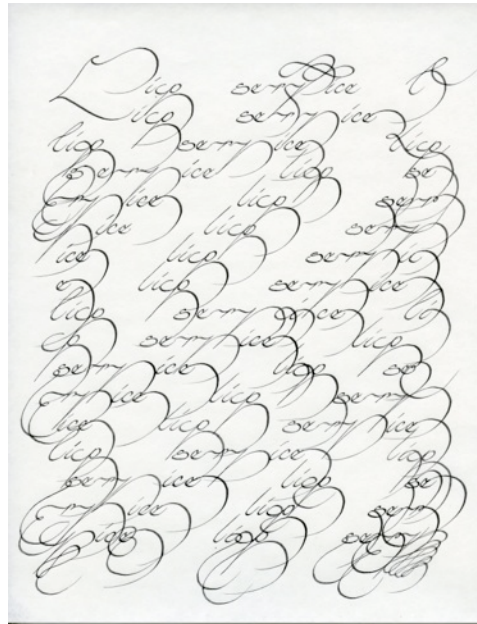
Evan McGraw

Ink on paper

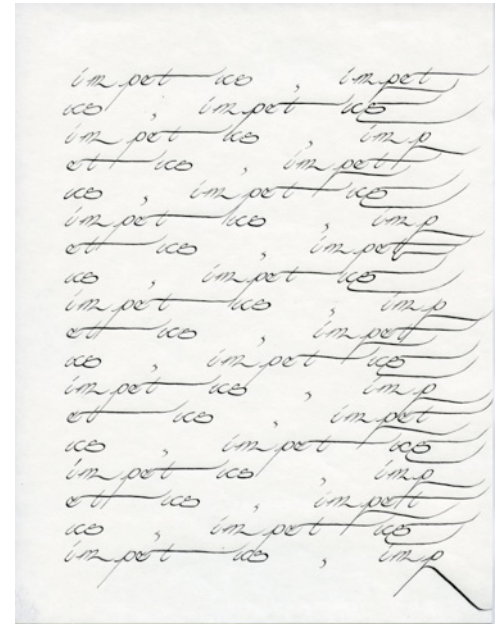
8.5 x 11 in / 21.6 x 27.9 cm each



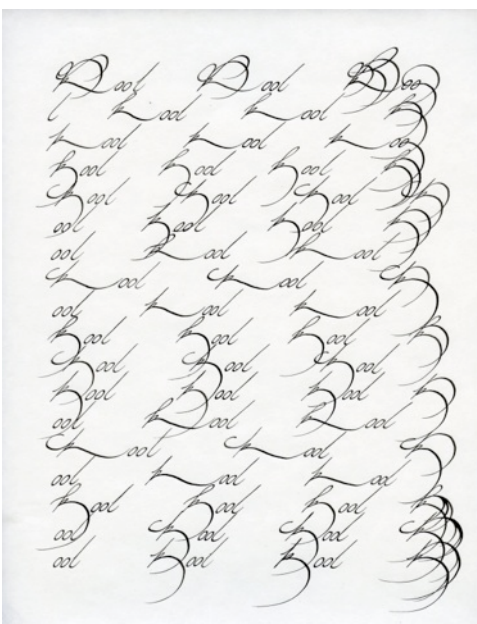
*Ecstasy, passion, and pain*



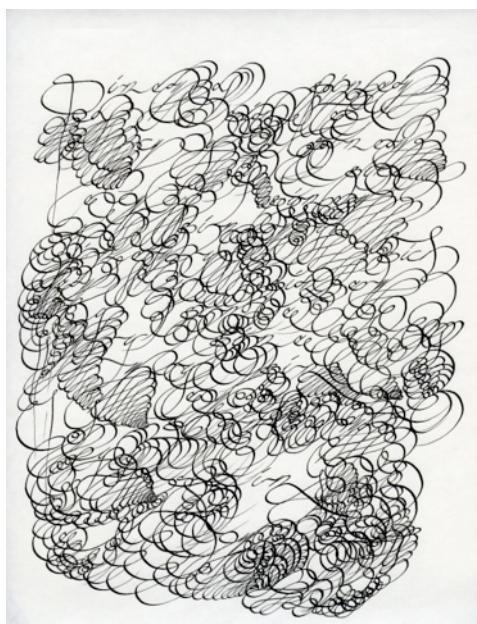
*Lip service*



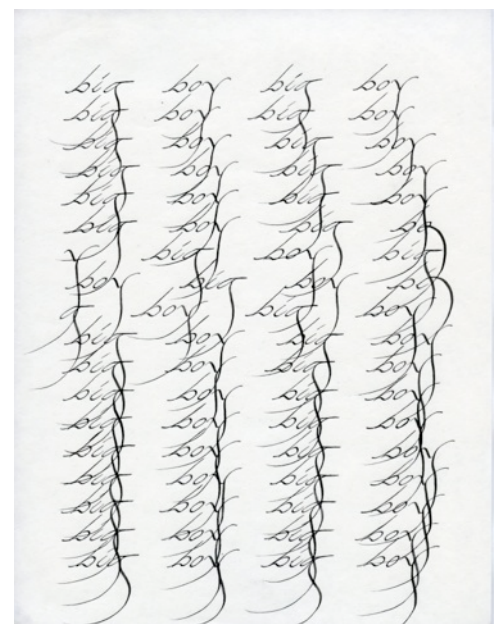
*Impetus*



*Kool*



*Sinewy*



*Big boy*

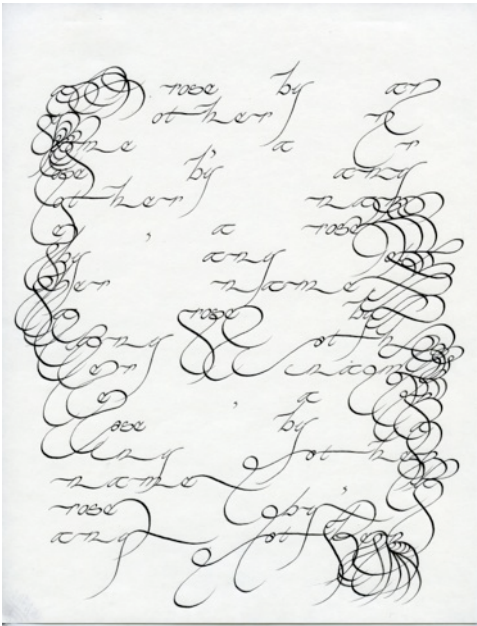


**"Drawings" series, 2017-2019**

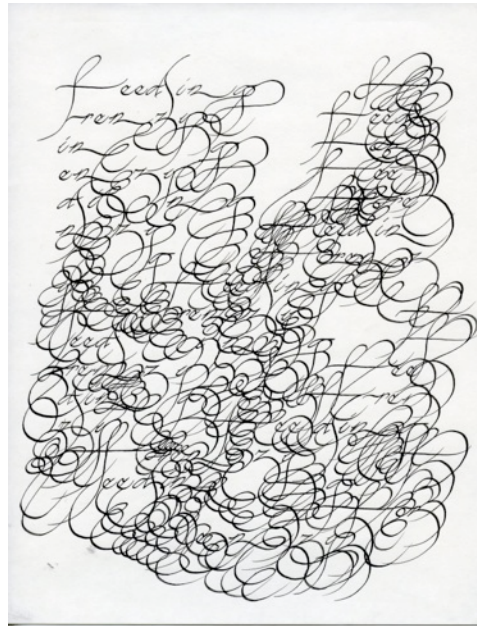
**Evan McGraw**

**Ink on paper**

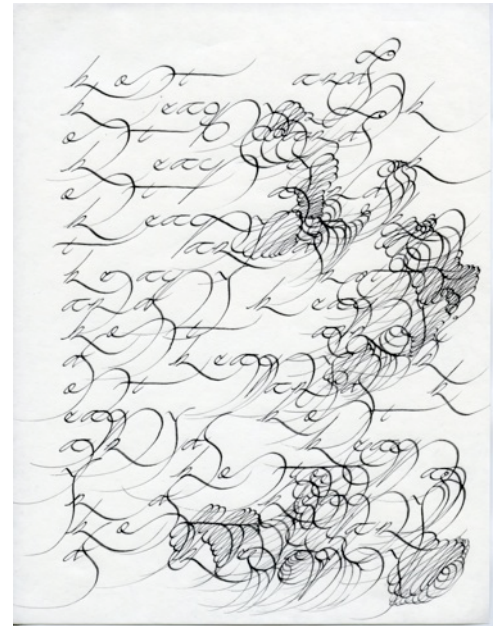
**8.5 x 11 in / 21.6 x 27.9 cm each**



**A rose by any other name**



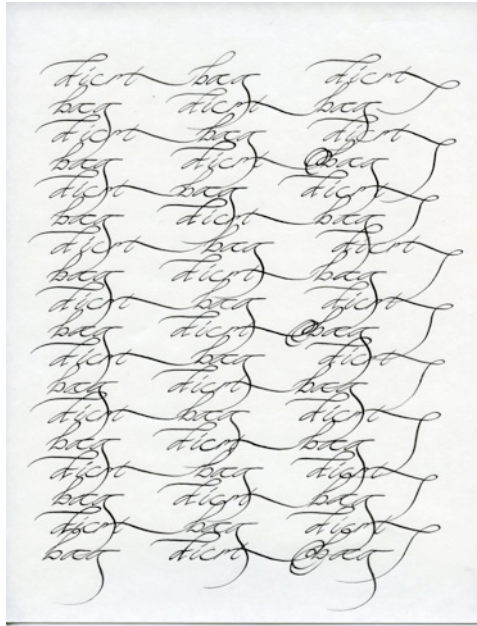
**Feeding frenzy**



**Hot and heavy**



**Just a touch**



**Dirt bag**



**Sack of shit**

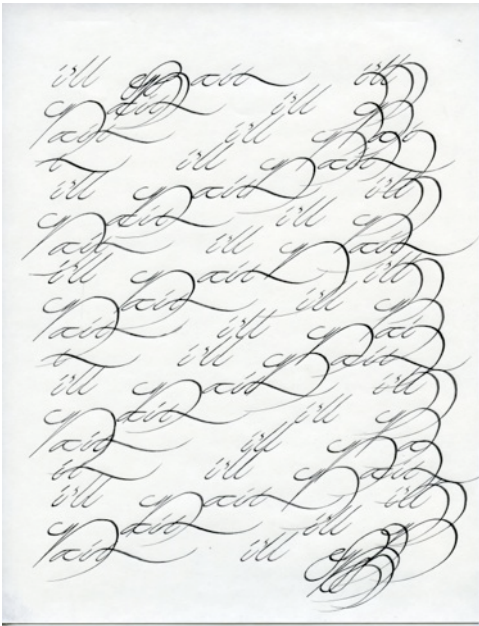


**"Drawings" series, 2017-2019**

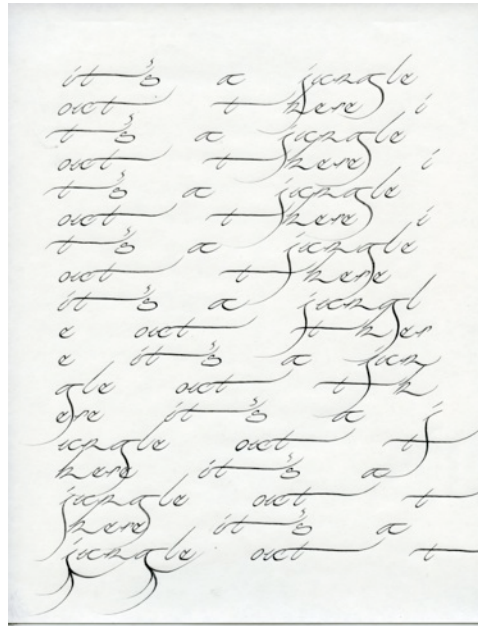
Evan McGraw

Ink on paper

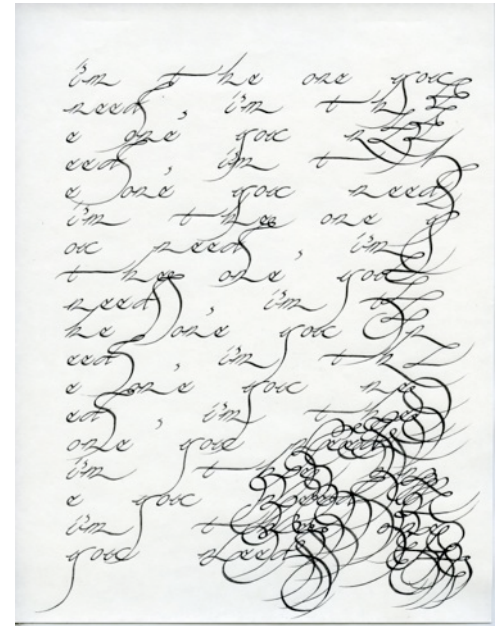
8.5 x 11 in / 21.6 x 27.9 cm each



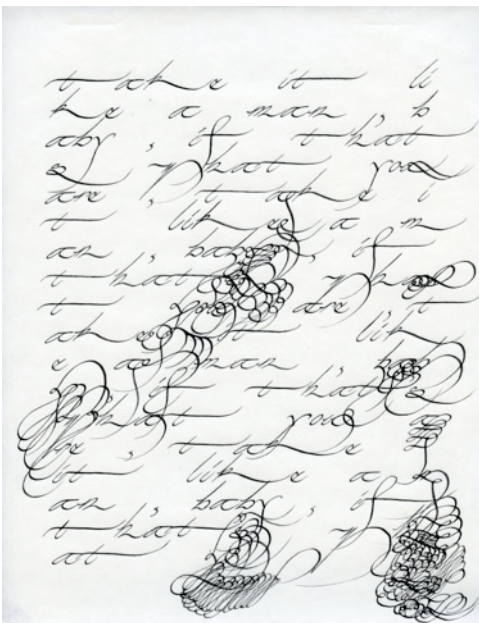
*I'll wait*



*It's a jungle out there*



*I'm the one you need*



*Take it like a man*



*Sweater weather*



*God knows*

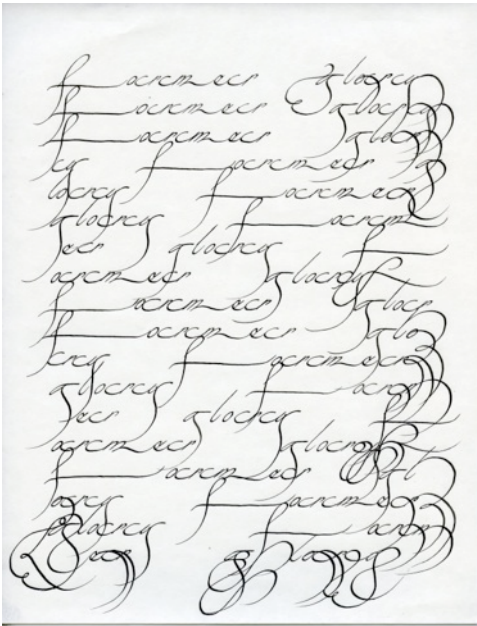


**"Drawings" series, 2017-2019**

Evan McGraw

Ink on paper

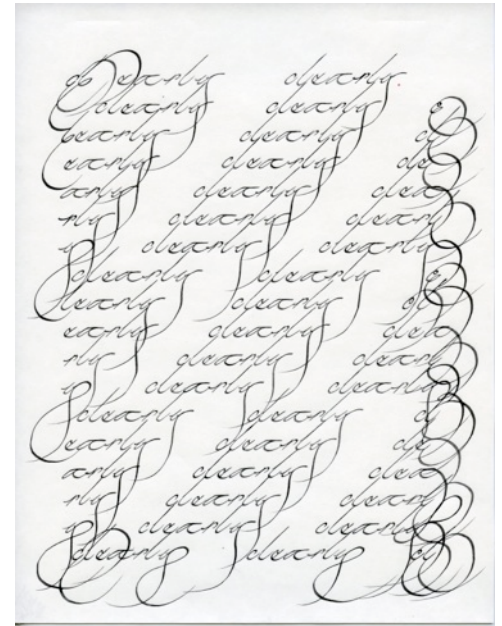
8.5 x 11 in / 21.6 x 27.9 cm each



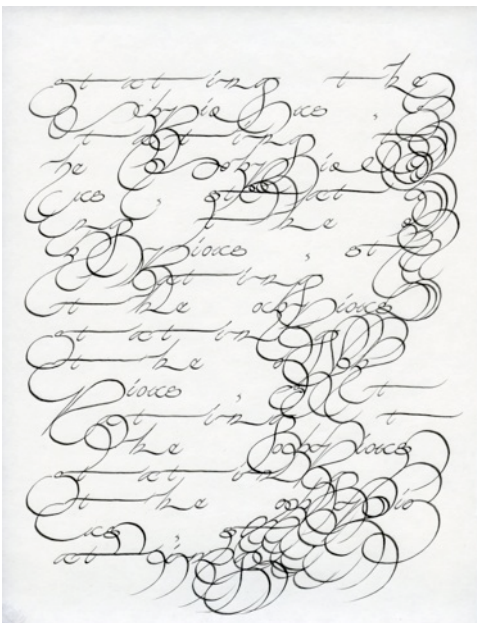
**Former glory**



**Not what you thought**



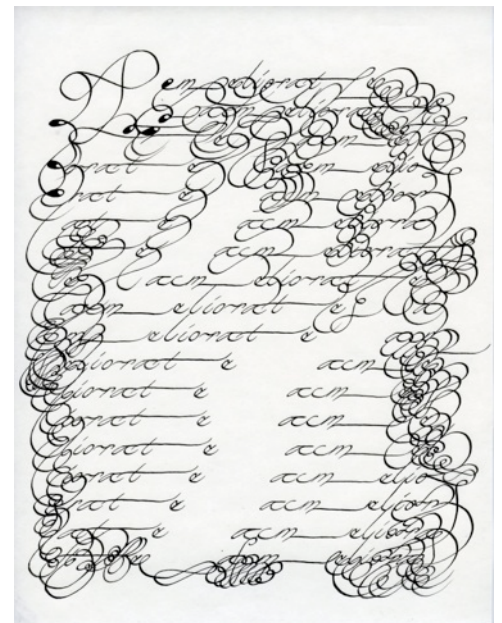
**Clearly**



**Stating the obvious**



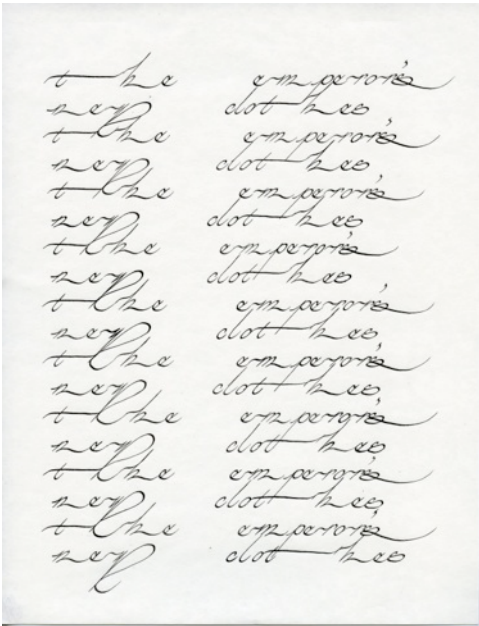
**Appalling**



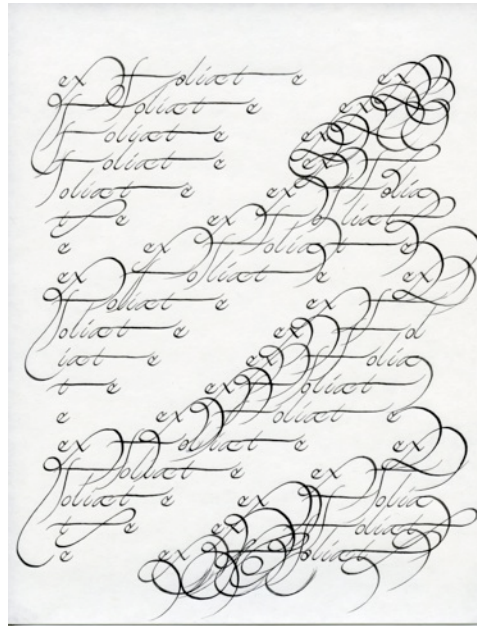
**Ameliorate**



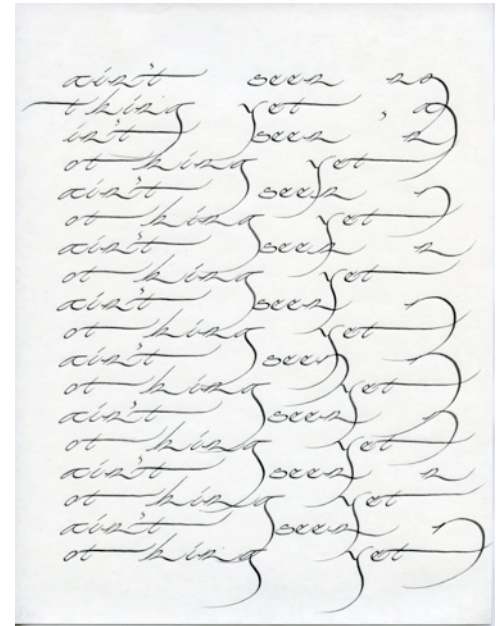
**"Drawings" series, 2017-2019**  
**Evan McGraw**  
**Ink on paper**  
**8.5 x 11 in / 21.6 x 27.9 cm each**



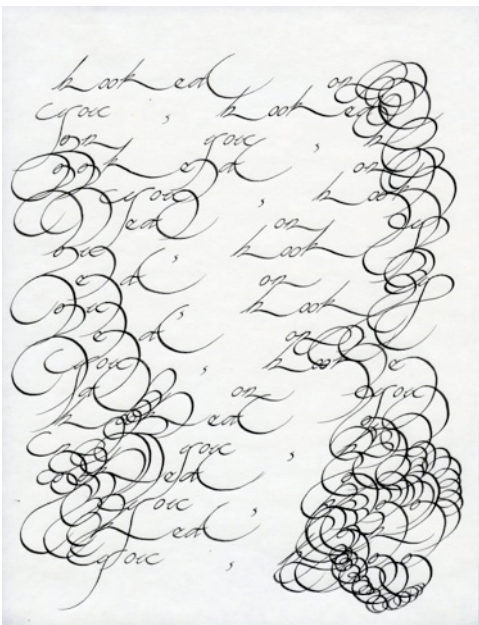
*The emperor's new clothes*



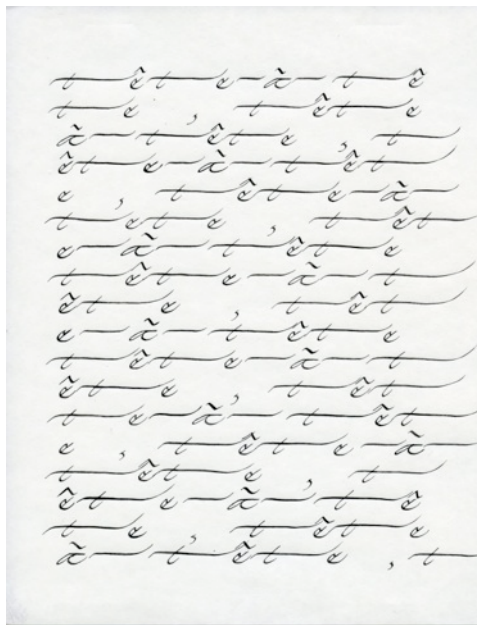
*Exfoliate*



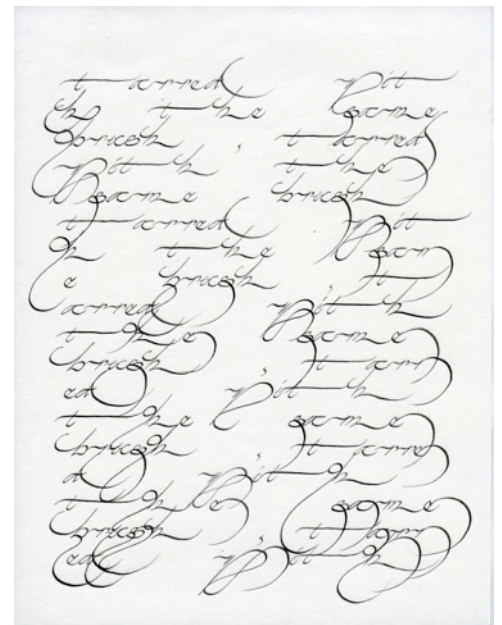
*Aint seen nothing yet*



*Hooked on you*



*Tete a tete*



*Tarrd with the same brush*

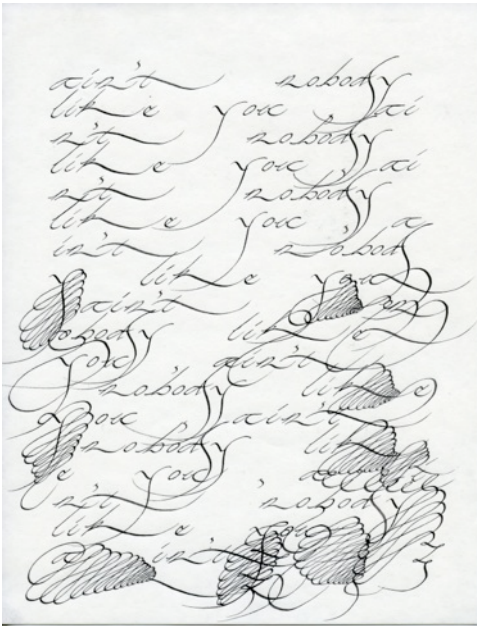


**"Drawings" series, 2017-2019**

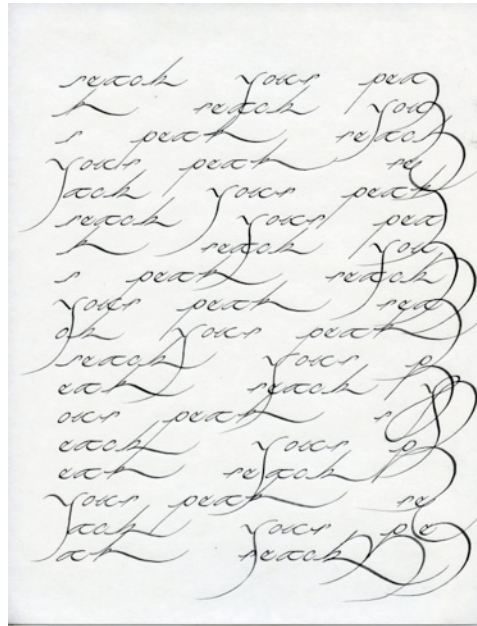
Evan McGraw

Ink on paper

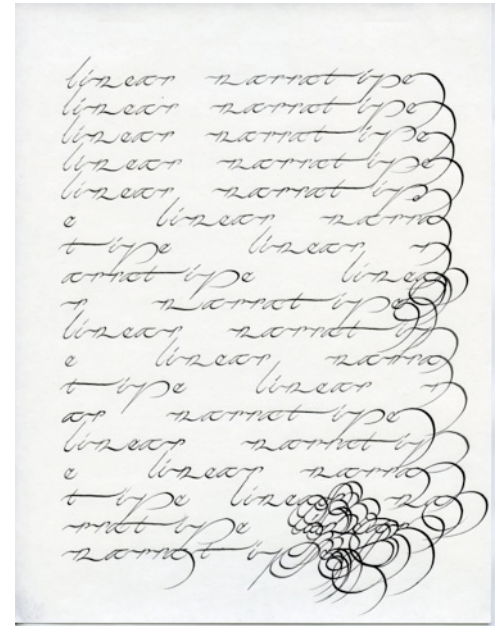
8.5 x 11 in / 21.6 x 27.9 cm each



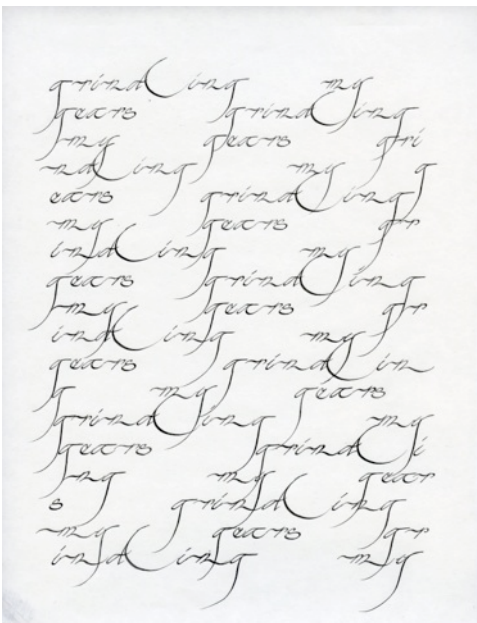
**Aint nobody like you**



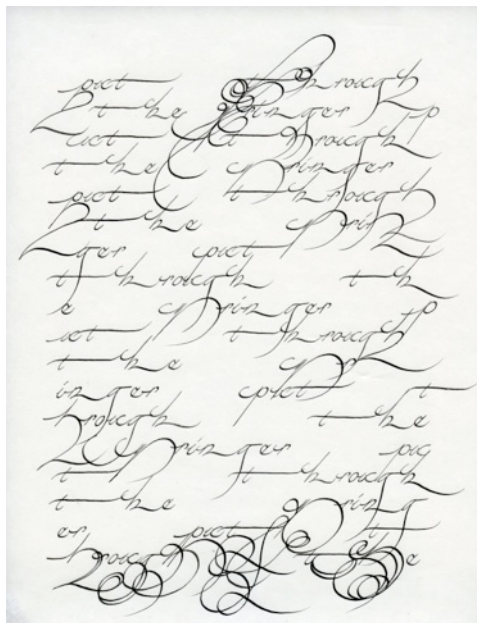
**Reach your peak**



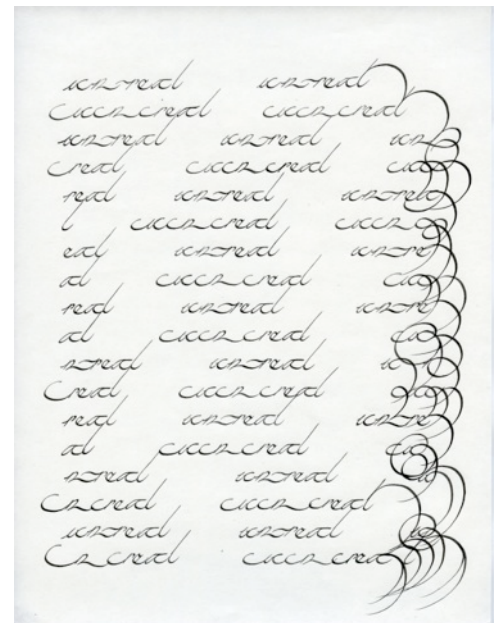
**Linear narrative**



**Grinding my gears**



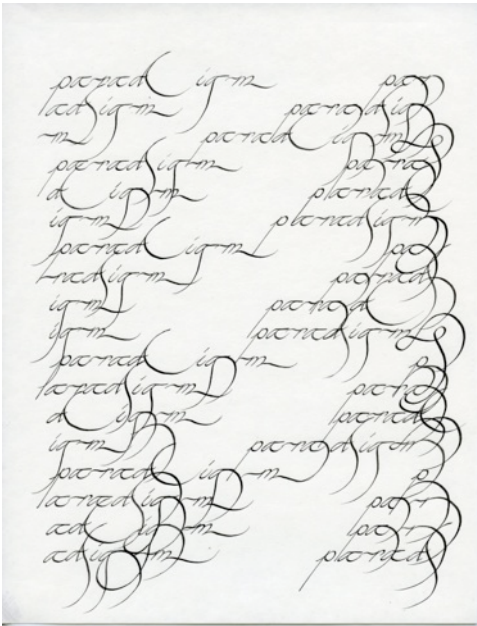
**Put through the ring**



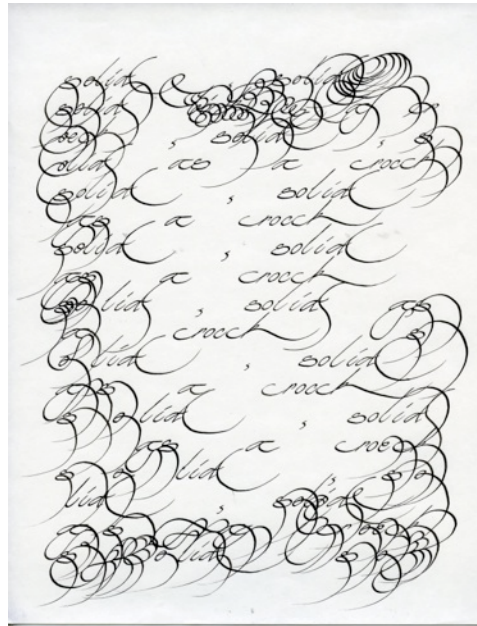
**Unreal**



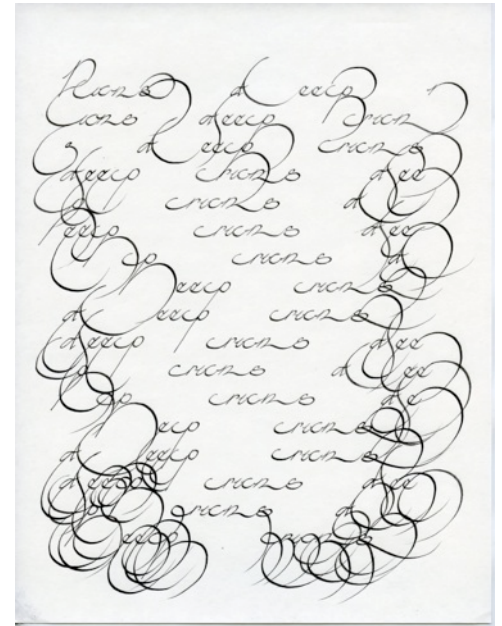
**"Drawings" series, 2017-2019**  
Evan McGraw  
Ink on paper  
8.5 x 11 in / 21.6 x 27.9 cm each



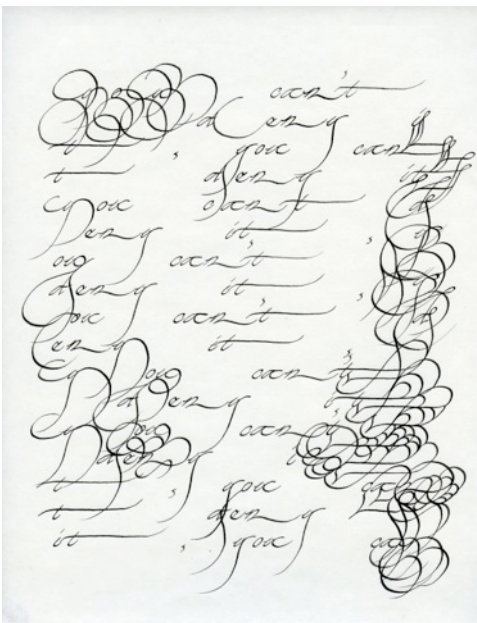
**Paradigm**



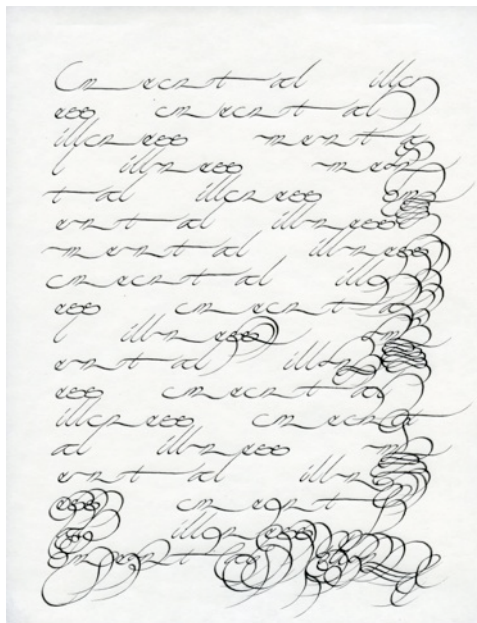
**Solid, solid as a rock**



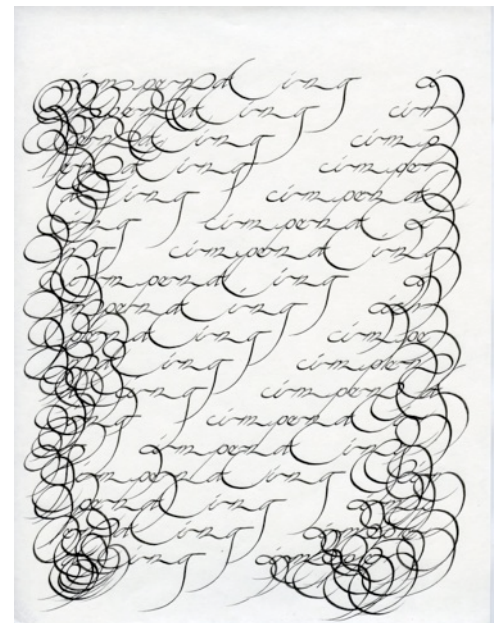
**Runs deep**



**You can't deny it**



**Mental illness**



**Impending**



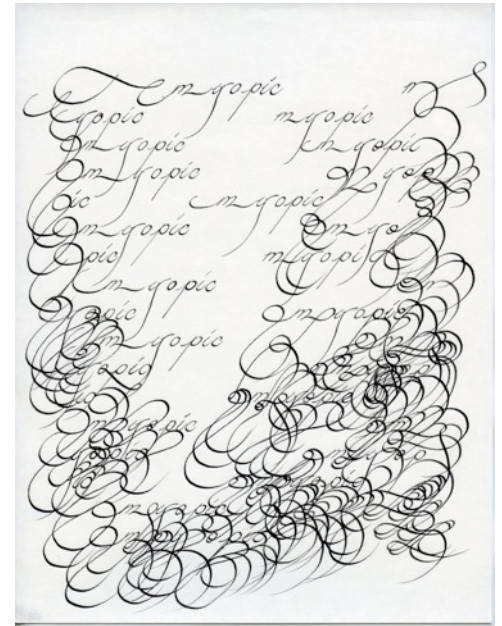
**"Drawings" series, 2017-2019**  
Evan McGraw  
Ink on paper  
8.5 x 11 in / 21.6 x 27.9 cm each



**Angst**



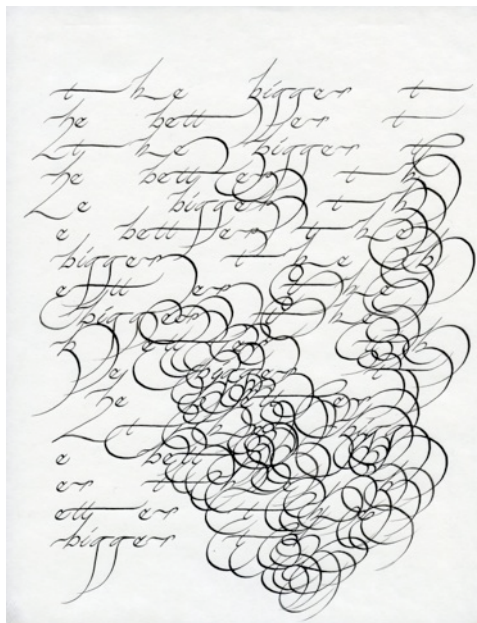
**Albeit**



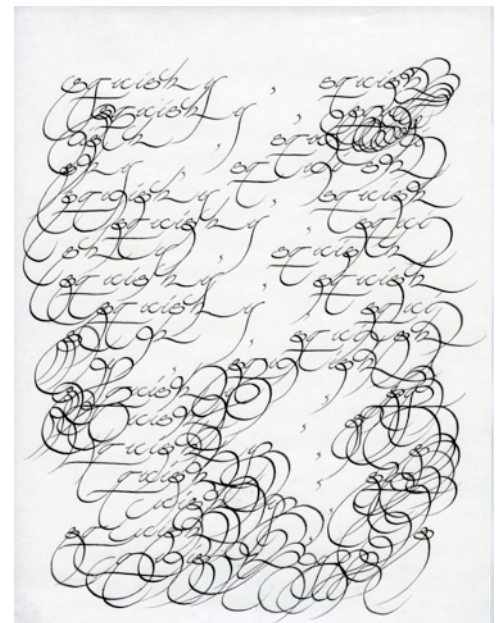
**Myopic**



**No minor feat**



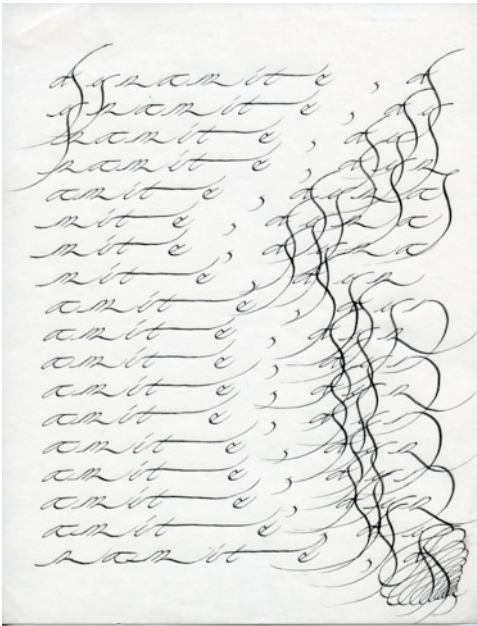
**The bigger the better**



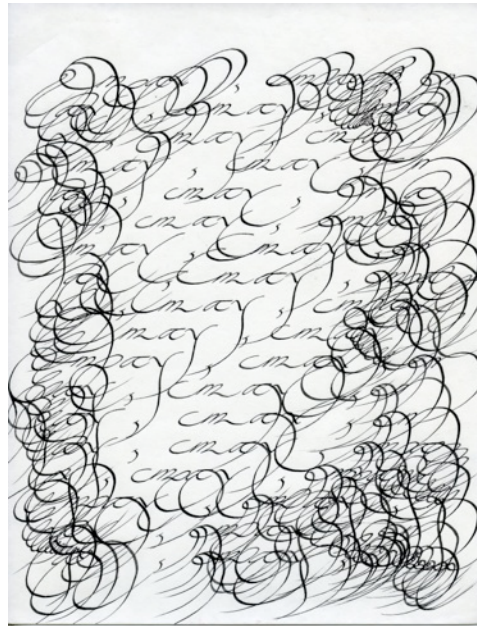
**Squishy**



**"Drawings" series, 2017-2019**  
Evan McGraw  
Ink on paper  
8.5 x 11 in / 21.6 x 27.9 cm each



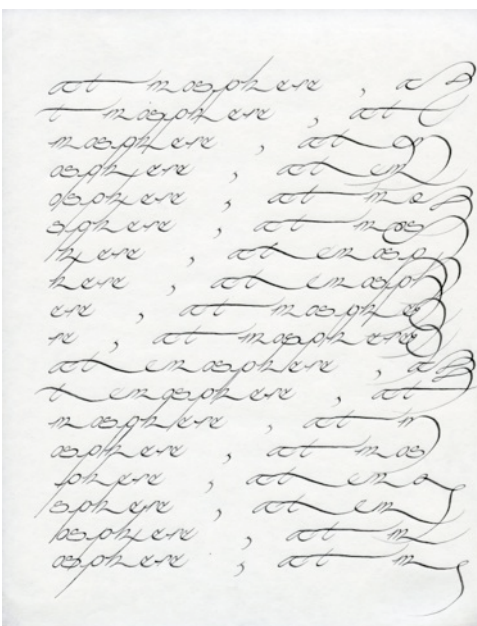
**Dynamite**



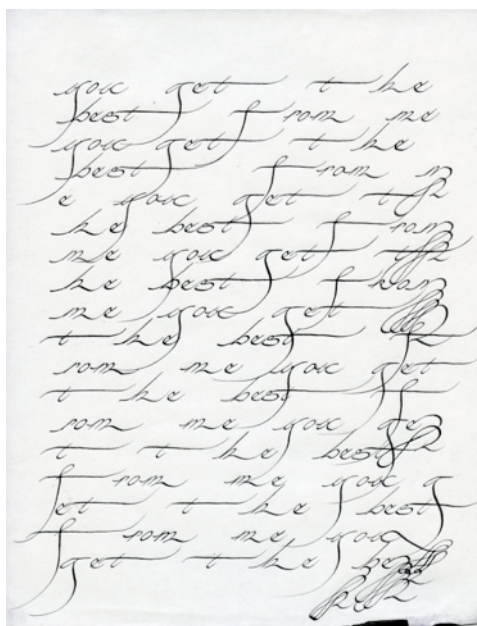
**May**



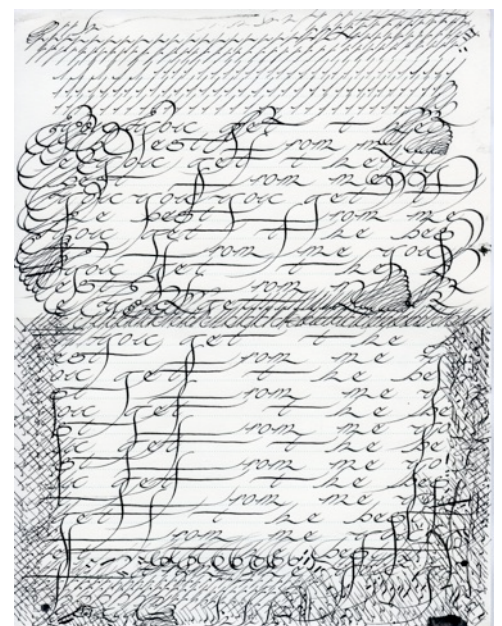
**Overwrought**



**Atmosphere**



**You get the best from me**



**You get the best from me  
(alternate)**



*"NO ONE KNOWS WHAT ART IS" series, 2019*

Marina Roy

Ink on paper

17 x 14 in / 43.2 x 35.6 cm



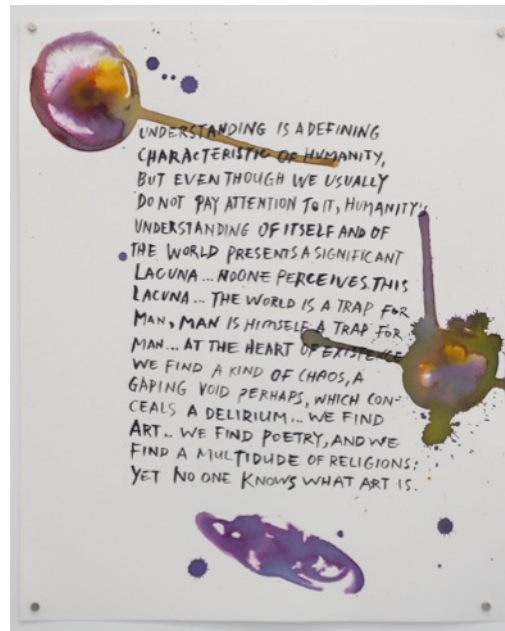
20 weeks



Bernhardt



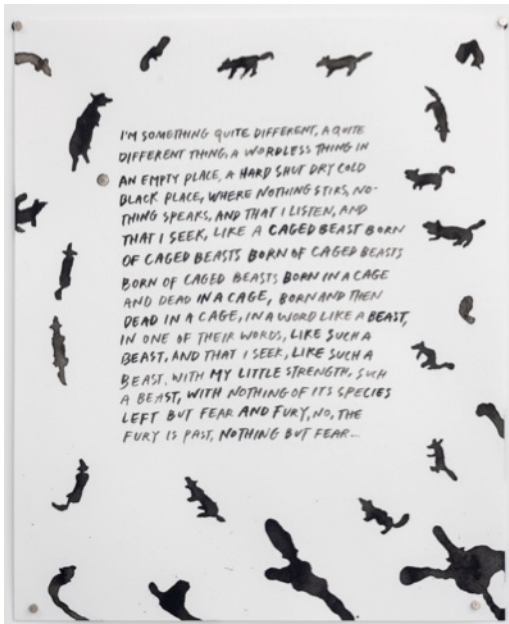
Being



Bataille



*"NO ONE KNOWS WHAT ART IS" series, 2019*  
Marina Roy  
Ink on paper  
17 x 14 in / 43.2 x 35.6 cm



Beckett



Grosz



Yanagahara



Waqwaq

*"NO ONE KNOWS WHAT ART IS" series, 2019*

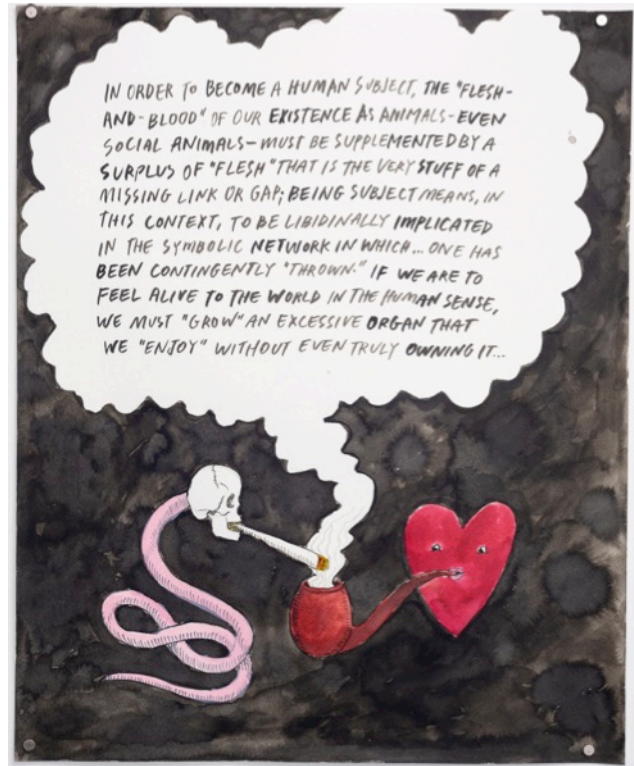
Marina Roy

Ink on paper

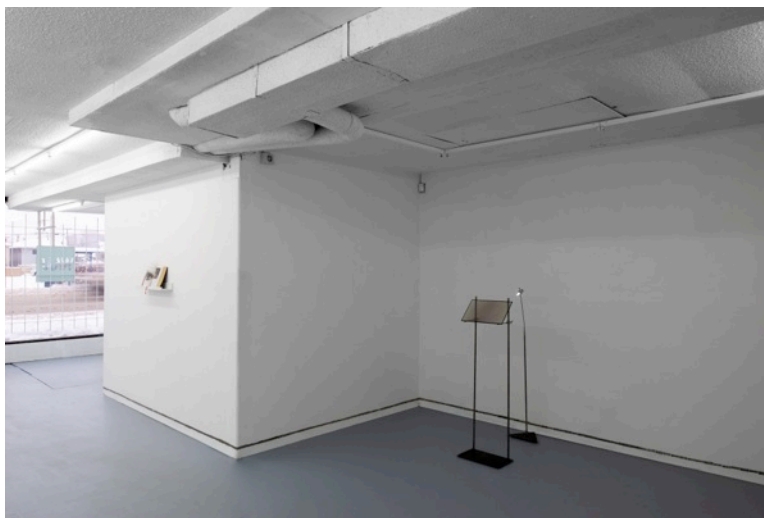
17 x 14 in / 43.2 x 35.6 cm



Nietzsche



Santner



# EVAN MCGRAW

## EDUCATION

2014 BFA The Cooper Union, NYC, NY

## SOLO EXHIBITIONS

2016 *Aimee Mann*, Dem Passwords, Los Angeles, CA

## GROUP EXHIBITIONS

2018 *Jugend ist Trunkenheit ohne Wein*, BIKINI, Basel, Switzerland

2017 *Ephemeroptera*, The Hand, Brooklyn, NY

*Number 16: Beat The System Like A Dead Horse*, Museum Gallery, Brooklyn, NY

2015 *The Written Trace*, Paul Kasmin, NYC, NY

2010 *Salad Days*, The Journal, Brooklyn, NY

## PRESS

2017 Hot and Cool Magazine Issue 11 feature & interview with Ariella Wolens



# CHRISTINE D'ONOFRIO

## EDUCATION

- 2003 MFA Department of Art History, Visual Art, and Theory, University of British Columbia, Vancouver BC  
2001 BFA Specialized Honours Department of Visual Arts, York University, Toronto ON

## SELECT SOLO EXHIBITIONS

- 2019 *Intuition Commons*, White Water Gallery, Curator: Anyse Ducharme, North Bay ON  
2018 *Real Tears*, Deluge Gallery, Curator: Wil Aballe, Victoria BC  
2011 *Falling Woman*, La Centrale Galerie Powerhouse, Curator: Roxanne Arsenault, Montreal QC  
*Falling Woman*, Eyelevel Gallery, Curator: Michael McCormack, Halifax NS  
2009 *Flare* (Contact Photography Festival), Soho Gallery, Curator: Phil McCrum, Toronto ON  
2008 *Falling Woman*, Republic Gallery, Vancouver BC  
2007 *Nudes*, Republic Gallery, Vancouver BC  
2005 *Panties, Polish, Candy*, WARC Gallery, Toronto ON

## SELECT GROUP EXHIBITIONS + EVENTS

- 2018 *Collective Acts*, Morris and Helen Belkin Art Gallery, Curated by Lorna Brown, Vancouver BC  
*(con)text*, Hatch Art Gallery, Curated by Simranpreet Kaur Anand, Vancouver BC  
2017 *Feminist Art Conference Exhibition*, OCAD University, Toronto ON  
2014 *The Incubator*, black & yellow Gallery, Curated by Allison Mander-Wionzek, Vancouver BC  
2013 *Haphazard* (Part of Swarm 2013), Acme Studios, Vancouver BC  
*Flares*, Not Sent Letters, Curated by Jeremy Todd, Vancouver BC  
2011 *Picturing Intuition*, AMS Gallery, Vancouver BC  
2010 *Alphabet City Festival*, Toronto Free Gallery, Curated by John Knechtel, Toronto ON  
*Falling Woman Remix*, Instant Coffee Light Bar, Vancouver BC  
2008 *Infra-Ordinary*, Modern Fuel Gallery, Curated by Michael Davidge, Kingston ON  
*Trust in Me*, Charles H. Scott Gallery, Curated by Cate Rimmer, Vancouver BC  
2007 *Food*, Dave Mirvish, Toronto ON  
2006 *Prologue*, Republic Gallery, Vancouver BC  
*Diachronic*, Thames Art Gallery, Chatham ON  
2004 *Strange Agencies*, Helen Pitt Gallery, Curated by Jeremy Todd, Vancouver BC  
*Proof 11*, Gallery 44, Toronto ON  
2003 *Belkin Invitational*, Morris and Helen Belkin Art Gallery, Vancouver BC

## PUBLICATIONS

- 2019 Rebecca Watson *Intuition Commons: Persistence and Permanence of Memory in the Digital Realm*, White Water Gallery, North Bay ON  
Human Poney *Legitimizing knowledge: Christine D'Onofrio traces the tacit links of creative output with rhizomatic archive 'Intuition Commons'* [AQNB.com](http://AQNB.com), London UK
- 2018 John Luna *Real Tears Exhibition Review* exhibit-v Victoria BC  
Deniz Unsal *Contemporary artist provokes to rethink feminism's potential* [Nexus Magazine](#) Victoria BC  
Christine Clark *Real Tears: Christine D'Onofrio* [Preview Magazine](#)  
*Must-Sees This Week: January 18 to 24, 2018* [Canadian Art](#)
- 2011 Allison Saunders *Feast your eyes on the Falling Woman* [The Coast](#), Halifax NS
- 2008 Riva Symko *Nothing is Ordinary. Everything is Ordinary* *Infra-Ordinary*, Modern Fuel Gallery, Kingston ON
- 2004 Marina Roy *"make money to have candy"* Strange Agencies, Helen Pitt Gallery, Vancouver BC
- 2004 Sara Angelucci *Proof11 Proof*, Gallery 44, Toronto, ON
- 2003 Lara Tomaszewska *Looking at Desire: Christine D'Onofrio's Panties and Nail Polish Series* Belkin Invitational, Morris and Helen Belkin Art Gallery, Vancouver BC

## CURATORIAL + WRITING

- 2019 AHVA Gallery, *...we can know more than we can tell...* Curator, Vancouver BC
- 2013 AHVA Gallery, *The Idiot of Nature* Curator, Vancouver BC
- 2011 AHVA Gallery, *Marijke Nap: Life Works* Curator, Vancouver BC
- 2010 To the Institution of my Faculties, *Catalogue Foreword*, Vancouver BC  
Curator, AHVA Gallery, *Initials* Organizer, Vancouver BC
- 2009 Curator, AHVA Gallery, *What Matter* Catalogue, Vancouver BC

## PUBLISHED WORKS + BROADCASTS

- 2014 Food & Wine Magazine, *Kitchen Art*
- 2008 Behind the Lens, *No Bull* Television Spot Broadcast on BRAVO!
- 2007 Alphabet City, *Food Cover* and Insert MIT Press  
*Vancouver Review*, Arts Centerfold
- 2004 The Walrus, Barbara Nichol *Some Common Questions about Sex and Ageing* October 2004

## GRANTS & AWARDS

- 2018 Vancouver UX Awards, UX for Good Finalist  
Killam Teaching Prize, Teaching Award, University of British Columbia  
CreativeBC, Interactive Grant
- 2018-20 Teaching Learning Enhancement Fund, University of British Columbia Teaching Grant
- 2017 Canada Council for the Arts, Visual Arts Research/Creation Grant
- 2015-17 Teaching Learning Enhancement Fund, University of British Columbia Teaching





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#### Grant

2014	Canada Council for the Arts, Visual Arts Research/Creation Grant
2008	Canada Council for the Arts, Research/Creation Grant
2007	Ontario Arts Council, Visual Artist Emerging Grant
	Canada Council for the Arts, (Awarded but not funded) Research/Creation Grant in Visual Arts
2005	Canada Council for the Arts, Research/Creation Grant in Visual Arts

# MARINA ROY

## EDUCATION

- 1999 MFA Visual Art, University of British Columbia
- 1993 BFA Visual Art (minor Art History), Nova Scotia College of Art and Design
- 1990 BA French Literature, Université Laval

## SOLO EXHIBITIONS

- 2017 *Dirty Clouds*, Wil Aballe Art Projects, Vancouver BC (November-December)
- 2016 *Your Kingdom To Command*, Vancouver Art Gallery Offsite Project, Vancouver BC
- 2015 *The Floating Archipelago*, Connexion ARC, Fredericton, NB
- 2013 *Once Things Have Been Reduced To Nothing...*, Artspeak Gallery, Vancouver BC
- Crossing Channels* (video installation series): Marina Roy, Art Gallery of Greater Victoria
- What's pushed out the door comes back through the window*, Window (Artspace Building), Winnipeg, MB
- 2011 *Ce qui est jete par la fenetre revient par la porte (partie 2)*, La Centrale, Montreal QC
- 2010-11 *What's pushed out the door comes back through the window*, Or Gallery Satellite, Berlin, Germany
- 2004 *New Work*, Contemporary Art Gallery, Vancouver, BC, September 2004
- 1997 *26 Manic Types*, Eye Level Gallery, Halifax, NS, April-May 1997
- 1994 *Errant*, Eye Level Gallery, Halifax, NS, July-Aug. 1994
- 1993 *Booked Solid*, Anna Leonowens Gallery, Halifax, NS, June 1993

## TWO-PERSON + GROUP EXHIBITIONS

- 2018 *A Salve of Sorts*, Vacation Gallery, NYC (curated by Wil Aballe)
- Leaning Out of Windows*, Michael O'Brian Exhibition Commons, Emily Carr University, Vancouver
- 2017 *What is pressure? What is temperature?*, Wil Aballe Art Projects, Vancouver
- Becoming animal/becoming landscape*, Kamloops Art Gallery
- Landfall and Departure: Prologue*, Nanaimo Art Gallery
- What you looking at?!*, Plaza Projects
- 2016 *The Best Example Is All Together*, Wil Aballe Art Projects
- More Than Nothing (part 2)*, Burrard Art Foundation, with artists Kelly Lycan, Lucien Durey, Deboarah Edmeades, Justin Patterson, Natalie Purschwitz
- Kitchen Midden* (curated by Anne Lowe & Gareth Moore), Griffin Art Projects, North Vancouver
- Becoming Animal/Becoming Landscape*, Morris and Helen Belkin Art Gallery, Vancouver BC
- Neighbours* (with Abbas Akhavan), Dunlop Art Gallery, Regina, SK

- 2015 *Screen Play: Print and the Moving Image*, Open Studio, Toronto ON  
*Aceman Collection*, exhibition, Vancouver BC
- 2014 *Unreal*, Kamloops Art Gallery  
*Beasts* (exhibition curated by Amy Pederson), Mack Sennett Studios, Los Angeles, CA
- 2013 *Shell Game* (with Natasha McHardy), WAAPART, Vancouver BC  
*Full Frontal*, curated by Katie Schroeder, Satellite Gallery, Vancouver BC
- 2012 *It's Fine* (Studio Faculty exhibition), AHVA library gallery, UBC, Vancouver BC  
*Fire/Fire* (with Abbas Akhavan), Centre A Gallery-Vancouver International Centre for Contemporary Asian Art, Vancouver BC  
*Fire/Fire* (with Abbas Akhavan), Malaspina Gallery, Vancouver BC
- 2011 *Unreal*, Vancouver Art Gallery, Vancouver BC  
*TEXTISOUNDITECHNOLOGYIINFORMATION*, Jyvaskyla Art Museum, Jyvaskyla, Finland  
*AnimaCall*, Animation Project 2011, Contemporary Art Center of Thessaloniki, Greece
- 2010 *Home Movies: single-channel screenings* (Jamelie Hassan, Paul Wong, Nikki S. Lee, and Roy & McHardy), Platform Gallery, Winnipeg, MB  
*Cinema Verite Redux* (curated by Shaheen Merali), Gallery Sumukha, Bengaluru, India  
*Cinema Verite Redux* (curated by Shaheen Merali), Gallery Sumukha, Chennai, India  
*Home Sweet Home*, Werkstatt der Kulturen, Berlin, Germany  
*We Want Something From You*, Galerie Sans Nom, Moncton, NB  
*No Sex No Life*, 304 Days, Vancouver, BC  
*CUE* (artists' videos), Vancouver Art Gallery, Vancouver, BC  
*Neighbours* (with Abbas Akhavan), AMS Gallery, UBC
- 2009 *Menagerie* (with Abbas Akhavan), AXENEO7/DAIMON, Gatineau, QC,  
<http://www.bcscene.ca/en/events/eventDetails.asp?eID=420>  
*Angels in the Angles*, Atsui Gallery, Vancouver, BC  
*How Soon Is Now*, Vancouver Art Gallery, Vancouver, BC
- 2008 *When the Mood Strikes Us*, Platform Gallery, Winnipeg, MB  
*The Dead*, Great Northern Way, Vancouver BC  
*Interior of Design*, Republic Gallery, Vancouver  
*Neighbours* (with Abbas Akhavan), VIVO Media Centre, Vancouver, BC, October–November 2008
- 2006–8 *Trappings* (public art library project Group Search (Art in the Library), curated by Lorna Brown, Vancouver Public Library, Downtown Branch
- 2006 *The King and I* (with Phillip McCrum), Morris and Helen Belkin Art Gallery  
Satellite, Vancouver, BC  
*Everyday Every Other Day*, Art Gallery of Mississauga, Mississauga, ON  
*The End*, H Block Gallery, Brisbane, Australia
- 2005 *No Place as Home: New Art From Vancouver*, Projektraum Viktor Bucher, Vienna, Austria  
*No Place as Home: New Art From Vancouver*, Galerie AP4-ART, Geneva, Switzerland

- 2004 *Roy and McHardy* (in collaboration with Natasha McHardy), Concordia University Gallery, Montreal, QC  
*Roy and McHardy* (in collaboration with Natasha McHardy). Or Gallery, Vancouver, BC
- 2003 *I am a Curator*, Chisenhale Gallery, London  
*Saturday Society: Explorations in Psychic Geography II*, Or Gallery, Vancouver, BC  
*Various Properties*, Morris and Helen Belkin Art Gallery, UBC, Vancouver, BC
- 2002 —. Struts Art Gallery, Sackville, NB  
*Greener Pastures* (in collaboration with Abbas Akhavan): Open Space Gallery, Victoria, BC
- 2001 ..., Artspeak gallery, Vancouver, BC
- 1999 *Empty Returns* (MFA Graduate Exhibition), Morris and Helen Belkin Art Gallery, UBC, Vancouver, BC

## PUBLIC ART PROJECTS

- 2016 *Your Kingdom To Command*, Vancouver Art Gallery Offsite Project, Vancouver BC  
*Ghost Species*, Dunlop Art Gallery/Regina Public Library Building, Regina, SK

## FILM FESTIVALS + FILM/VIDEO SCREENINGS

- 2018 *"Sleeper"* screened at "From the Archives! VIVO's 45th Anniversary," Cinematheque, Vancouver, BC, programmed by Casey Wei
- 2016 *"The Floating Archipelago"* screened at Cold Cuts Video Festival held in Dawson City, Yukon
- 2015 *"Legend"* screened at Fabulous Festival of Fringe Film in Durham ON
- 2014 *"Errant"* and *"Sleeper"* screened at Edinburgh Art Festival, Screening, "Vigne", August 6, 2014 (with works by Stan Douglas, Una Knox, Aaron Carpenter, Kevin Schmidt, Allison Hrabluik, Ovide Cohen, Dan Starling)  
*"Errant"* and *"Sleeper"* screened at Khoj International Artists Association in New Delhi, India
- 2013 *Mineral Intelligence* (video, 10 minutes, 2011, translated/subtitled into French, 2012); Traverse Video (Videos du Canada), Toulouse, France
- 2012 *Apartment* (animation, 56 minutes, 2009), screened at LUMEN film festival, Staten Island, NY  
*Mineral Intelligence* (video, 10 minutes, 2011), screened at LOSING GROUND Experimental Video shorts from Canada's West Coast, Embassy of Canada Berlin, Germany. Co-presented by Arsenal — Institute for Film and Video Art
- 2011 *Mineral Intelligence* (video, 10 minutes, 2011), screened at VIVO Media Centre's Signal and Noise Media Arts Festival  
*Sign after the x* (interactive website project), 24th Stuttgart Filmwinter, Stuttgart Germany
- 2010 *Sign after the x*, File Sao Paulo: Electronic Language International Festival, Sao

- Paulo, Brazil  
*Sign after the x*, 404 Festival, Taipei, Taiwan  
*Sign after the x*, 14th International Video Festival VIDEOMEDEJA, Museum of Contemporary Art of Vojvodina, Novi Sad, Serbia  
*Apartment* (animation, 2008), International Streaming Festival, The Hague, Netherlands  
*Sign after the x*, Chico Art Net, University of California  
*Apartment*, Green Lantern Gallery (Corpse Performance Space), Chicago IL  
*Apartment*, "Sites for Seeing: Out of the Cineplex and Into the Marshland", Struts Gallery and Faucet Media Arts, Sackville, NB  
*Sleeper* (animation 2004), Entzaubert — Queer DIY film fest, Berlin  
*Apartment*, Big Screen Project, NYC  
2009 *Sleeper* (animation 2004), Sydney Underground Film Festival, Australia  
*Sleeper*, Montreal Underground Film Festival  
*Sleeper*, Centre for Art Tapes, Halifax, NS  
*Apartment* (animation, 2008), in Watery Grave, Parlour, Staten Island  
*Apartment* (animation, 2008), Pavilion Projects, Montréal QC  
*Apartment* (animation, 2008), Pavilion Projects, NYC, NY  
*Apartment*, North Island College Theatre, Comox, BC  
*Apartment*, Comox Art Gallery, Comox, BC  
*Screening of Sleeper* — 3rd International Festival of Erotic Animation, Rio de Janeiro, Brazil  
2008 *Screening of Boucher and Cacciatore* at the Helen Pitt Gallery, Vancouver, BC  
*Screening of Alice and Martha, Gastown Drive-In* (organized by Cineworks), Vancouver  
*Screening of Sleeper*, Eastern Edge Gallery, St. John's Newfoundland  
2007 *Screening of Alice and Martha*, New York International Independent Film and Video Festival, NCY  
*Screening of Alice and Martha*, Helen Pitt Gallery

## ART FAIRS

- 2018 Material, Mexico City  
2015 Or Gallery at NADA Miami Beach, Editions  
2013 Wil Aballe Art Projects, Toronto Art Fair

## SELECTED PUBLICATIONS + MEDIA

- 2018 Meredyth Cole, Profile about my work, *Canadian Art*  
Randy Lee Cutler, "Folding the Longue Durée into Deep Time: Marina Roy's Entangled Worlds," *Black Flash Magazine*, Winter 2018  
Jayne Wilkinson, "A Salve of Sorts," Vacation Gallery, NYC (curated by Wil Aballe), *Canadian Art*, Fall 2018  
Andrew Witt, "Painting and Obstinacy," *Peripheral Review*, 2018  
<https://peripheralreview.com/2018/05/09/painting-and-obstinacy/>  
Karen Moe, "ZONA MACO and The Material Art Fair 2018," *White Hot Magazine*  
<https://whitehotmagazine.com/articles/maco-material-art-fair-2018/3892>

- 2016 April Thompson, "Antimatter, Earthworms, Stardust—and Painting" *Canadian Art* (online), January 29, 2018, <https://canadianart.ca/reviews/marina-roy/>
- Kevin Griffin, "Tree Stumps In Public Art Work Recall Industrial Logging in Vancouver," *Vancouver Sun*, July 22, 2016  
<http://vancouver.sun.com/entertainment/local-arts/art-seen-tree-stumps-in-public-art-work-recall-industrial-logging-in-metro-vancouver>
- Paul Gessell, "Abbas Akhavan and Marina Roy, Neighbours," *Galleries West*  
<http://www.gallerieswest.ca/art-reviews/exhibitions/abbas-akhavan-and-marina-roy-neighbours-dunlop-art-gallery-r/>
- Joni Low, "The Material Undoings of Kelly Lycan," *Momus*, Dec. 21, 2016:  
[http://momus.ca/the-material-undoings-of-kelly-lycan/#attachment\\_5613](http://momus.ca/the-material-undoings-of-kelly-lycan/#attachment_5613)
- Vanessa Kwan, Postscript 66: My Mineral (For Derek, Deborah, Aleesa and Marina), Artspeak [http://artspeak.ca/artspeak-wp/wp-content/uploads/2016/09/postscript\\_66\\_The-Accursed-Share\\_Proof1.pdf](http://artspeak.ca/artspeak-wp/wp-content/uploads/2016/09/postscript_66_The-Accursed-Share_Proof1.pdf)
- 2014 Randy Lee Cutler, "Lower Stratum," Open Wide: an Abecedarium for the Great Digestive System, pp. 60–66; pp. 117–119 (e-book)
- Cutler, Randy Lee; Murphy, Joni; Pinheiro, Andrea, and Makiko Hara. Abbas Akhavan/Marina Roy, Vancouver, BC: Centre A & Malaspina printmakers, 56 pages, 2013
- 2013 Brown, Lorna & Love, Karen, eds. "Marina Roy: Trappings," Group Search & Memory Palace: Inside the Library Curatorial Initiatives, Vancouver: Other Sights for Artists' Projects Association, 2013, pp. 13; 42–25
- Zeigler, Barbara. "Marina Roy's Apartment." IMPACT 7: Intersections and Counterpoints.
- Robin Laurence, "Shell Game subverts the large, the public, and the heroic," *Georgia Straight*  
<http://www.straight.com/arts/385951/shell-game-subverts-large-public-and-heroic>
- Alex Quicho, "Natasha McHardy & Marina Roy at Wil Aballe Art Projects," *Vancouver is Awesome*  
[http://vancouverisawesome.com/2013/05/23/the-opening---natasha-mchardy-marina-roy-at-wil-aballe-art-projects/shellgame-1\\_sm/](http://vancouverisawesome.com/2013/05/23/the-opening---natasha-mchardy-marina-roy-at-wil-aballe-art-projects/shellgame-1_sm/)
- 2012 Miguel Burr, "What Burns Never Returns: a review of Fire/Fire", *Decoy Magazine*  
<http://decoymagazine.ca/what-burns-never-returns-firefire/>
- Amy Fung, Fire/Fire  
<http://postpacificpost.tumblr.com/post/24711034272/fire-fire>
- Ritter, Kathleen. "The Animated World of Marina Roy," *Esse (art+options)*, vol. 76 "The Idea of Painting", pp. 62–65
- Crane, Jennifer. "Host, File, and Activate: The Past Decade of Media Arts in Vancouver," *Crossing Channels: Essays on Contemporary Media Art in British Columbia*, Victoria: MediaNet, 2012, pp. 11–29
- 2011 Robin Laurence, "VAG's Unreal taps unconscious mind", *The Georgia Straight*, Feb. 1, 2011
- 2010 Shaheen Merali, Cinema Verite Redux, Gallery Sumukha, Bengaluru, India, 2010
- Irene Pascual, Home Sweet Home, *Glogauair*, Berlin, 2010
- 2009 Kathleen Ritter, How soon is now, exhibition catalogue, Vancouver Art Gallery



Julie Tremble, Marina Roy/Abbas Akhavan: Menagerie, exhibition catalogue, AXENEO7  
 José Clear, "Menage a trois: entre l'humain, l'animal et l'art," *Revue Liaison*, no. 137, pp. 40–41.  
 Sigrid Dahle, "When the Mood Strikes Us...", *Border Crossings*, #108, pp. 121–122.  
 Sarah Milroy, 'Pictures are out—experience is in,' *Globe and Mail*, February 14, 2009, R1  
 Kathleen Ritter, "Marina Roy-Abbas Akhavan," *Esse*, issue 65, p. 70

## CURATORIAL PROJECTS

- 2017 *The Diviners*, painting exhibition curated in collaboration with Philip McCrum, AHVA Gallery, Audain Art Centre, UBC, Vancouver (works by Sean Alward, Steven Hubert, Nick Lakowski, Athena Papadoupoulos, Ryan Peter, Carolyn Stockbridge, and Tia Whitten)
- 2016 *Colonies and Broods*, Video screenings of works by Abbas Akhavan, Barry Doupé, and Eleanor Morgan, Dunlop Art Gallery Mediatheque  
*The Accursed Share (part 2)*, Cineworks, Video screenings of works by Aleesha Cohene, Deborah Edmeades, and Amanda Christie  
*The Accursed Share*, Artspeak gallery, Vancouver BC, With works by Aleesha Cohene, Derek Dunlop, and Deborah Edmeades
- 2014 *Beside Yourself*, AHVA Gallery, Audain Art Centre, UBC, With artworks by Elizabeth Zvonar, Elizabeth Milton, Howie Tsui, Erdem Tasdelen, Lyse Lemieux, Kristina Fiedrich, Randy Lee Cutler, Jordy Hamilton, Kelly Lycan, Sean Alward, Lorna Brown, Vanessa Kwan, Christina Dixon & Woojae Kim
- 2012 *Never-Dying Worm*, AHVA Library Gallery, group exhibition of artworks by Abbas Akhavan, Raymond Boisjoly, Barry Doupé, Derek Dunlop, Kelly Lycan, Natasha McHardy, Heather Passmore, Ryan Peter, and Fan-Ling Suen)
- 2008 *Persistent Resistance: Feminist Video in Vancouver*, VIVO Media Centre, Vancouver BC (Screenings of Short Videos and Longer Documentaries from Women Video Artists from 1970 to 1985)  
*Long Video Programme: Women's Collectives and Documentaries*, VIVO Media Centre (curated with Jennifer Fisher and Elizabeth Mackenzie)

## PUBLICATIONS + MEDIA (curatorial projects)

- 2016 Sophia Bartholomew, "Aleesha Cohene, Derek Dunlop and Deborah Edmeades: The accursed share (curated by Marina Roy)," Artspeak, Vancouver, British Columbia, April 2-May 21 2016, *C Magazine*, Autumn 2016, pp. 57–58
- 2016 Stephanie Ling, "The Accursed Share at Artspeak," *The Daily Serving*, May 10, 2016

<http://www.dailyserving.com/2016/05/the-accursed-share-at-artspeak/?platform=hootsuite>

Lauren Lavery, "The Affect of Accursedness", *Peripheral Review*, July 7, 2016

<https://peripheralreview.com/2016/07/07/137/>

## AWARDS AND RESIDENCIES

2010	VIVA Art Award Canada Council International Residency Program (Paris) Glogauair Artist Residency, Berlin, Germany
2009	Daimon/AXENEO7, Gatineau, QC



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# **WAAP | Wil Aballe Arts Projects**

## **CONTACT**

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[wil@waapart.com](mailto:wil@waapart.com)  
[www.waapart.com](http://www.waapart.com)

Tuesday – Saturday, 12:00pm – 5:00pm

## **EXHIBITIONS**

Jeremy Laing  
March 2020

Patryk Stasieczek  
April 2020

## **TALKS**

“Lines of Travel: Ongoing Artistic Discourses between Vancouver and Rotterdam.”  
A conversation with Wil Aballe and Evann Siebens  
Art Rotterdam, NETHERLANDS, organized by Witte de With  
February 6, 3 PM

## **SPECIAL PRESENTATIONS**

Evann Siebens  
MOVEABLE TYPES  
Witte de With, Rotterdam, NETHERLANDS  
February 7 – 9, 2020

## **REPRESENTED ARTISTS**

Kim Kennedy Austin  
Scott Billings  
Maegan Hill-Carroll  
Ryan Quast  
Nicolas Sassoon  
Evann Siebens  
Patryk Stasieczek

# RECENT PRESS FOR WAAP

## The New York Times

**ART & DESIGN** | It's the Art Form of the Moment (but It's a Hard Sell)

By Scott Reyburn

Front Page International/European Version: Friday September 11, 2019

Arts National/North American Version: Wednesday September 18, 2019

On-line Version: Monday September 9, 2019

