

**EDUCATION**

MFA, University of California, Los Angeles, 2009

BFA , University of Manitoba, 2005

**RESIDENCIES**

2017 Summer Institute with Chris Kraus, The Plug In ICA, Winnipeg.

2014 Thematic Residency *Are we looking at Deadbirds*, The Banff Centre

2009 Thematic Residency: *The Wanderer*, The Banff Centre.

**EXHIBITIONS**

2024 *Picture Ball*, Two person show, River House Arts, Toledo, July  
*DUCT DUCK PUCE*, Solo Show, Wil Aballe Art Projects, Vancouver, Spring

2022 *DRUNK* Solo show, Vinegar Contemporary, Birmingham, AL, June

2021 *Combine*, Griffin Art Projects Art Fair presentation, Van, BC, May

2020 *Touching Oranges*, Online Exhibition, Capture photography festival,  
April -present

2019 *Lucretia's Toe*, Solo Show, Wil Aballe Art Project, Nov 22-Jan19, Van, BC

2018 *Myths*, Group Show, Wil Aballe Art Projects, Fall, Van, BC

2017 *water astonishing and difficult altogether makes a meadow and a stroke*,  
Group Show Wil Aballe Art Projects, June, Van. BC  
*Green Puce*, Solo show, Platform Centre for Photographic + Digital Arts,  
January, Winnipeg, MB

2015 *Matter and Trace*, 2 person show w/ B. Loughead, Dec, CSA, Van. BC

*Muniment Monument*, Solo show, Wil Aballe Art Projects, June, Van. BC

*Makeshift*, 3 person show with Brea Shoulders and Eve Trambly,  
Gallery 44, May, Toronto, ON

*Because Unfathomable*, Group show, Wil Aballe Art Projects, Jan, Van.BC

2014 *Let me tell you this*, Group show, Gallery 295, Van. BC

2011 *ECU Faculty Exhibition*, Concourse Gallery, Vancouver BC

2009 *Rock, Paper, Scalpel*, The Other Gallery, Banff Arts Center, Fall

*Conversations*, I-5 Gallery, Los Angeles, Summer

*MFA Exhibition #3*, UCLA New Wight Gallery, Spring

2008 Humble Arts Foundation group show no.27, Winter

*UCLA MFA group show 1*, New Wight Gallery, Fall

2007 *No Fixed Territory: Maegan Hill-Carroll & Richard Holden*, Platform:  
Centre for Photographic + Digital Arts, Winnipeg, Oct-Dec.

*The Built Environment*, AirSpace Gallery, Toronto, May-Sept

#### EVENTS AND TALKS

- 2023 Screening, On A Fake Sea, MOunt PLeasant Community Art Screen, May-Sept
- 2020 Artist Talk, Vinegar Projects Shape Residency, August 25  
Virtual Exhibitions Artist Talk, Capture Photography Festival, April 28
- 2019 Lucretia's Toe in dialogue with Jessica Evan, WAAP, Van, Jan 19
- 2017 Colour Aid read with Le Horla, Platform Gallery, Winnipeg, Jan 8
- 2014 Through the shed skin of a python, Reexamining a personal archive  
Birmingham, AL Oct. 15
- 2013 Displaced desire-Landscape and Longing, CCS, Detroit, April 5  
Through the shed skin of a python, Reexamining a personal archive  
CCS, Detroit, April 3  
Projection of work commissioned for Scrivener's Monthly Daphne  
Marlatt Liquidities, Western Front, March 16

#### PUBLICATIONS

- 2019 *In your Face A national Survey of 10 artist who find new ways to define feminism* by Lauren Fournier, Canadian Art Summer Issue Femme
- 2017 *Fourteen Lines*, Plug In Summer Institute with Kraus Sonnet publication,
- 2015 Capricious Fall issue EXES
- 2013 *The School Picture Company*, Artist's Book
- 2009 *Imagined Wilderness*, Artist's Book  
*From Yosemite to the Group of Seven with Some Flatness in Between: Lamenting Landscape Mystique, Death, and Photography*, Fillip, Issue#9
- 2008 *Rockscans*, Mammut, Issue#1; *Leave the Land Alone*, Fall 2008 p.6-9
- 2007 BMO 1st Art Award Publication p.38

#### AWARDS AND GRANTS

- 2010 Barbara Spohr Memorial Award
- 2009 Winnipeg Arts Council Professional Development Grant  
Manitoba Arts Council Travel Grant  
D'Arcy Hayman Scholarship
- 2008 UCLA Art Council Award  
Lila Acheson Wallace Scholarship  
The Edward J. and Alice Mae Smith Scholarship
- 2007 UCLA Entrance Scholarships  
The Bill Muster Foundation Scholarship for Photography
- 2005 Manitoba Winner of the BMO Financial Group's 1st Art Competition
- 2004 University of Manitoba School of Art Award

**Maegan Hill-Carroll**

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**BIBLIOGRAPHY**

- 2017 *Green Puce: A response* Exhibition essay by Jessica Evans  
Colour Visions, Winnipeg Free Press, Jan. by Steven Leyden Cochrane
- 2015 *Makeshift* Curatorial essay by Noa Bronstein
- 2010 *Fly me to the Moon*, Forward Thinking Museum Online Magazine, by Rachel Wolffe.
- 2007 *Framing/Unframing: Landscapes* by Maegan Hill-Carroll + Richard Holden  
Curatorial essay by Petra Halkes