

RANDY LEE CUTLER
OTOH (On the Other Hand)



Randy Lee Cutler
Parrots Waving, 2020

ABOUT THE EXHIBITION

April 24–May 29, 2021

OTOH (On the Other Hand) is a collage series that began in response to the COVID 19 pandemic. As thoughts of hand washing, fear of touching surfaces and a general lack of physical intimacy informed daily life, Cutler found herself constructing a visual syntax that embraced ciphers, sign language and writing across diverse cultures. Working with gifted and thrifted national geographic magazines, she embraced the virus by channelling its RNA code to cast spells through hieroglyphic forms. By bringing disparate elements together into new configurations, an emergent lexicon is cast of human gestures and cultural artifacts. These sparse, abstract images operate as a kind of writing, open to interpretation while resonating our shared desire for pattern, recognition and meaning. The series, comprised of more than 70 images represent a form of personal intuition that is likely a collaboration with the unconscious. Each collage evades understanding while simultaneously inviting a personal connection to its message.

Randy Lee Cutler is an interdisciplinary artist whose practice weaves together themes of collaboration, materiality, science and fiction. Working with printed matter, collage, video, and performance, she has shown work at numerous venues nationally and internationally. Exhibitions and performances include the Biennale of Sydney NIRIN 2020, Belkin Art Gallery (UBC Outdoor Artwork) and Vancouver Art Gallery among others. She recently published *An Elemental Typology* an artist book exploring the cultural configurations of minerals in philosophy, mining, science and spirituality. Randy is a Professor at Emily Carr University on the unceded, traditional and ancestral territories of the x^wməθk^wəy̓əm (musqueam), Skwxwú7mesh Úxwumixw (Squamish), and səlilwətaʔl (Tsleil-Waututh).

Website: randyleecutler.com

Instagram: theoryisland

This exhibition is part of the 2021 Capture Photography Festival Selected Exhibitions Program.

Capture Photography Festival

Randy Lee Cutler
ParrotsWaving, 2020
Digital print
68 x 47 in (172.7 x 119.4 cm)



Randy Lee Cutler

Album I, 2020

34 hand cut collages on shelf

Collages: 11 x 9 in (27.9 x 22.9 cm) each

Shelf: 6 ft 3 in (190.5 cm) long, 4.75 in (12.1 cm) deep



Randy Lee Cutler
CrystalOceanSand, 2020
Hand cut collage
25 x 37 in (63.5 x 94 cm) Framed



Randy Lee Cutler

La Petit Parisien (presented at the 22nd Biennale of Sydney, NIRIN 2020), 2019

Hand cut collage

11 x 9 in (27.9 x 22.9 cm)



Randy Lee Cutler
Copper Sprout (presented at the 22nd Biennale of Sydney, NIRIN 2020), 2019
Hand cut collage
4.5 x 4.5 in (11.4 x 11.4 cm)



Randy Lee Cutler

Earth Wings (presented at the 22nd Biennale of Sydney, NIRIN 2020), 2019

Hand cut collage

9.25 x 9.25 in (23.5 x 23.5 cm)



Randy Lee Cutler

Future Minerals (presented at the 22nd Biennale of Sydney, NIRIN 2020), 2019

Hand cut collage

10.6 x 10.5 in (26.9 x 26.7 cm)

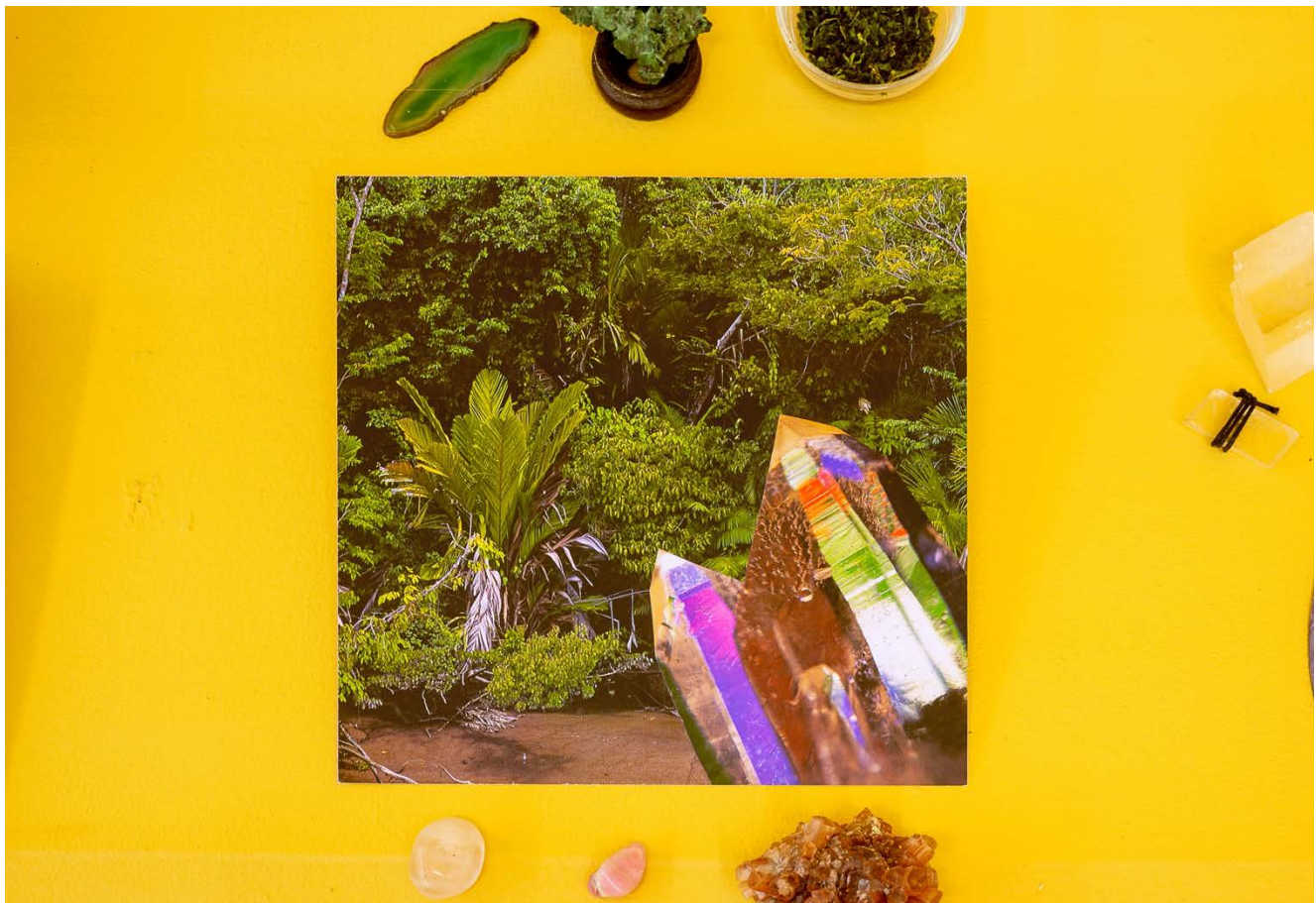


Randy Lee Cutler

The Crystal World (presented at the 22nd Biennale of Sydney, NIRIN 2020), 2019

Hand cut collage

9.4 x 9 in (23.9 x 22.9 cm)

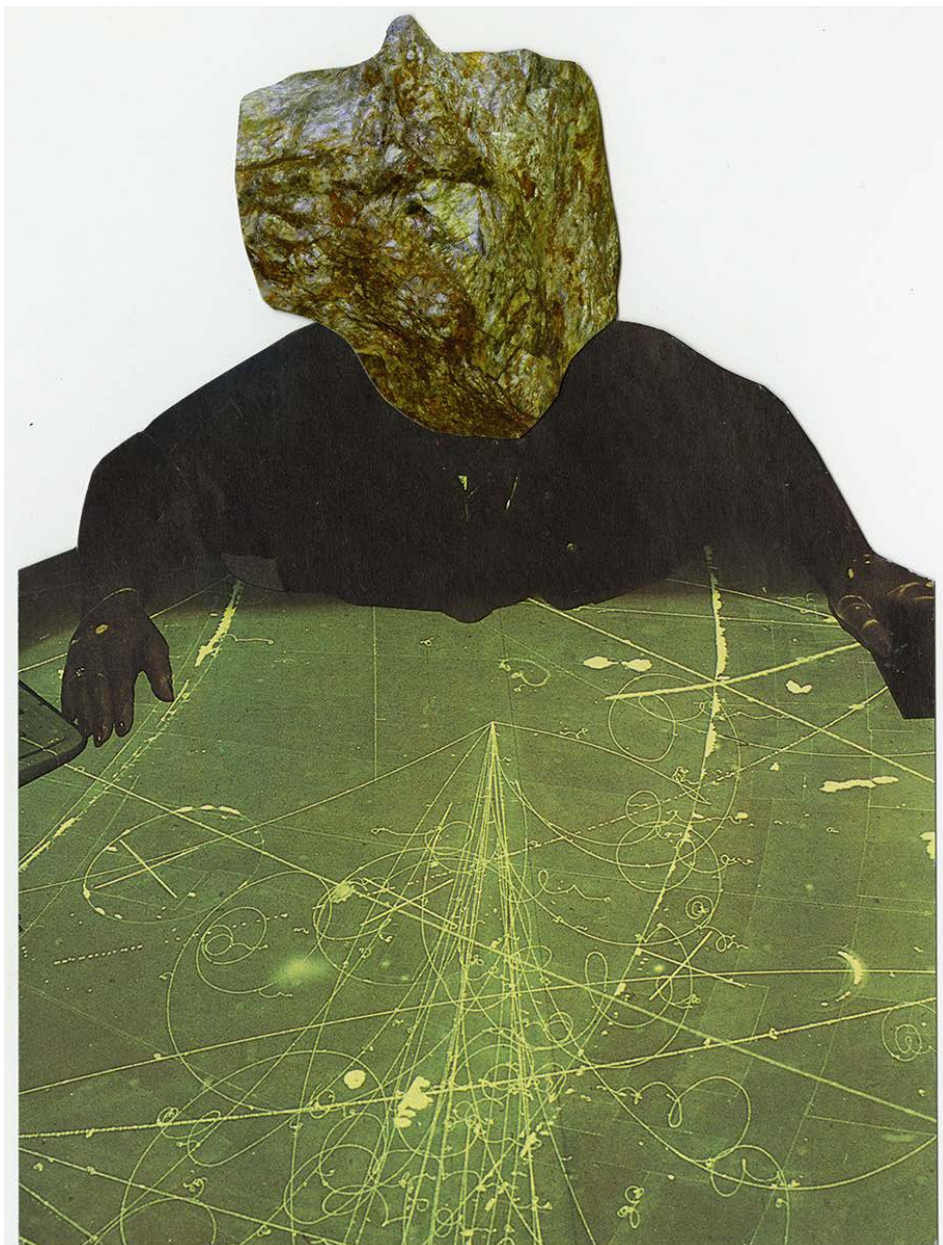


Randy Lee Cutler

The Channeller (presented at the 22nd Biennale of Sydney, NIRIN 2020), 2019

Hand cut collage

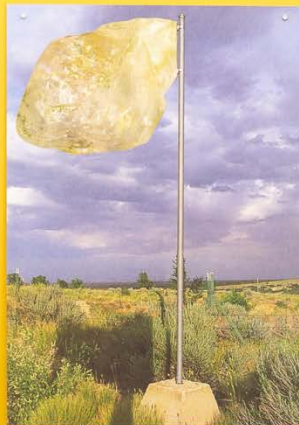
9 x 6.7 in (22.9 x 17 cm)



Randy Lee Cutler

Pyrite Worker, Hard Rock Flag, Fox Camouflage (presented at the 22nd Biennale of Sydney, NIRIN 2020), 2020

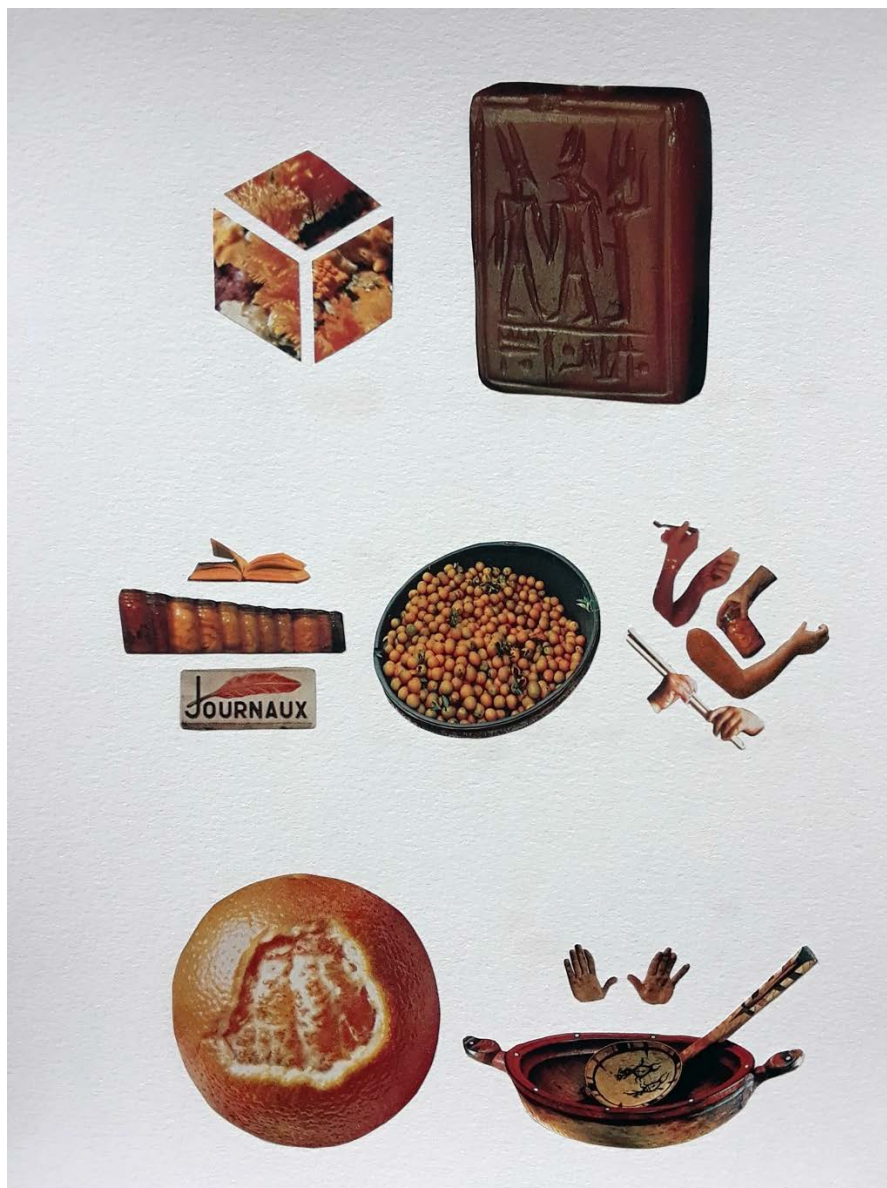
Digital print posters, open edition
23.5 x 16 in (59.7 x 40.6 cm) each



Randy Lee Cutler
Alabaster, 2020
Hand cut collage
11 x 9 in (27.9 x 22.9 cm)



Randy Lee Cutler
Amber, 2020
Hand cut collage
11 x 9 in (27.9 x 22.9 cm)



Randy Lee Cutler
Bats Cropped, 2020
Hand cut collage
11 x 9 in (27.9 x 22.9 cm)



Randy Lee Cutler
Hand Mandala, 2020
Hand cut collage
11 x 9 in (27.9 x 22.9 cm)



Randy Lee Cutler
Honey, 2020
Hand cut collage
11 x 9 in (27.9 x 22.9 cm)



A collection of red-themed objects arranged on a white background. At the top right is a red and white striped balloon with a red ribbon tied around its neck. The ribbon has a circular rosette and a long tail. Below the balloon, on the left, is a large, realistic pink rose. In the center is a red and white checkered glove with a hand inside. To the right of the glove is a small red teapot on a white and red striped base. Further right is a large, realistic red fish. At the bottom left is a red keyboard. In the center bottom is a red hand. To the right of the hand is a red hat with a blue band. At the bottom right is a red box.

Randy Lee Cutler
Signs I, 2020
Hand cut collage
11 x 9 in (27.9 x 22.9 cm)



Randy Lee Cutler
Signs II, 2020
Hand cut collage
11 x 9 in (27.9 x 22.9 cm)



Randy Lee Cutler, *OTOH*, Exhibition View, Wil Aballe Art Projects, 2021



Randy Lee Cutler, *OTOH*, Exhibition View, Wil Aballe Art Projects, 2021



RANDY LEE CUTLER

CV

RESEARCH PROJECTS

Mineral Collection: An Audio Work, Ian Gillespie Design + Dynamic Media Research Award
Emily Carr University, 2019

Mineralogues: An Elemental Typology (research creation), SSHRC Explore Grant,
Emily Carr University, 2018

Leaning out of Windows: Art and Physics Collaborations through Aesthetic Transformations
SSHRC Insight Grant 2016-2021 with co-applicant Ingrid Koenig, Emily Carr University
leaningoutofwindows.org

EDUCATION

1995 Ph.D., Cultural History, Royal College of Art, London, England
'The Songs of Science - the surrealist fascination with the culture of science'

1989 M.A., History of Art, Dept of the History of Art, University of Toronto, Ontario
'Wassily Kandinsky, Rudolf Steiner and The Revelations of St. John'

1984-87 B.A. with Honors (Baroque), Art History, McGill University, Montreal, Quebec

PROFESSIONAL EMPLOYMENT

2018 - PROFESSOR Emily Carr University of Art + Design, Vancouver, BC

2001-18 ASSOCIATE PROFESSOR Emily Carr University of Art + Design, Vancouver, BC

CO-ORDINATOR, Graduate Teaching 2015 - 2017

CHAIR, Elearning Technology Committee 2014 - 2016

ASSISTANT DEAN Faculty of Art, August 2010 - 2014

ASSOCIATE DEAN Integrated Studies 2006 -2008

SESSIONAL LECTURER Emily Carr Institute (1996-2001, Vancouver

992-95 SESSIONAL LECTURER: SCA, Simon Fraser University, Vancouver; Slade School
of Art, University College, London; Winchester School of Art, UK; University of East
London, UK

GALLERY LECTURER Tate Gallery, London, UK

AWARDS AND INVITATIONS

- Mineral Collection: An Audio Work Ian Gillespie Design + Dynamic Media Research Award, 2019
- SSHRC Explore Grants 2018-2019 Mineralogues: An Elemental Typology research creation grant
- SSHRC Insight Grant with Ingrid Koenig, 2016-2020, Leaning Out of Windows: Art and Physics Collaborations through Aesthetic Transformation
- Curating Lively Objects: Cross-disciplinary knowledge engagement in exhibition making SSHRC Connection Grant collaborator with partner institutions OCADU, University of New South Wales, University of Dundee and The Banff Centre, 2016
- Emily Carr University - President's Research Fund, Emily Carr University of Art + Design, 2014
- Recipient of the Ian Wallace Teaching Award, Emily Carr University of Art + Design, 2011
- External Reviewer, Tenure and Promotion Committee, Art Department, University of West Florida, USA

ART & CURATORIAL PRACTICE

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| 2020 | EXHIBITION Overburden: Extraction, Seismic Events and Metamorphosis in a Chaotic Age, An Exhibition between Oxygen Art Centre + Kootenay Gallery of Art and Science, British Columbia, June 5 – August 22, 2020
EXHIBITION Mineral Collection, Biennale of Sydney NIRIN 2020, March 14 – June 8, 2020, Sydney, Australia |
| 2019 | PERFORMANCE Temporary Collective two performance responses to UBC Outdoor Artwork, University of British Columbia, BC |
| 2018 | CO-CURATOR Leaning Out of Windows – Step One, Emily Carr University of Art and Design Part of a four year SSHRC Insight Grant, this exhibition included 27 artists representing ceramics, collage, dance, drawing, film, painting, photography, sculpture, sound, and video. |
| 2018 | POSTER MULTIPLE Mineralogues: An Elemental Typology, Limited edition print Art Metropole |
| 2016 | PERFORMANCE 'SaltWalks', 7a*11d Performance Art Festival, Toronto, ON |
| 2015 | EXHIBITION Prototype for a Therapeutic Action, Imaging Our Future, Concourse Gallery, Emily Carr University, Vancouver, BC
PERFORMANCE 'SaltWalks' part of the group show Gleaners, Nanaimo Art Gallery, BC |

- 2014 EXHIBITION 'SaltWalks' part of the group show Gleaners, Nanaimo Art Gallery, BC
EXHIBITION Here to There, Access Gallery Auction, Access Gallery, Vancouver, BC
EXHIBITION 'A Joyful Wisdom' collages and vitrine installation, part of the group show Beside Yourself, AHVA Gallery, Audain Art Centre, University of British Columbia
SCREENING 'SaltWalks: Three Movements' at VIVO Media Arts Centre, Vancouver, BC
POSTER and EXPERIMENTAL LIBRARY SPACE 'By Way of the Intersection', part of the Shelved curatorial project with Burnaby Art Gallery and Artspeal Gallery, Vancouver, BC
SCREENING 'SaltWalks: Three Movements' at Dr. Sun Yat-Sen Classical Chinese Garden in collaboration with Access Gallery, Vancouver, BC
SCREENING 'Kitchen Semiotics', Innovate Heritage: Conversations between Arts and Heritage, an international transdisciplinary conference, Berlin, Germany
- 2013 PERFORMANCE 'SaltWalks: Three Movements', Access Gallery, Vancouver, BC
EXHIBITION 'A Practice in Reading' digital print, Concourse Gallery, Emily Carr University, BC
- 2012 EXHIBITION 'The Vast Majority,' digital print on aluminum, RAW DATA exhibition, Concourse Gallery, Emily Carr University, Vancouver, BC
(Purchased by TRIMUF: Canada's National Laboratory for Particle and Nuclear Physics, University of British Columbia)
SCREENING 'Kitchen Semiotics', 12th Seoul International NewMedia Festival (NeMaf), KOFA Bucheon Center, Seoul, South Korea
SCREENING 'Alimentary Passage', Losing Ground: Experimental Video shorts from Canada's West Coast at the Canadian Embassy in conjunction with Arsenal Gallery, Berlin, DE
- 2010 PERFORMANCE 'Ask Me About Salt', Visualeyez Performance Art Festival, Edmonton, AB
EXHIBITION 'The Artist is Not Present' ECU faculty show, Vancouver, BC
EXHIBITION Photographs and Recipes, Western Front: London Bureau / No Soul For Sale – A Festival of Independents at the Tate Modern, London, UK
- 2008 EXHIBITION Feminist Poster Series, Contemporary Art Gallery, Vancouver, BC
- 2007 PERFORMANCE 'Hors d'oeuvres', Fuse, Vancouver Art Gallery, Vancouver, BC

- 2006 SCREENING 'Queer DNA', 899 Project (Queer Video Screenings), Vancouver, BC
- 2005 SCREENING 'Queer DNA', Herland Film & Video Festival, Calgary Alberta
- 2005 PERFORMANCE 'Guilt, Gelt and Gefilte Fish: A Jewish Lesbian's Handbook', collaboration with Maya Suess, Xeno Gallery/Dadabase, Vancouver, BC
- 2005 SCREENING 'Queer DNA' in Out on Screen Film Festival, Vancouver and Outtakes Dallas Film Festival, Texas
- 2004 SCREENING 'Transportation' part of ICTV's (Independent Community Television) Art of Fact: Exploring the boundary between art and journalism at Video Inn Studios and on Shaw television,
- SCREENING 'Transportation' part of Video Pool's curated program On the Verge III, Winnipeg, MB
- 2003 SCREENING 'Transportation' and INTERVIEW, ICTV broadcast, Vancouver
- SCREENING 'Transportation' in Signal & Noise, Media Festival, Video In Studios, Vancouver, BC
- SCREENING 'Transportation' at Centre for Art Tapes, Halifax, NS
- 2002 SCREENING, 'saltysatedradiant' with Groupe Intervention Video) Videos in the Park, Montreal, QC
- 2001 PERFORMANCE, 'Conversation Piece', at Helen Pitt Gallery, Vancouver, BC
- SCREENING, 'saltysatedradiant' in Signal & Noise, Media Festival, Video In Studios, Vancouver, BC
- 2000 CO-CURATOR ZDM A Theme Park of Electronic Culture, Vancouver, BC
- COLLABORATIVE PERFORMANCE with John Cussans (UK), 'Dial M for Zombie' (an electronic séance) for ZDM A Theme Park of Electronic Culture and the Western Front Performance program, Western Front, Vancouver