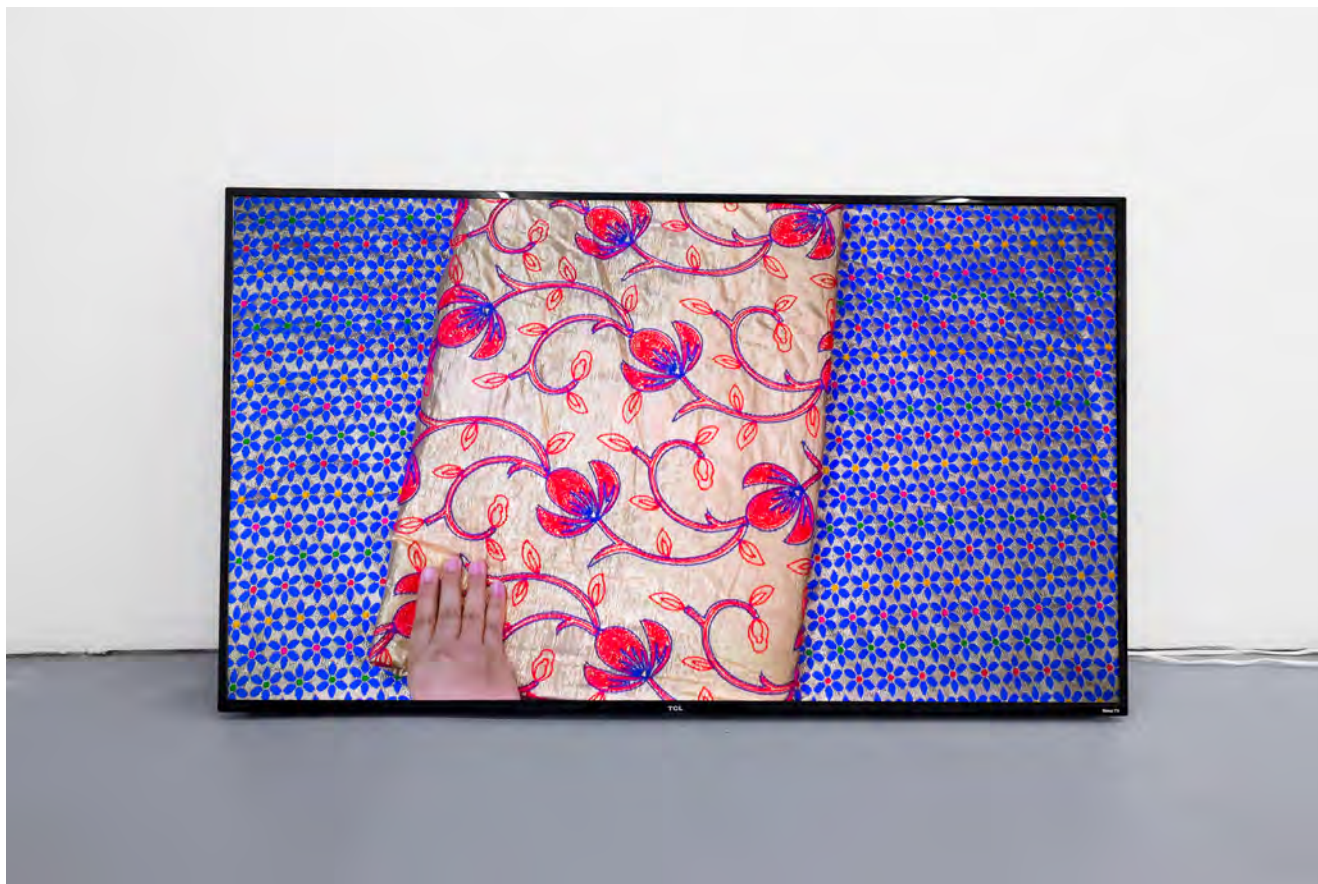


The Cinematic
Summer group salon
Sat, June 5 – Sat, July 3, 2021



Simranpreet Anand + Conner Singh VanderBeek
Nabil Azab
Rebecca Bair
Steven Cottingham
Sunshine Frere
Kevin Holliday
Nicolas Sassoon
Evann Siebens
Mark Verabioff
Anna Zoria

The Cinematic, Exhibition view, Wil Aballe Art Projects, 2021



Simranpreet Anand + Conner Singh Vanderbeek

ਸਖਿ ਕਉ ਸਖਿ ਜਉ ਅੰਬਰ ਦੀਨਾ ॥ ਕੋਟਿ ਅਸੁਮੈਧ ਜਗ ਫਲ ਕੀਨਾ ॥ *sikh kau sikh jau a(n)bar dheenaa || koT asumaidh jag fal keenaa ||*, 2021

4K video

Length: 16:34



Simranpreet Anand is an artist, curator, and cultural worker based in Vancouver, BC. As the daughter of immigrant parents, raised in a diasporic Punjabi community, Simranpreet's childhood was filled with cross-cultural dialogue that cultivated an interest in the relationships between culture, familial history, and subjective experience. Anand holds a BFA Honours in Visual Arts from the University of British Columbia. She has worked on community engagement and education projects with the Morris and Helen Belkin Art Gallery, documenta 14 and Surrey Art Gallery. Her work is currently on display at the Vancouver Art Gallery in *Vancouver Special: Disorientations and Echo*.

Conner Singh VanderBeek is a multiethnic Punjabi-American Sikh ethnomusicologist and media artist based somewhere between California, Ann Arbor, Vancouver, and Toronto, with additional research ties throughout England and India. He is a PhD Candidate in Ethnomusicology at University of Michigan and is concurrently in the MA Program in South Asian Studies.

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Nabil Azab

Untitled, 2020

Archival Inkjet print mounted on dibond (enlargement of cell phone photograph)

44 x 30 in (111.8 x 76.2 cm)

Framed

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Nabil Azab is a visual artist born in Paris, now working and living in Montreal. His practice plays with the confines of the photographic frame to pursue projects which question the role of the photograph as 'purveyor of truth.' While often intervening in the photographic object itself, his practice uses elements of text and performance that expand and play with the multitude of narratives inherently offered by the images. The final result suggests a new world where images have a mind of their own. Nabil Azab holds a BFA in Photography from Concordia University.

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Rebecca Bair
Untitled, 2018
Paint on plywood, LED light strip, electronics
79 x 43 in (200.7 x 109.2 cm)

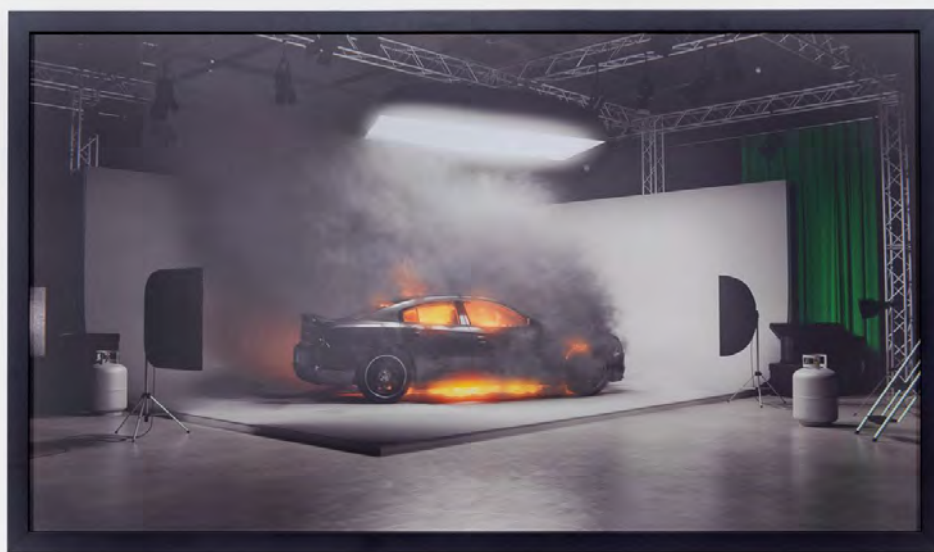


Rebecca Bair is an interdisciplinary artist based in Vancouver. Her research aims to explore the possibilities of specific representation and of identity through abstraction and non-figuration. Bair uses multimedia approaches, cultural signifiers such as shea butter and hair as well as Sun collaborations to illustrate her exploration of identity and intersectionality, through the lens of her own experience as a Black Woman on Turtle Island. Bair graduated from Emily Carr University of Art + Design's MFA program in 2020. In addition to her artistic career, Bair is an educator, a mentor to Black youth and artists with developmental disabilities, and the co-creator of a new Black youth owned and operated gallery space in Surrey. Her work, *We Are Not What We Are Oppressed To Be (Black Speaker, White Walls)*, is currently on display at the Vancouver Art Gallery in *Where do we go from here?*.

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Steven Cottingham
Pyrotechne, 2020
inkjet print
30 x 53 in (76.2 x 134.6 cm)

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Steven Cottingham is an artist and curator based in Vancouver. Cottingham holds an MFA from the University of British Columbia and a BFA from the Alberta College of Art and Design. His work has been exhibited across Canada, the US and Cuba, as well as several locations in Europe. Cottingham also runs an art magazine called QOQQOON. He has been accepted this year to the prestigious Whitney Independent Study Program (ISP).

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Sunshine Frère

HOC: dawson crying, 2013 - 2017

Edition of 543

Lost google image search algorithm, digital reproduction on charmeuse silk

72 x 18 x 1.5 in (182.9 x 45.7 x 3.8 cm)

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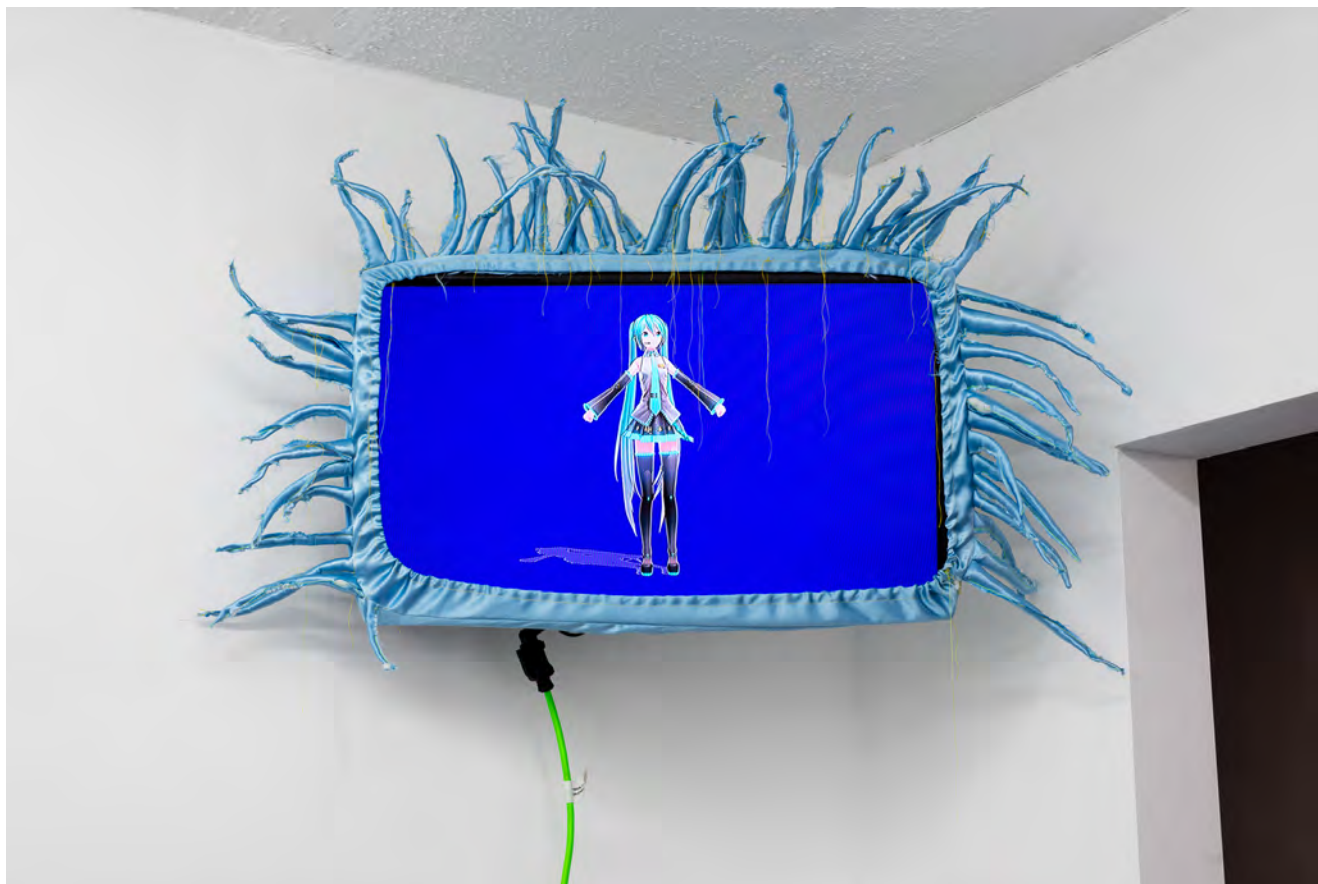
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Sunshine Frère
HOC: dawson crying (detail), 2013 - 2017

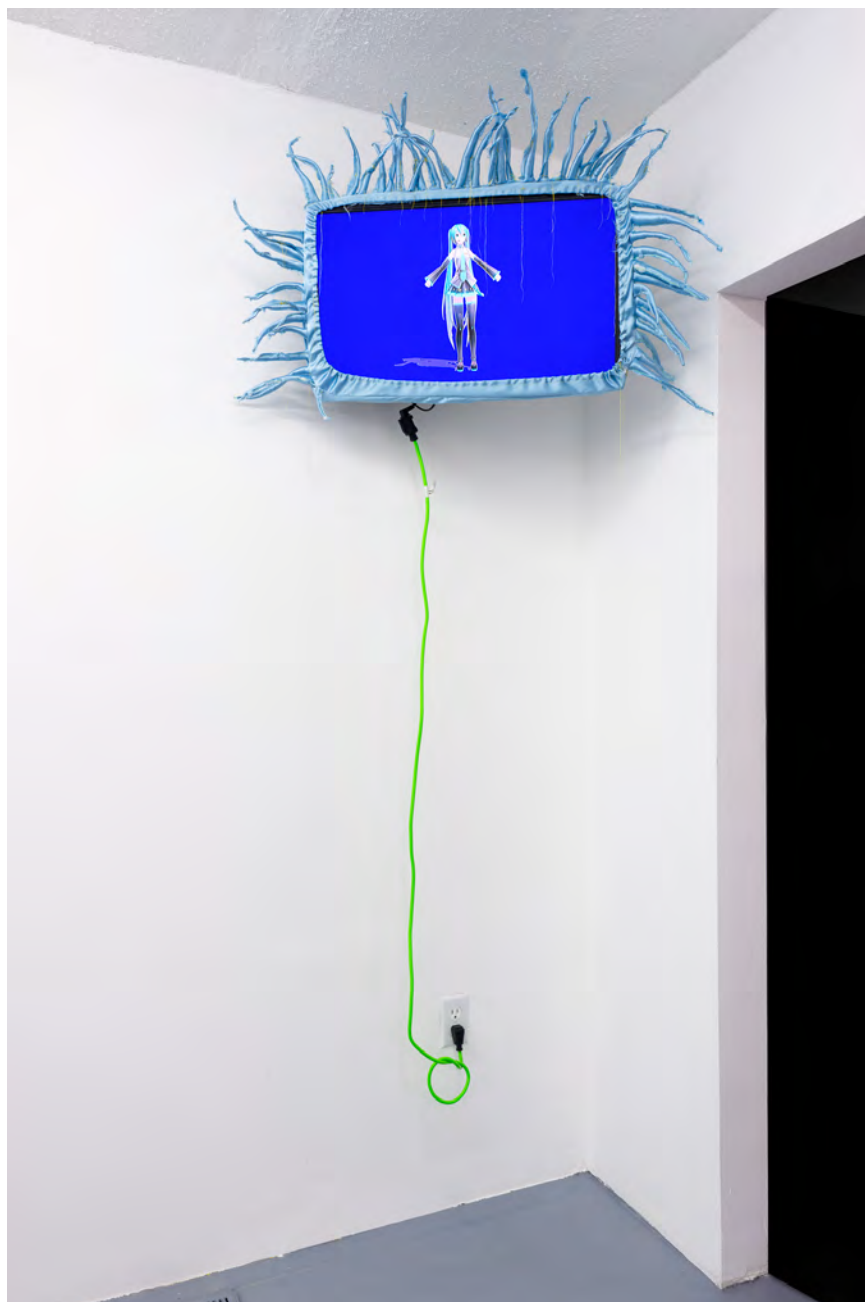


Sunshine Frère is an inter-media artist based in Vancouver, Canada. She has an MA in Interactive Media from Goldsmiths, and a BFA in Studio Arts and Electroacoustic studies from Concordia University. Frère's artistic practice is cross-disciplinary and interactive. Her work has been exhibited in Canada, Europe and the UK. She is also a writer and curator. Frère works within local, national and international art communities. She is currently the General Manager for Other Sights for Artists' Projects and was Curatorial Programmer with New Media Gallery from 2017-2019.



Kevin Holliday
the continuous failures of optimism, 2021
3 min 25 (looped)
28" monitor, USB, satin, thread
25 x 40 in (63.5 x 101.6 cm)

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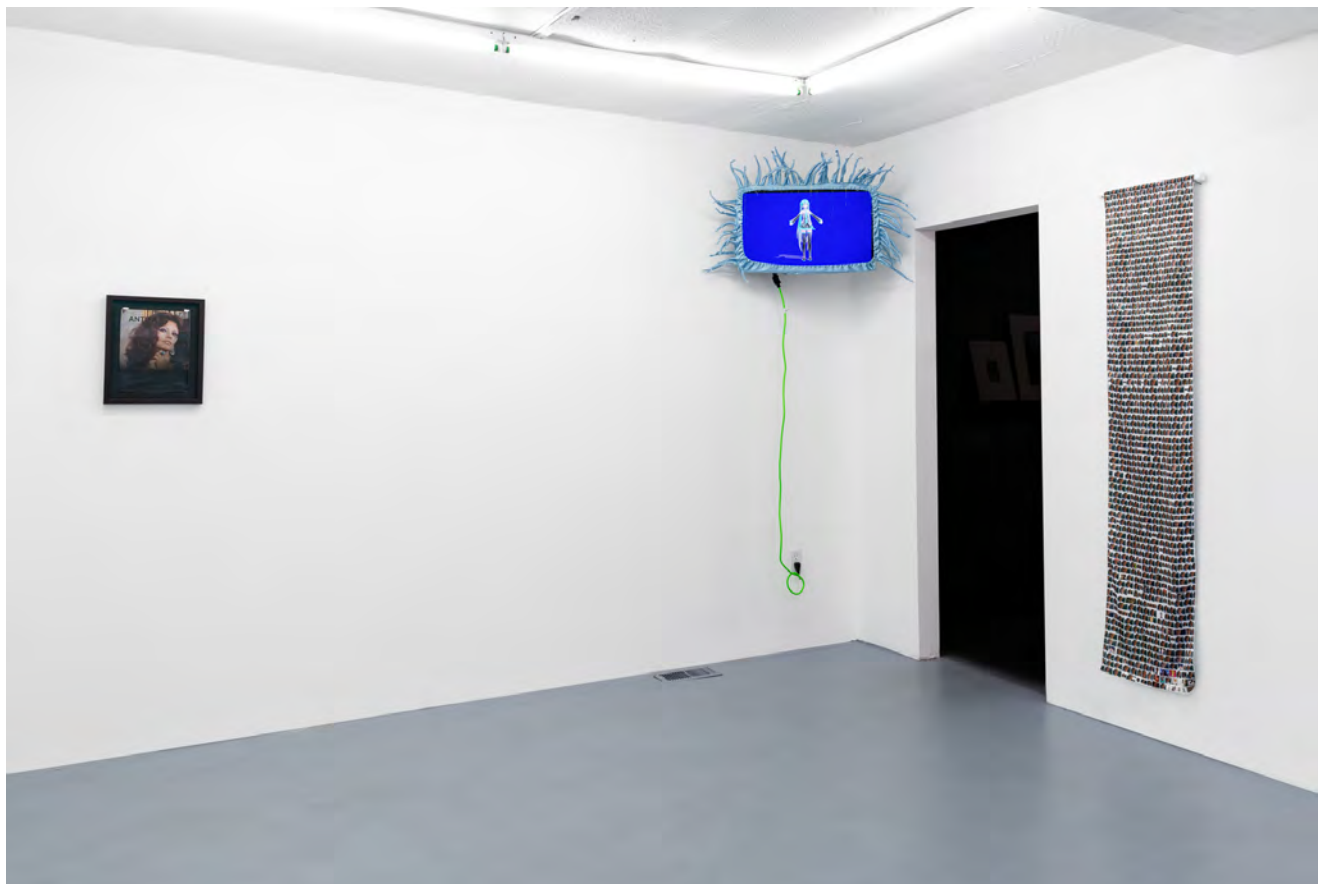


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Kevin Holliday is a screen based installation artist focused on themes around futurity, identity creation/transmission and digital subjectivities. They make work from their position as a queer artist of colour who spends too much time online. They received a BFA in integrated media from OCADU in 2017, and an MFA from ECUAD in 2021.

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Nicolas Sassoon

REDWOOD

Edition 1 of 1 + AP

Dye sublimation on aluminum panel

48 x 85 in (121.9 x 215.9 cm)

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Nicolas Sassoon's work has long been concerned with the tensions between the pixel and the screen, reflecting on their entanglement and materiality by integrating pixelated figures, moiré patterns and early computer graphics into experiential displays. This focus on early computer graphics is driven by the sculptural, material and pictorial qualities of this imagery, as well as its limitations and its poetics. Sassoon's work often explores the projective dimensions of screen-based space, and the many relationships between computer technology and the natural world. His research leads him to engage frequently in cross-disciplinary projects in the fields of architecture, electronic music, textiles, and art. Nicolas Sassoon was born in Marseille, France in 1981, he lives and works in Vancouver BC Canada. His work has been exhibited at The Whitney Museum of American Art (US) Eyebeam (US), Current Museum (US), Vancouver Art Gallery (CA), Plugin ICA (CA), Contemporary Art Gallery (CA), Charles H.Scott Gallery (CA), Western Front (CA), PRETEEN Gallery (MX), Victoria & Albert Museum (UK), the Centre d'Art Bastille (FR), House of Electronic Basel (SW), Arti et Amicitiae (NL), MU Eindhoven (NL) , Today Art Museum (CN), Chronus Art Center (CN), the Berlin Fashion Week (DE)) and the New-York Fashion Week (US). He has exhibited at Centre Pompidou twice this year, first in January at *Hors Piste*, and currently in *Sans objet*.

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Evann Siebens

Kind Like that Vertigo Poster, 2020

Edition 1 of 5

Photographic laser-jet print of hand-cut collage

49.5 x 25.75 in (125.7 x 65.4 cm)

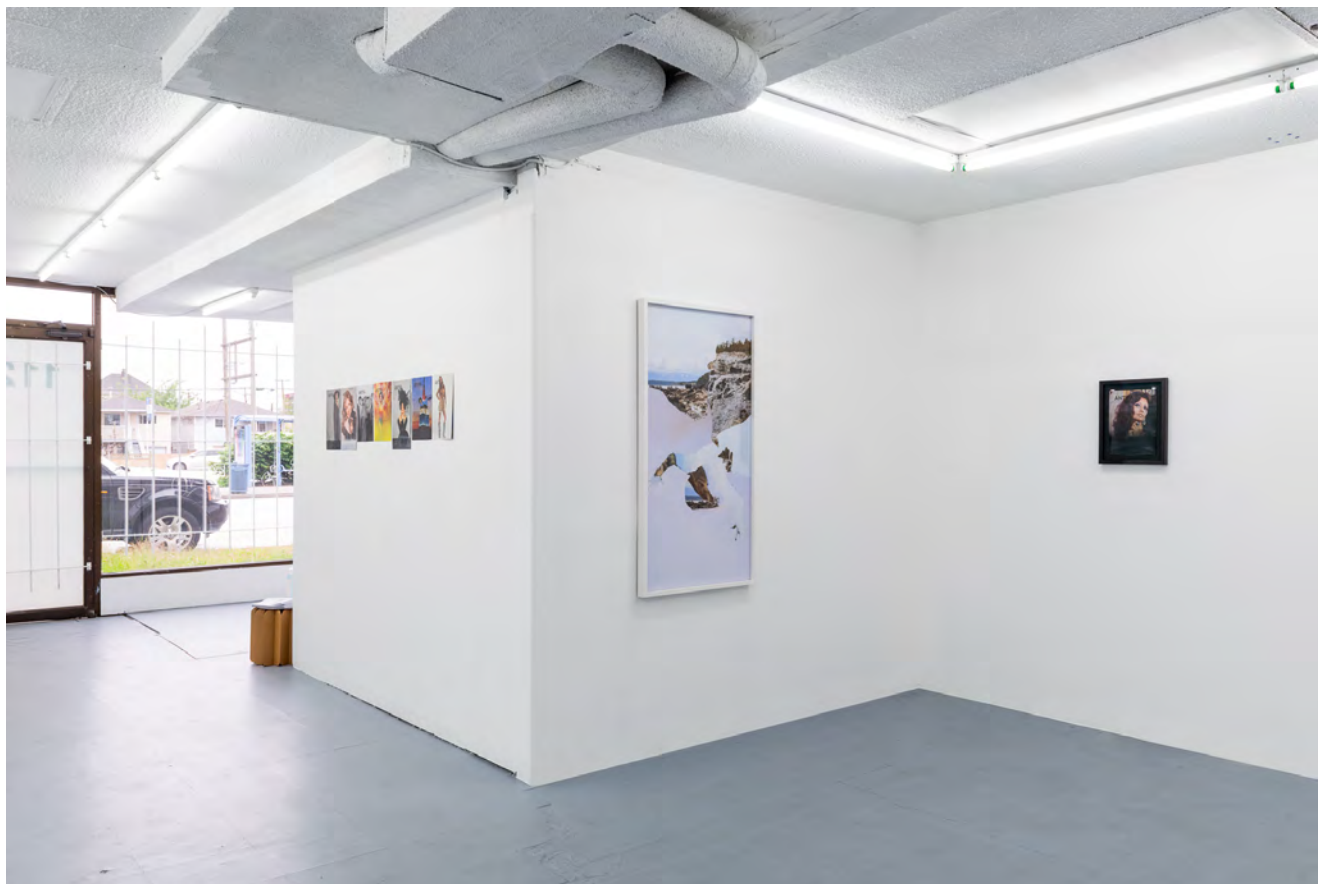
Framed

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Evann Siebens makes media, performance and photos with movement. Her lens-based practice negotiates the human body as an archival site and the politics of the female gaze. Recent exhibitions and screenings include: Witte de With (Rotterdam, 2020), and the Morris and Helen Belkin Art Gallery (Vancouver 2018). Her work from *A Performance Affair* in Brussels, Belgium was featured on the front page of the International New York Times in 2019. She is currently presenting a new work, *Pedestrian Protest* at the Vancouver Art Gallery Offsite, which explores how the moving body, whether in solitude or en masse, can become a political act. Incorporating image and sculpture into a multimedia installation, *Pedestrian Protest* considers themes of gathering and protest.

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Mark Verabioff

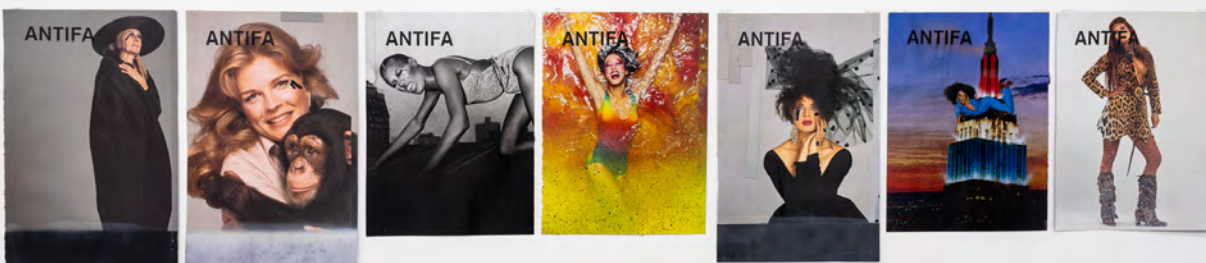
ANTIFA (Sophia Loren), 2018

Series: 1 of 8

Page tear, acrylic medium, HP-564, artist tape, black zig memory system

11.5 x 8.5 in (29.2 x 21.6 cm)

15 x 12 in (38.1 x 30.5 cm) Framed



Mark Verabioff

ANTIFA, 2018

Series: 2 - 8 of 8

Page tear, acrylic medium, HP-564, artist tape, black zig memory system

13 x 70 in (33 x 177.8 cm)



Mark Verabioff is a video maker. Halifax-bred, NSCAD-trained Verabioff's work was visible as part of the Toronto and Halifax queer video scenes in the 1980s, before facetiously abjuring in 1991 further art production and relocating to Northern California. Based in Los Angeles from his mid-career, Verabioff exhibited in both solo and group interdisciplinary art shows. Prior to his move to Los Angeles in 2001, he lived and worked for the greater part of a decade in New York. Identifying with a generation of socially minded artists who came to maturity in the 1990s amid racial and gender politics, activism and art around the AIDS crisis, and a widespread distrust of institutions, Verabioff often reuses materials and sources from art history and popular culture to provoke a response through the lens of feminist discourse. The work on display in this exhibition was part of a series that showed in the Hammer Museum survey *Made in LA 2016: A, The, Though, Only*.



Anna Zoria

Readings, 2021

Paper, ink, pencil, scotch tape, masking tape, paper clips, contact paper, aluminum foil tape, wax string, seashell; C Prints, office supply material, frame; video; variable dimensions



Anna Zoria (Canada/France) is an artist living and working in Paris, France. She makes work about doing nothing, anticipation, boredom and repetition. She has a degree in History of Religion, Literature and the Arts from the University of British Columbia and studied painting and film with Jean Michel Alberola at the Beaux Arts de Paris. Zoria graduated with an MFA, Beaux-Arts de Paris, Paris, France with felicitations from the jury. She was the winner of Beaux-Arts de Paris sculpture and installation prize 2019.

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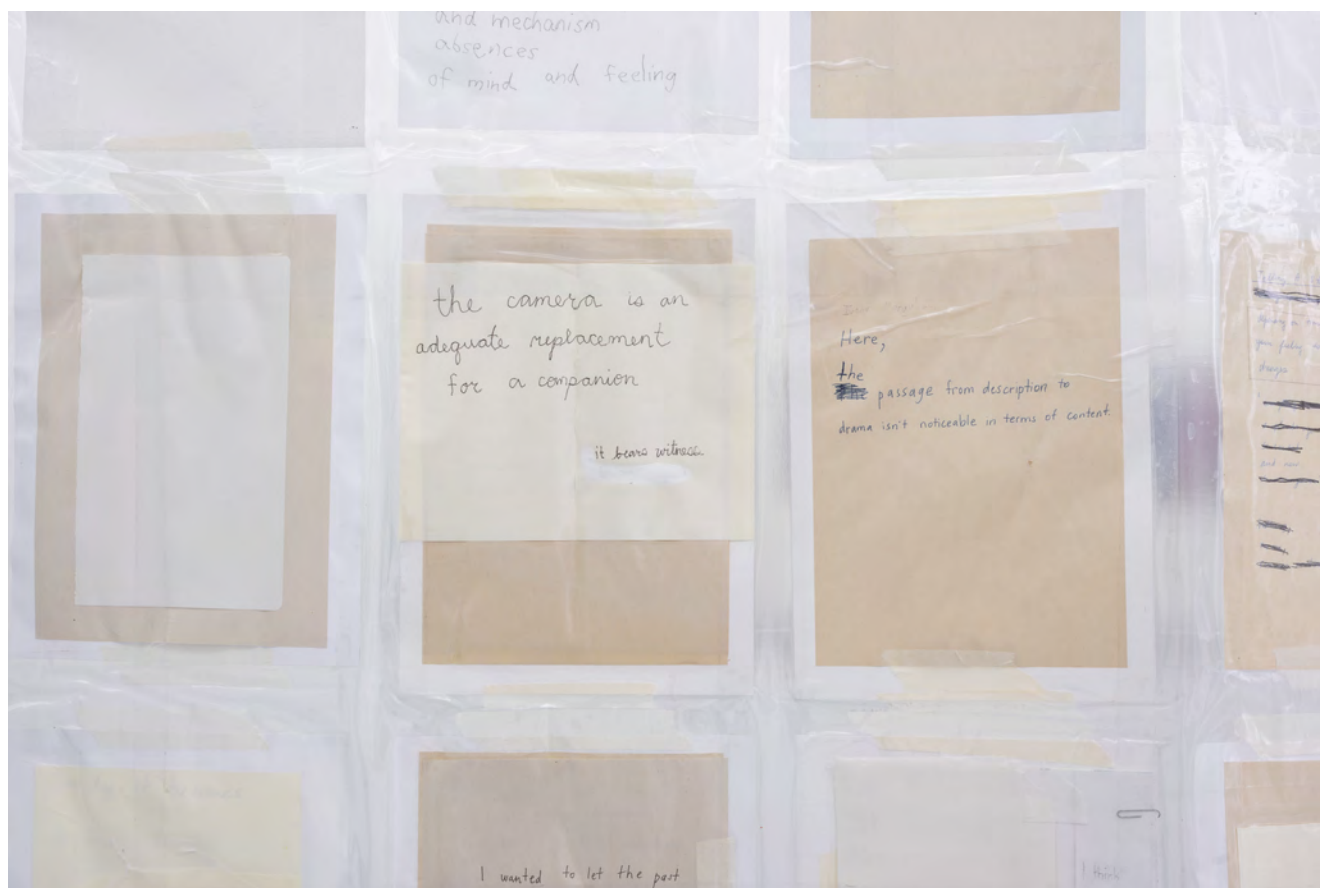
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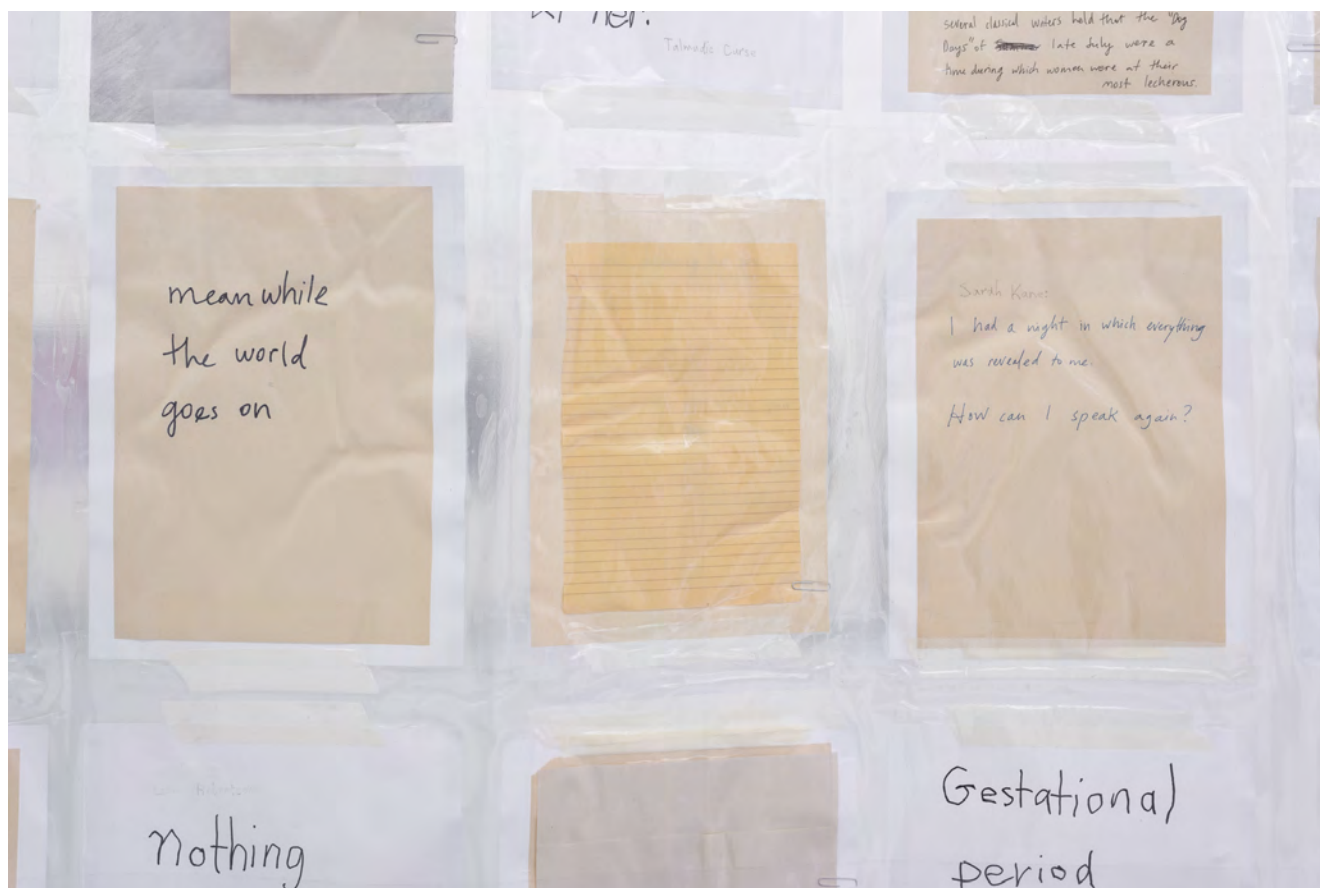
The Cinematic, Exhibition view, Wil Aballe Art Projects, 2021

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Anna Zoria
Readings (detail), 2021

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Anna Zoria
Readings (detail), 2021

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Anna Zoria
Readings (detail), 2021

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Anna Zoria
Readings (detail), 2021