

## RUSSNA KAUR

*I Thik The Kracdil wil et Sme and No Bute witse sme a gin.*

Sept 11 – Oct 16, 2021



Russna Kaur  
*One split, 2021*  
Acrylic and pastel on canvas

**I Thik The Kracdil wil et Sme and No Bute witse sme a gin.**  
*(I think the crocodile will eat me and nobody will see me again.)*

*Remember the beautiful eight-faced faces?*

So charged,  
held together  
going from one to another.

Their paths of destruction rarely spiral.  
Innocent like crushed waves.

Heat flow, flew back.  
An unusually bright sign - *do you see the sign?*  
*What if it disappeared? Would anyone notice?*

Forced to speed,  
forced to rise,  
wind would whirl ways.  
Four ways,  
line inside a time.  
Rocks and knots.  
Caught in shock.

Above the striking hour, the peaks set in.  
We fall back  
set BACK again.  
With dust between nails, cracks and hats, snacks sweet smacks.

Forced to speed, forced to rise - *what is the shape of a small balloon?*

Three ways  
can not,  
and not,  
or not.

The glow is so far away, it cannot be heard. It cannot be heard, the glow is so far away!  
The dust that was once life flows down the stream, it cannot be heard.

FLASHED belief,  
it reaches up with destructive effects.  
Finding it might cut right through, it might separate.  
It is not necessary in two ways.  
Such exactness is neither  
desirable  
or

necessary.

The shortest route between points  
with high time  
crosses at any moment.  
A knot.  
Irregular sunsets - differences in time  
exist highest in the sky.  
Exist in mirrors and speech.

One way, as often as desired (pit of desire, dark grey or black)  
It is kept spinning - almost always equal  
and set in motion.  
Used in stoney space, scorched and blown down...a great fall.

Their own magnetic accident.

That feeling of being surrounded comes alive in many ways.  
Is something missed?  
To wear a face you still have -  
Is something missed, after it is no longer visible  
for a while...?

Once inside it comes alive.  
How they played striking colour would be shown  
a fresh shattered vibrancy,  
a broken vase shattered into many pieces.

Still here,  
in a place that can be found.  
Still here,  
all back, time away  
to reflect memory.  
Shattered freedom pushes  
blue life  
intimate and intense  
of space and shadowy feelings.  
Blue vivid.  
Moody still.

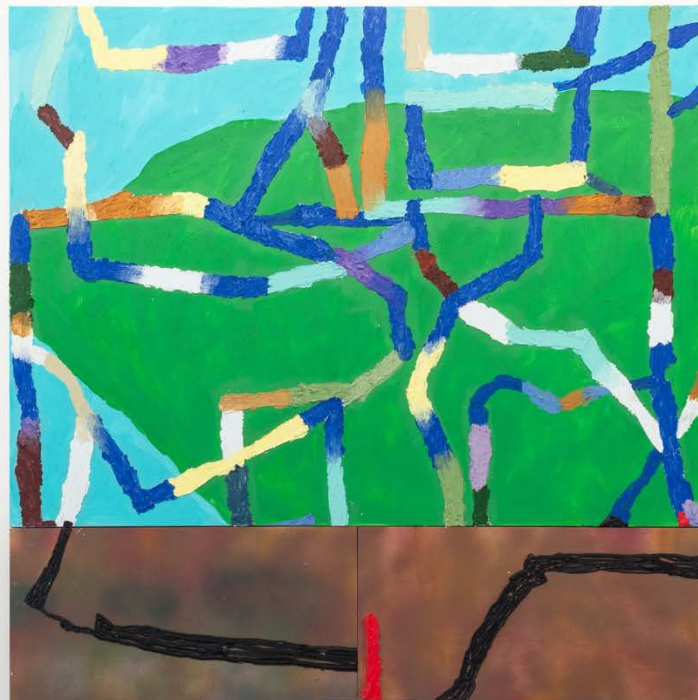
Their own magnetic accident.

Russna Kaur

*High time (the striking hour)*, 2021

Acrylic, cut canvas, spray paint and sawdust on canvas and wood panel

48 x 48 in (121.9 x 121.9 cm)



Russna Kaur  
*Vase face*, 2021  
Oil pastel on wood panel  
14 x 11 in (35.6 x 27.9 cm)



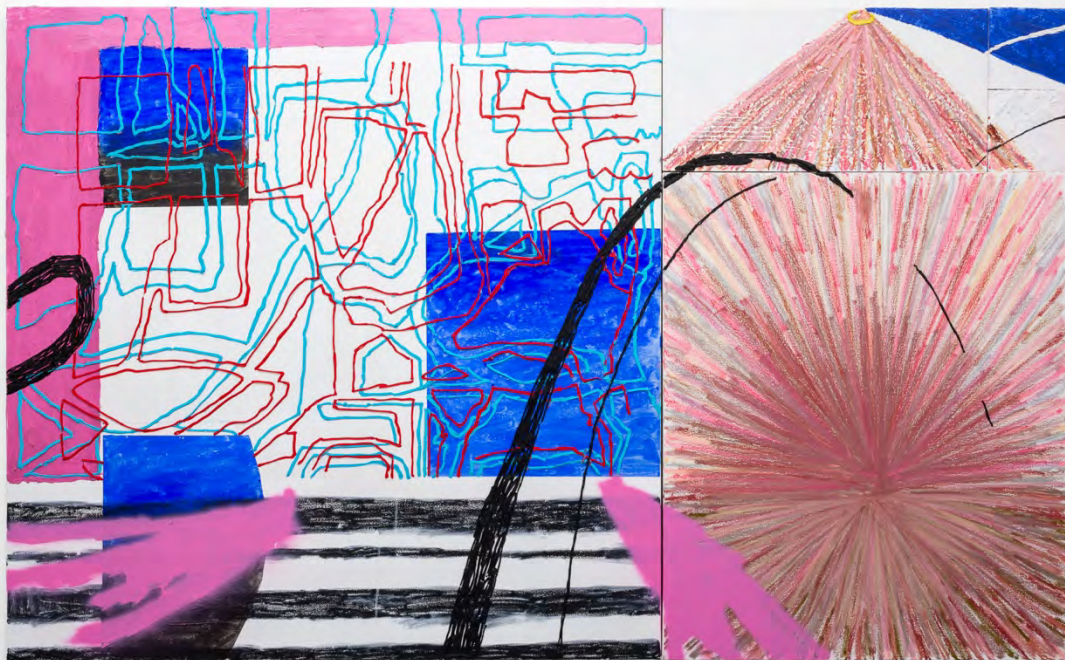


Russna Kaur

*FLASHED*, 2021

Acrylic, oil pastel and paper cut outs on canvas and wood panel

48 x 78 in (121.9 x 198.1 cm)



Russna Kaur  
*One split*, 2021  
Acrylic and pastel on canvas  
12 x 9 in (30.5 x 22.9 cm)





Russna Kaur  
*Crosses*, 2021

Acrylic, oil pastel, papier-mâché and sawdust on canvas and wood panel  
60 x 48 in (152.4 x 121.9 cm)





Russna Kaur

*What is the shape of a small balloon?*, 2021

Acrylic, oil pastel and crayon on wood panel

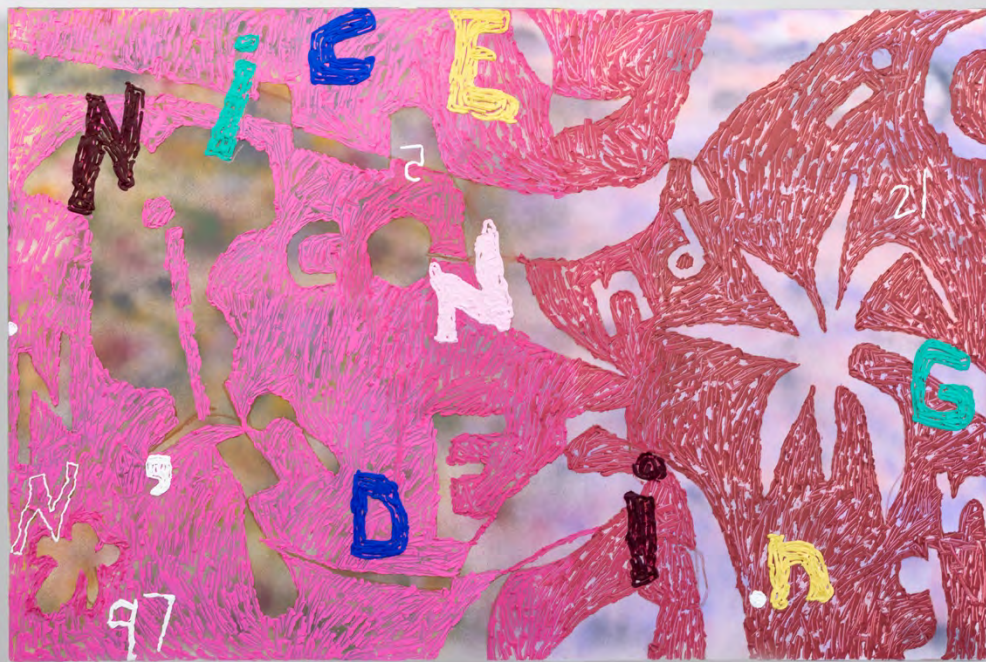
30 x 24 in (76.2 x 61 cm)



Russna Kaur  
*Blue life*, 2021  
Acrylic, sawdust and oil pastel on canvas  
60 x 60 in (152.4 x 152.4 cm)



Russna Kaur  
*Nice ending*, 2021  
Acrylic and spray paint on canvas  
48 x 72 in (121.9 x 182.9 cm)



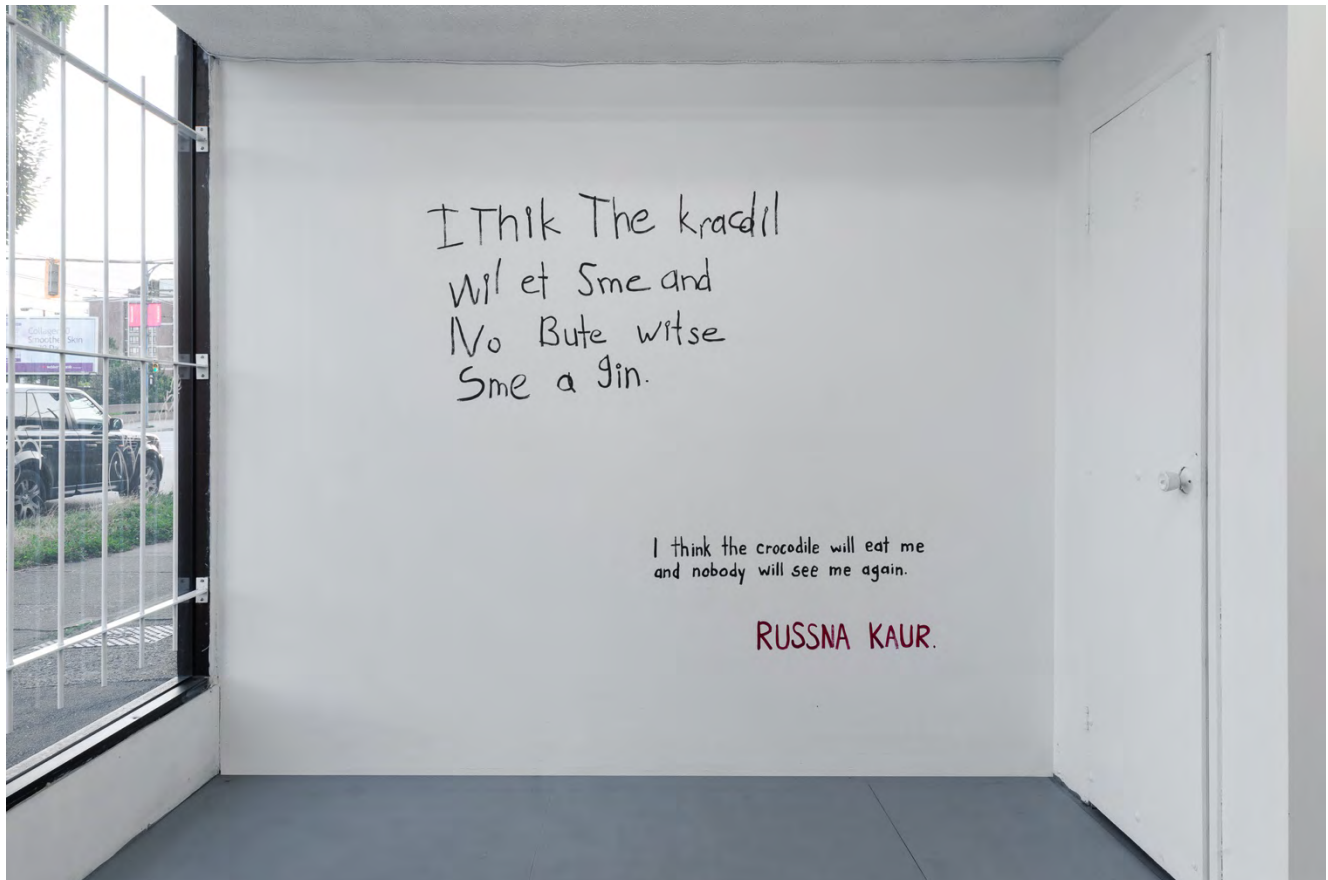


Russna Kaur, *I Thik The Kracdil wil et Sme and No Bute witse sme a gin.*  
Exhibition view, Wil Aballe Art Projects I WAAP, 2021

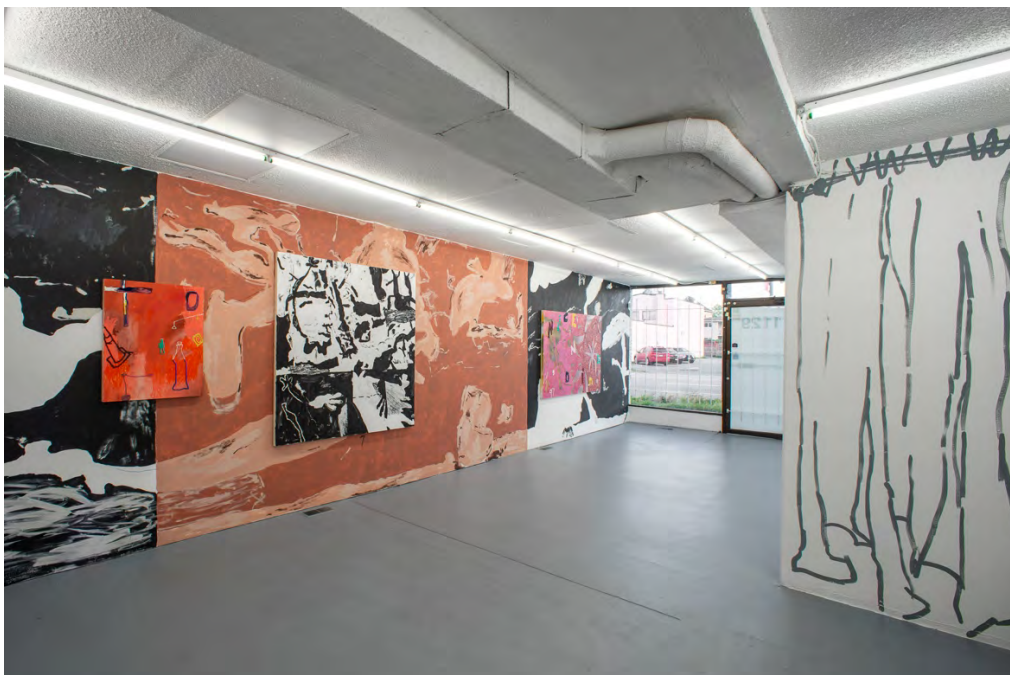




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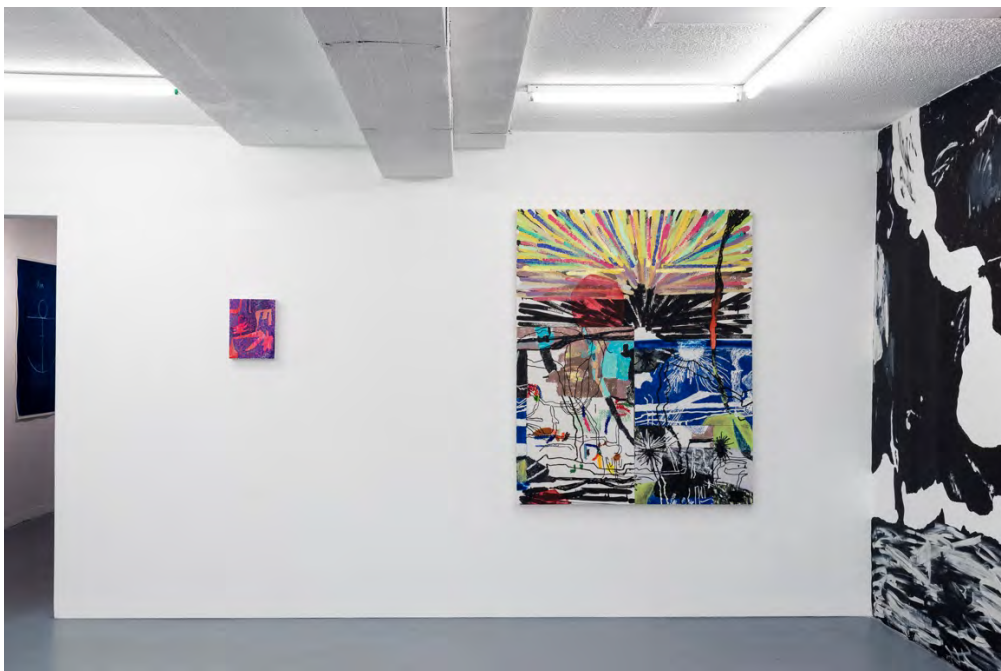


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Exhibition view, Wil Aballe Art Projects I WAAP, 2021



Russna Kaur, *I Thik The Kracdil wil et Sme and No Bute witse sme a gin.*  
Street view, Wil Aballe Art Projects | WAAP, 2021





## OTHER WORKS

Russna Kaur

*Burnt away in layers of clouds, they fall slowly suspended in air...free as a gift, 2021*

Acrylic, pastel, cut canvas, paper, felt and spray paint on wood panel, canvas, silk, velvet and cotton

102 x 144 in (259.1 x 365.8 cm)



Russna Kaur

*Fixed, faith, freedom*, 2021

Acrylic, spray paint and pastel on canvas, velvet, and cotton

168 x 216 in (426.7 x 548.6 cm)





Russna Kaur

*What wasn't there before #1, 2019*

Acrylic, lined paper, cut canvas, pastel and masonite board on wood panel  
108 x 96 in (274.3 x 243.8 cm)



Russna Kaur

*What wasn't there before #2, 2019*

Acrylic, lined paper, cut canvas, pastel and masonite board on wood panel

108 x 96 in (274.3 x 243.8 cm)



Russna Kaur  
*the sky seems to be the only one to Notice*, 2020  
Acrylic, cold wax, paper and pastel on canvas  
108 x 96 in (274.3 x 243.8 cm)



Russna Kaur

*Butterfly tattoos*, 2019

Acrylic, oil, latex, sawdust and pastel on canvas and wood panel

72 x 96 in (182.9 x 243.8 cm)





Russna Kaur  
*With nowhere to go*, 2019  
Acrylic, oil, paper, cut canvas and pastel on wood panel  
60 x 52 in (152.4 x 132.1 cm)



Russna Kaur

*The thing is (1)*, 2019

Acrylic, watercolour, marker, pastel, crayon, coloured pencil, pen, tracing paper and construction paper (framed)

23 x 19 in (58.4 x 48.3 cm)





Russna Kaur

*The thing is (2)*, 2019

Acrylic, watercolour, marker, pastel, crayon, coloured pencil, pen, tracing paper and construction paper (framed)

23 x 19 in (58.4 x 48.3 cm)



Russna Kaur  
*"hot and molten, cooled together"*, 2021  
Acrylic and spray paint on canvas  
48 x 36 in (121.9 x 91.4 cm)





## ABOUT THE ARTIST

RUSSNA KAUR (b. 1991) is an artist living and working in Vancouver, Canada. Selected solo exhibitions include *Suddenly her lips sharpened – it was splendid* at BAF, Vancouver (2020); *Veil of Tears* at Trapp Projects in Vancouver (2019); and *She was there for a while...* at The Fort Gallery in Langley (2019). Selected group exhibitions include at Gordon Smith Gallery of Canadian Art (2022, upcoming); *Holding a line in your hand* at Kamloops Art Gallery (2021); *Keep for Old Memoirs* at Young Space Spring 2020 Online, curated with Celine Mo of VICTORI+MO Gallery in New York, NY (2020); *Leaning Out of Windows* at Emily Carr University of Art + Design (2020); and *the heart is the origin of your worldview* at Art Toronto with Cooper Cole (2019). Her image is currently on display outside the Frye Art Museum, Seattle (2021) as part of the Boren Banner Series.

Kaur was also granted the Centrum Emerging Artist Residency in Port Townsend, WA (2020). Her work is a part of several collections including the Audain Art Museum and Vancouver Art Gallery. In 2020, Kaur was awarded an IDEA Art Award which placed her work in the permanent collection at the Vancouver General Hospital and the UBC Hospital Foundation. She holds an MFA from Emily Carr University of Art + Design (2019), and an BA (Honours) with a studio specialization from the University of Waterloo (2013).

## EDUCATION

**2019** MFA, Emily Carr University of Art + Design, Vancouver, BC

**2013** Honors BA, Fine Arts: Studio Specialization, University of Waterloo, Waterloo, ON

## SELECTED SOLO EXHIBITION RECORD

**2021** A Room with a View, Birch Contemporary, Toronto, ON (upcoming)

**2021** Wil Aballe Art Projects, Vancouver, BC (upcoming)

**2020** Suddenly her lips sharpened - it was splendid., Burrard Arts Foundation, Vancouver, BC (upcoming)

**2019** Veil of tears, TRAPP Projects, Vancouver, BC

**2019** She was there for a while..., The Fort Gallery, Langley, BC

## SELECTED GROUP EXHIBITION RECORD

- 2022** Gordon Smith Gallery of Canadian Art, North Vancouver, BC (upcoming)
- 2021** Mónica Reyes Gallery, Vancouver, BC (upcoming)
- 2021** Holding a line in Your Hand, Kamloops Art Gallery, Kamloops, BC (upcoming)
- 2020** Keep for Old Memoirs, Young Space Spring 2020 Online | Co-curated with Celine Mo of VICTORI+MO Gallery, New York, NY
- 2020** Leaning Out of Windows, Emily Carr University of Art + Design, Vancouver, BC
- 2019** “the heart is the origin of your worldview” (Sister Co-Resistor), Art Toronto (Cooper Cole), Toronto, ON
- 2019** Introspection: MFA Thesis Show, Emily Carr University of Art + Design, Vancouver, BC
- 2018** Savour: Art Auction, Richmond Art Gallery, Richmond, BC
- 2018** Understory, Ground Floor Art Centre, Vancouver, BC
- 2018** PLUS Art Fair: National MFA Exhibition, Gladstone Hotel, Toronto, ON
- 2018** Polyphony: MFA 2019 Interim Exhibition, Emily Carr University of Art + Design, Vancouver, BC
- 2017** ECUAD Student Sale, Emily Carr University of Art + Design, Vancouver, BC
- 2017** Art Show & Sale, Art Gallery of Hamilton, Hamilton, ON
- 2017** The Artist Project, Better Living Centre, Toronto, ON
- 2017** Toronto Design Offsite Festival, Art Interiors, Toronto, ON
- 2016** The Artist Project, Better Living Centre, Toronto, ON
- 2014** Toronto Outdoor Art Exhibition, Nathan Phillips Square, Toronto, ON
- 2013** Exposure, Project Gallery, Toronto, ON
- 2013** Toronto Outdoor Art Exhibition, Nathan Phillips Square, Toronto, ON
- 2013** CONTACT: Dark Room 2.0, Gallery 918, Toronto, ON
- 2013** Cadenza, Undergraduate Thesis Show, University of Waterloo, Waterloo, ON

## **ARTIST TALKS**

- 2020** A Room With A View Podcast, Toronto, ON
- 2018** Artist Salon Series: Panel Discussion, Richmond Art Gallery, Richmond, BC
- 2016** Guest Artist, Artist Talk: Art and Business, Lab B, Brampton, ON

## **RESIDENCIES**

- 2020** Centrum Emerging Artist Residency, Port Townsend, Washington
- 2020** Burrard Arts Foundation Artist Residency, Vancouver, BC
- 2016** Summer Residency Program, Spark Box Studio, Picton, ON
- 2015** Summer Residency Program, Spark Box Studio, Picton, ON

## COLLECTIONS

- 2021** Audain Art Museum, Whistler, BC
- 2020** Vancouver Art Gallery, Vancouver, BC
- 2020** VGH & UBC Hospital Foundation, Gordon & Leslie Diamond Health Care Centre, Vancouver, BC
- 2018** Human Resources, Emily Carr University of Art + Design, Vancouver, BC
- 2018** Deloitte, Toronto, ON
- 2016** Brampton City Hall, Mayor's Office, Brampton, ON
- 2016** Member of Parliament: Brampton North, Head Office, Brampton, ON
- 2014** Colart Collection. , Town of Mont-Royal, QC
- 2013** University of Waterloo: Stratford Campus, Stratford, ON

## COMMISSIONS + AUCTIONS

- 2021** Boren Banner Series Public Art, Frye Art Museum, Seattle, WA
- 2021** Art Auction 2021, The Polygon Gallery, North Vancouver, BC
- 2021** Splash Art Auction, Arts Umbrella, Vancouver, BC
- 2021** Burrard Arts Foundation Alumni Exhibition/Auction, Vancouver, BC
- 2018** No. 3 Rd Art Column Public Art Commission, City of Richmond, Richmond, BC

## PUBLICATIONS

- 2021** Kamloops Art Gallery Publication
- 2021** *Russna Kaur, Selected Works from 2019-2021*, The Capilano Review, Vancouver, BC.
- 2021** Cadloff, Emily Baron, *More than virtual: How universities have embraced pandemic learning*, Macleans.ca.
- 2021** Grauer, Perrin, *Vancouver Art Gallery Acquires Towering Painting by Russna Kaur*, Emily Carr University of Art + Design Alumni News.
- 2020** Dragomir, Ada, *The Shrugging Lady Emoji and Russna Kaur's Abstractions*, Femme Art Review.
- 2020** Jambhekar, Neha. *Editors' Picks: 14 Things Not to Miss in the Virtual Art World This Week* ("Keep for Old Memoirs" at Young Space), artnet news.
- 2020** Scott, Hannah. *Richmond Artist Gets 2020 Residency*, Richmond Sentential, Richmond, BC
- 2020** *Russna Kaur Wins Tanabe Prize*, Galleries West, Vancouver, BC



- 2019** Uytdeuilligen, Ryan. *Richmond artist takes over Fort Gallery... for a while...*, Langley Advance Times, Langley, BC
- 2018** Xiong, Daisy. *Art Pillars Explore Migration*, Richmond News Article (A24), Richmond, BC
- 2017** In The Hills Magazine, Artist in Residence: Spring 2017 Issue, Caledon, ON

### **AWARDS + SCHOLARSHIPS**

- 2020** IDEA Art Award, VGH & UBC Hospital Foundation, Vancouver, BC
- 2020** Takao Tanabe Painting Prize, Art Gallery of Greater Victoria, Victoria, BC
- 2019** Vancouver Art Attack Award for Excellence in Visual Art (Honorable Mention), Emily Carr University of Art + Design, Vancouver, BC
- 2019** Graduate Studies Valedictorian, Emily Carr University of Art + Design, Vancouver, BC
- 2019** Gathie Falk Visual Arts Scholarship, Emily Carr University of Art + Design, Vancouver, BC
- 2018** Social Sciences & Humanities Research Council (SSHRC) Canada Graduate Scholarship (shortlisted), Emily Carr University of Art + Design, Vancouver, BC
- 2017** University Women's Club of Vancouver Graduate Scholarship, Emily Carr University of Art + Design, Vancouver, BC
- 2013** Carol Hudgins Book Award, University of Waterloo, Waterloo, ON
- 2009** Faculty of Science Entrance Scholarship, University of Waterloo, Waterloo, ON