

**BARRY DOUPÉ
JEFF HALLBAUER**

Bumblebee and Ducky

26 Feb – 9 Apr, 2022

Image:

Barry Doupé

Man with Hat, 2021

Plaster, drywall compound, aluminium foil, acrylic paint

17 x 10 x 4.5 in (43.2 x 25.4 x 11.4 cm)



ABOUT THE EXHIBITION

Bumblebee and Ducky features sculptures by Barry Doupé and paintings by Jeff Hallbauer that lean into liberating artistic strategies – relying on intuition and the artists' own affective responses to material, colour, and form. While perhaps appearing absurdist in both disjointed arrangements and unusual palettes, *Bumblebee and Ducky* forecasts a reliance on strong primal instincts.

Barry Doupé's artistic practice has primarily involved working with computer animation, developed through automatic drawing and writing exercises. In this new series of work, Doupé created seven plaster sculptures depicting various figures – both human and animal – posed with bread or breadstick. After observing athletic trophies and figurines at second-hand stores, Doupé wanted to dismantle the postures and positions that were decidedly monumentalized in celebratory gold or silver, like the moment before a slam dunk, or a dancer mid-leap. Instead of balls and rackets, Doupé found bread – an omnipresent object, material, and ancient form of sustenance. When making his sculptures, Doupé prefers to work quickly, molding the material just with enough contextual information for an audience to recognize figural forms like arms, legs, and hair. Colour helps this process along: paint becomes a methodology of revealing context and information on an otherwise nondescript surface. For example, in *Figure with Staff*, Doupé originally painted the figure in a monochrome coat of bubblegum pink paint; however, because he noticed that the figure's features became lost in the cohesive wash of colour, he responded by applying a variety of shades, leaving only the nipples the original pink hue. It is with this intuitive way of making that humour arises out of his work, as the objects and their bread companions become immortalized in plaster and paint.

Jeff Hallbauer's recent paintings are an extension of his larger practice, initiated by an intuitive and sensory-based approach. Hallbauer's interest in industrial design and colour placement has informed his latest body of work. For example, in rug and carpet design, the artist observed how two opposing colours placed side-by-side inform each other and create an illusion of relationship. In his latest work, *Happy Place*, Hallbauer painted a swarm of bubbles ascending toward the upper right corner of the canvas. Where the bubbles intermittently overlap each other like a Venn diagram, Hallbauer explored colour relationships and illusion, sometimes creating a new colour in response to its parent colours, or by blending translucent layers together. There is a calculated ease about Hallbauer's process, as well as a natural sense of humour. He drew my attention to a few hairs that had become trapped in the sticky oil paint, which had frustrated him; for me, however, this transfer of body-to-canvas suggested playful gesture in his embodied approach to painting. The artist's work exudes a harmonious dichotomy between deliberate precision and natural instinct – between sharply carving out lines and allowing edges to bleed and splay. Hallbauer's paintings are inherent of continual new beginnings and a sense of authentic self.



Barry Doupé + Jeff Hallbauer
Bumblebee and Ducky, Exhibition view
Wil Aballe Art Projects | WAAP, 2022

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Jeff Hallbauer

Happy Place, 2022

Oil on canvas

84 x 54 x 1.75 in (213.4 x 137.2 x 4.4 cm)



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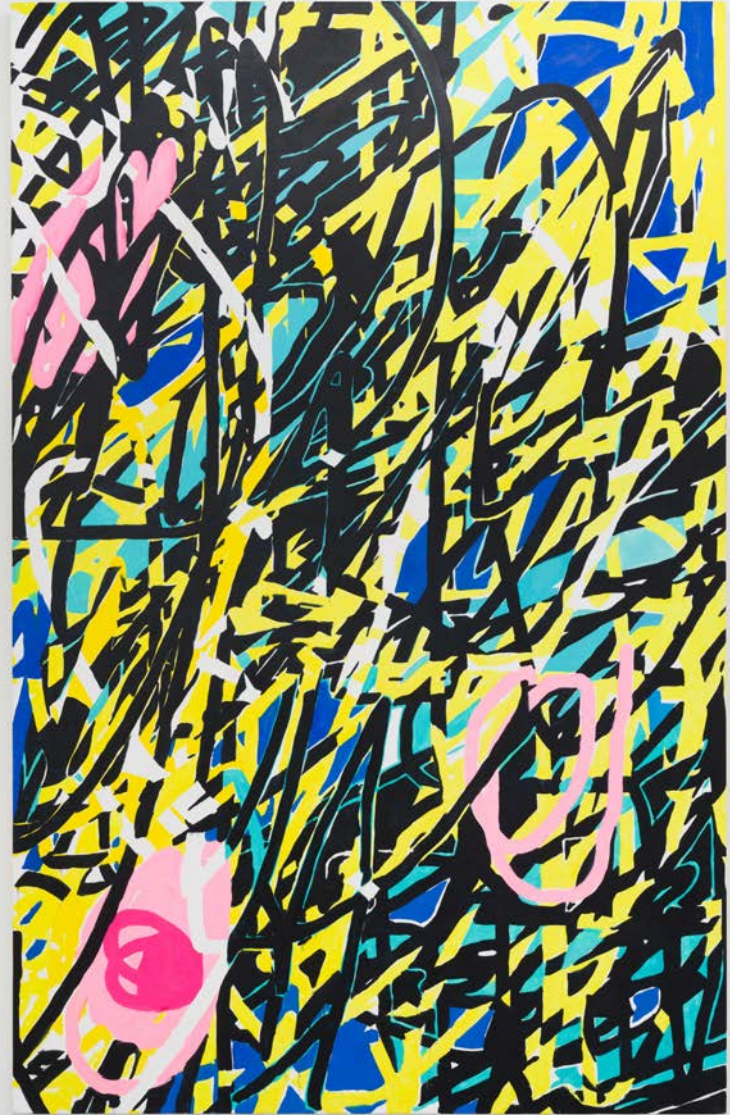
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Jeff Hallbauer

Flight of the Bumblebee 1, 2022

Oil on canvas

84 x 54 x 1.75 in (213.4 x 137.2 x 4.4 cm)



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Jeff Hallbauer

Flight of the Bumblebee 2, 2022

Oil on canvas

84 x 54 x 1.75 in (213.4 x 137.2 x 4.4 cm)





Jeff Hallbauer
Flight of the Bumblebee 1, Flight of the Bumblebee 2, 2022
Wil Aballe Art Projects | WAAP, 2022

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Barry Doupé

Figure with Staff, 2021

Plaster, drywall compound, aluminium foil, acrylic paint

23.5 x 10 x 7.5 in (59.7 x 25.4 x 19.1 cm)



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Barry Doupé

Nude, 2021

Plaster, drywall compound, aluminium foil, acrylic paint

16.5 x 12 x 9 in (41.9 x 30.5 x 22.9 cm)





Barry Doupé
Nude, 2021
Plaster, drywall compound, aluminium foil, acrylic paint
16.5 x 12 x 9 in (41.9 x 30.5 x 22.9 cm)

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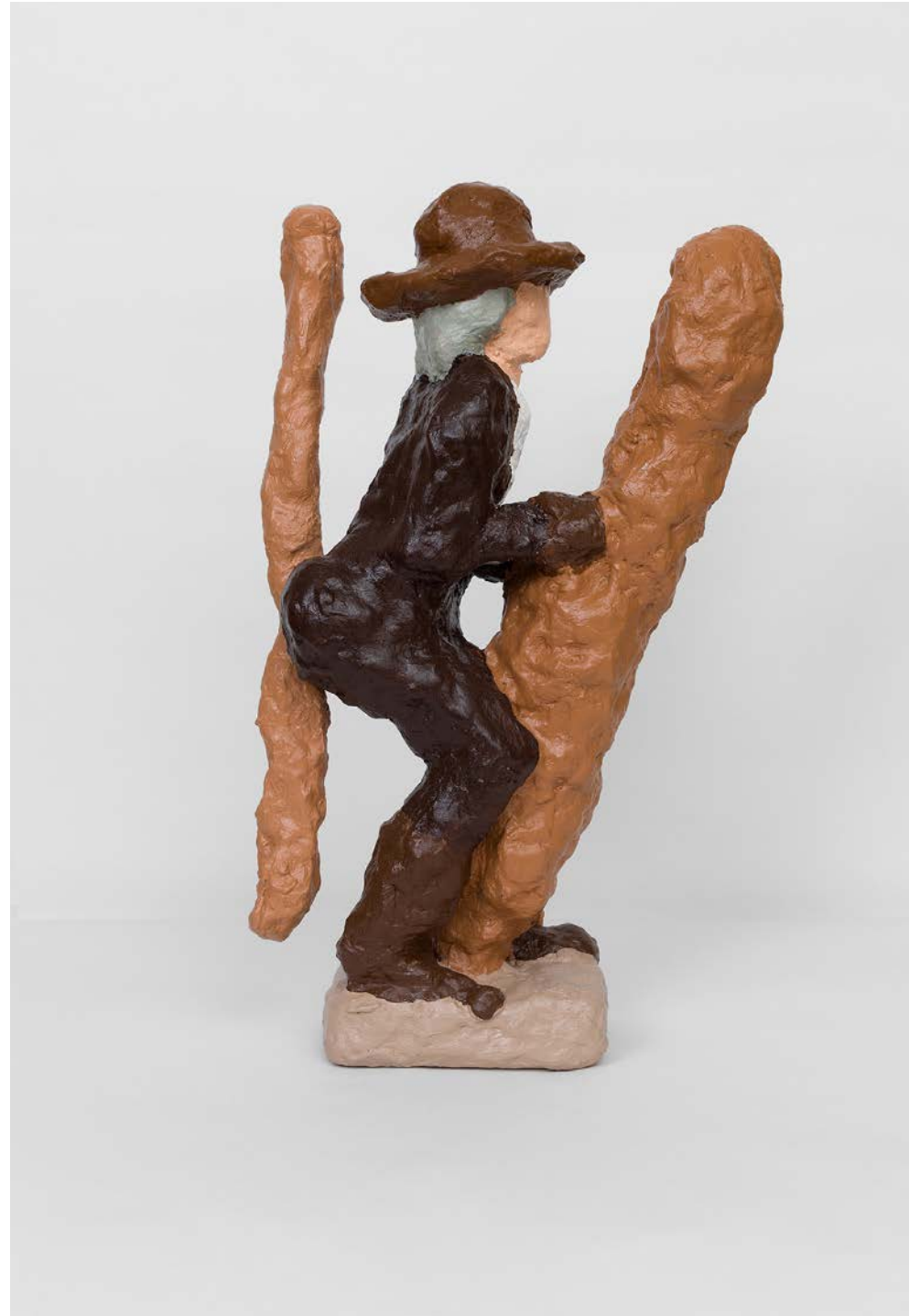
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Barry Doupé

Owl, 2021

Plaster, drywall compound, aluminium foil, acrylic paint

14 x 13 x 15.5 in (35.6 x 33 x 39.4 cm)



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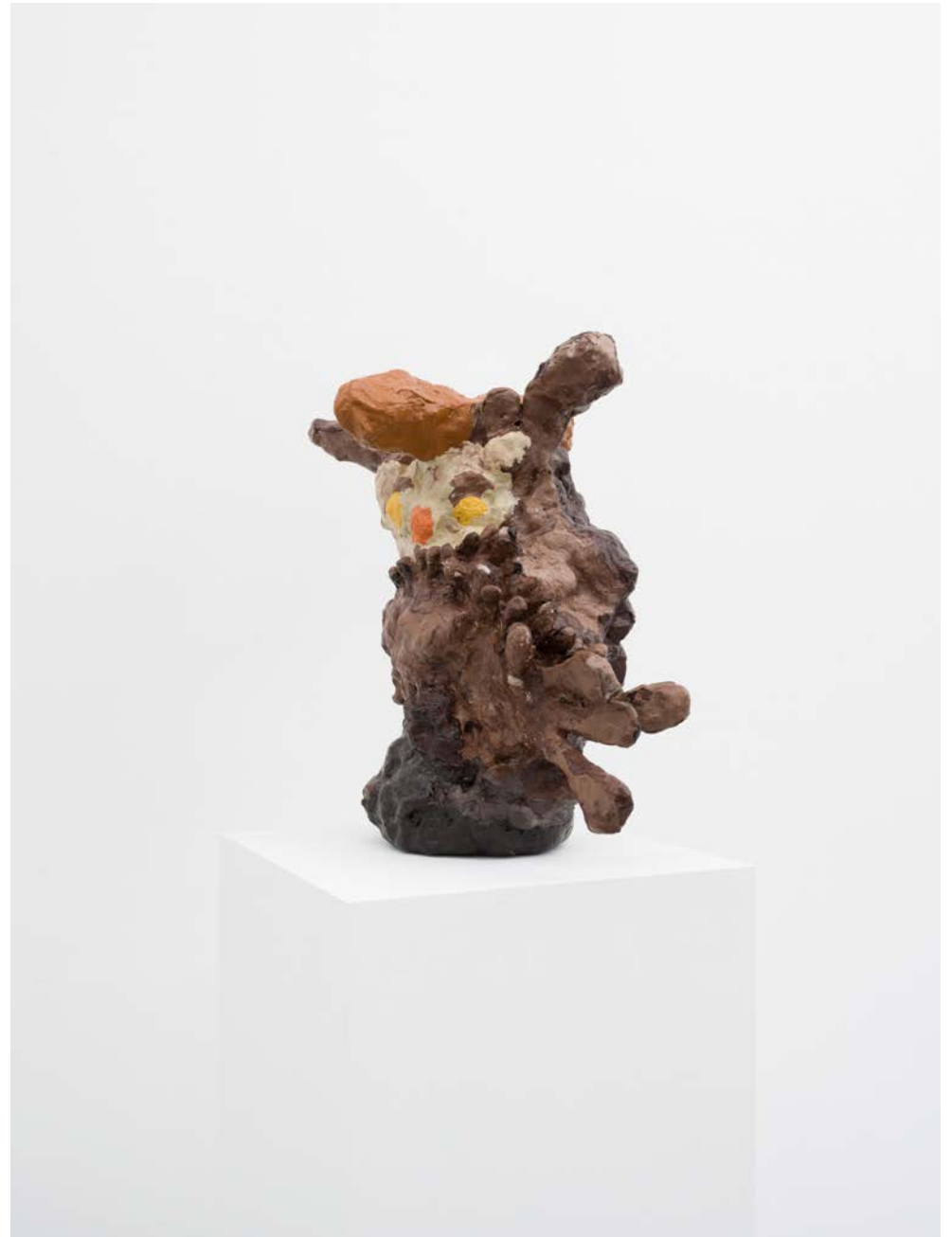
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Barry Doupé

Couple, 2021

Plaster, drywall compound, aluminium foil, acrylic paint

17.5 x 11.5 x 7 in (44.5 x 29.2 x 17.8 cm)



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Couple, 2021

Plaster, drywall compound, aluminium foil, acrylic paint

17.5 x 11.5 x 7 in (44.5 x 29.2 x 17.8 cm)





Barry Doupé
Couple, 2021
Plaster, drywall compound, aluminium foil, acrylic paint
17.5 x 11.5 x 7 in (44.5 x 29.2 x 17.8 cm)

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Barry Doupé

Seated Figure, 2021

Plaster, drywall compound, aluminium foil, acrylic paint

37.25 x 6.5 x 5.5 in (94.6 x 16.5 x 14 cm)



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Barry Doupé

Seated Figure, 2021

Plaster, drywall compound, aluminium foil, acrylic paint

37.25 x 6.5 x 5.5 in (94.6 x 16.5 x 14 cm)





Barry Doupé
Duck, 2021
Plaster, drywall compound, aluminium foil, acrylic paint
8.5 x 21.5 x 15 in (21.6 x 54.6 x 38.1 cm)



Barry Doupé
Duck, 2021
Plaster, drywall compound, aluminium foil, acrylic paint
8.5 x 21.5 x 15 in (21.6 x 54.6 x 38.1 cm)



Barry Doupé + Jeff Hallbauer
Bumblebee and Ducky, Exhibition view
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Barry Doupé + Jeff Hallbauer
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Barry Doupé + Jeff Hallbauer
Bumblebee and Ducky, Exhibition view
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Barry Doupé + Jeff Hallbauer
Bumblebee and Ducky, Exhibition view
Wil Aballe Art Projects | WAAP, 2022



Barry Doupé + Jeff Hallbauer
Bumblebee and Ducky, Exhibition street view
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BARRY DOUPÉ

CV

EDUCATION

2000 SEPT – 2004 MAY

Emily Carr University

Bachelor Media Arts, Animation Major

FILMOGRAPHY

2020 Images Festival Trailer 1:15 Min Drawn on computer

2019 Distracted Blueberry 273 Min Computer animation

2017 Object Poems 25 Min Computer animation

2016 Dots 15 Min Computer animation

2014 Lobster Blossom 2 Min Computer animation

2014 Life and People 22 Min Live action video

2013 Vhery 15 Sec loop Drawn on computer

2012 Whaty 30 Sec loop Drawn on computer

2012 Shikisou (accompanied by visuals) 11 Min Computer animation

2012 The Colors that Combine to Make White are Important
119 Min Computer animation

2009 Whose Toes 33 Min Computer animation

2009 Thal 5 Min Computer animation

2008 Ponytail 92 Min Computer animation

2006 At the Heart of a Sparrow 29 Min Computer animation

2005 Distraught Mother Reunites with Her Children 24:30 Min
Computer animation

2004 A Boy on a Dock Blowing His Nose 16 Min Hand drawn
animation



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SOLO SHOWS

- 2020 INTO FRAME: Distracted Blueberry, South Kiosk Online Gallery, London, UK
- 2017 OBJECT POEMS, Emiy Carr University Outdoor Screen, Vancouver, BC
- 2017 AMIGA PAINTINGS, Wil Aballe Art Projects, Vancouver, BC
- 2016 Life and People and Ponytail, Mild Climate Art Gallery, Nashville, TN
- 2013 The Colors that Combine to Make White are Important (Curated by Lee Henderson), The Looking Glass, Hamish Hamilton (Penquin Books), <http://www.hamishhamilton.ca/the-looking-glass-march-2013/>
- 2012 Right and Right, The Crying Room Gallery, Vancouver, BC
- 2011 Whose Toes, Articule Gallery, Montreal, QC
- 2011 Language Formed in Light, Black Lodge, Winnipeg, MA
- 2009 Ponytail, VIVO, Vancouver, BC
- 2008 A Lower World: Excesses and Extremes in Film and Video, PleasureDome, Toronto, ON
- 2007 Early Work, Pleasure Dome, Toronto, ON

GROUP SHOWS

- 2021 Age of You, Jameel Arts Centre, Dubai, India
- 2020 Psycho. Little Tow of Horrors, East Hampton Shed, Watermill +, Brooklyn, NY
- 2020 Every Little Thing, Peanuts Gallery, Vancouver, BC
- 2019 - 2020 Age of You, MOCA, Toronto, ON
- 2019 Autumn's Choice, Peanuts Gallery, Vancouver, BC
- 2019 Exhibited 3 sculptures, Peanuts Gallery, Vancouver, BC
- 2018 An Assembly of Shapes, Oakville Galleries, Oakville, ON
- 2018 Pseudo- & Hetero, with Tao Hui. Excerpts from Ponytail and The Colors that Combine to Make White are Important. Screening of full version of The Colors, 2018, Lithium Gallery, Chicago, IL
- 2017 HB no 6 / hors page, Centre Clark, Montreal, QC
- 2016 - 2017 Vancouver Special: Ambivalent Pleasures, Vancouver Art Gallery, Vancouver, BC
- 2016 Fa ade Festival, Vancouver Art Gallery, Vancouver, BC
- 2017 - 2016, Terminal 2.0, Western Front Gallery and online at: <http://terminal.front.bc.ca/>, Vancouver, BC



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- 2016 - 2017 Kitchen Mitten: An exhibition of artworks, artifacts, and objects from the collections of over seventy artists from Vancouver and its surrounding areas, Griffin Art Projects, Vancouver, BC
- 2016 Colonies and Broods, Dunlop Art Gallery, Regina, SK
- 2016 I'm a Horse Now, East Hampton Shed, East Hampton, NY
- 2015 Quoting the Quotidian, Wil Aballe Art Projects, Vancouver, BC
- 2015 Stopping the Sun in Its Course, Ghebaly Gallery, Los Angeles, CA
- 2014 Fortune III, -1 Gallery, Paris, FR
- 2014 Not Sent Letters & Guests, Kranky Cafe, Vancouver, BC
- 2014 Life and People, Western Front Gallery, Vancouver, BC
- 2014 'All that Glows', Art Gallery of Nova Scotia, Halifax, NS
- 2014 89Plus, The Colors that Combine to Make White are Important/Ponytail LUMA Foundation, Zurich, CH
- 2013 'The Land Behind: Contemporary Abstract Videos', "Galerie Sans Nom", Moncton, NB
- 2013 Aboveground Animation, MOCA, Los Angeles, CA
- 2013 Nouveau Baroque, Gallery Fukai, Vancouver, BC
- 2013 FUSE, Vancouver Art Gallery, Vancouver, BC
- 2012 HELLO AMIGA, Trinity Square Video, Toronto, ON
- 2012 3D Form, New Museum, Online Exhibition, New York, NY
- 2012 A word with You, Mail Art Gallery, Vancouver, BC
- 2012 Wobble, Quinary Art Projects, Vancouver, BC
- 2012 Ignition, Montreal, QC
- 2012 Curated by Mark Delong, Interurban Gallery, Vancouver, BC
- 2012 Automatic Knowledge by Daneil Wickert, Yactac Gallery, Vancouver, BC
- 2012 Never Dying Worm, AHVA Library Gallery at UBC, Vancouver, BC
- 2011 Les Faussaires fundraising event, Articule Gallery, Montreal, QC
- 2011 Adorno and Nose, A celebration of Vancouver's 125 Anniversary, Platforms Festival, City of Vancouver Public Art Programming Vancouver, BC
- 2011 Eisenstiens Bedroom, Spoox 8 Audio zine, Vancouver, BC
- 2011 Acid Rain: A Plague Upon The Waves, Future Tenant Art Space, Pittsburgh, PA
- 2010 Shudder, The Drawing Room Gallery, London, UK
- 2010 Pulp Fiction, Saint Mary's University Art Gallery, Halifax, NS
- 2009 Pulp Fiction, MOCCA, Toronto, ON



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- 2009 The Hand of a Stranger, Shudder Gallery, Vancouver, BC
- 2008 Pulp Fiction, Museum London, London, ON
- 2006 Extensions of our Hands, Khyber Arts Centre, Halifax, NS
- 2006 BOOK FORMS, Emily Carr Institute Concourse Gallery, Vancouver, BC
- 2006 The Eyelevel Re-Shelving Initiative 2, Eyelevel Gallery, Halifax, NS
- 2006 The New Painters: Abstractions and Distractions, Patrick Mikhail Gallery, Ottawa, ON
- 2005 The Lions, collaborative drawings and animation, Lucky's Comics, Vancouver, BC
- 2005 Cyclops' Dreams, Access Gallery, Vancouver, BC
- 2005 Strange Bedfellows (The Lions) (with Karina Kalvaitis), Truck Gallery, Calgary, AB
- 2005 The Bookmobile tour across North America (The Lions), The Bookmobile, North America
- 2005 The Lions, The Butchershop Gallery, Vancouver, BC



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JEFF HALLBAUER

CV

Born 1986.

Lives and works in unceded territory, Vancouver, Canada

EDUCATION

2009. BFA, Emily Carr University of Art and Design

SOLO EXHIBITIONS

- 2022 Upcoming Das Essimmer exhibition and residency, Bonn Germany
- 2021 Weird Kid, Deluge Contemporary Art, Victoria, BC
- 2020 Chromatic Feelings, Olympic Village Theatre Center, Vancouver, BC
- 2019 Fruits, Chernoff Fine Art, Vancouver, BC
- 2017 At the Hour of Closing Summer, Wil Aballe Art Projects, Vancouver, BC
- 2010 Maddy, Gam Gallery, Vancouver, BC

GROUP EXHIBITIONS

- 2021 Painting A Group Show, Peanuts Gallery, Vancouver, BC
- 2020 What Remains, Epiphany and Apopenia, The Kitchen Aufderhe, Basel, Switzerland
- 2020 Butterfly Farm, Yard Perdo, San Pedro, CA
- 2018 Elastic River, Axis Mundi, curated by Max Galyon, Vancouver, BC



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- 2018 A Salve of Sorts, Vacation, New York, NY
- 2016 Towards a Fictional History of Colour, Burrard Arts Foundation, curated by Elliot Albrecht, Vancouver, BC
- 2015 GIF (4th edition), Coaxial Arts Foundation, curated by Gillian Zillion, Los Angeles, CA
- 2014 A Spectacle and Nothing Strange, Wil Aballe Art Projects, Vancouver, BC
- 2014 Maiden Mother Crone, The Economy of Women's Bodies, Toast Collective, Curated by Adriana Lademann, Vancouver, BC
- 2014 Radical Spirits, Astorinos, Curated by Adriana Lademann, Vancouver, BC
- 2014 The Seasons Have Changed but We Have Not, Wil Aballe Art Projects, Vancouver, BC
- 2013 Free Print Show 2, Little Mountain Gallery, Vancouver, BC
- 2013 Juror's Choice, Ferry Building Gallery, West Vancouver, BC
- 2012 Celebrate, Leo Koo Gallery, Vancouver, BC
- 2012 Free Print Show, Little Mountain Gallery, Vancouver, BC
- 2010 Blood and Culture, Gropps Gallery, Vancouver, BC
- 2008 Paper Works, TheBrow, Vancouver, BC
- 2008 Manifesto Show, Concourse Gallery, Vancouver, BC

PRESS, COLLABORATIONS, WRITING, WORKSHOPS, TALKS and LINKS

- 2021 Pareidolia, Relssue <https://reissue.pub/articles/pareidolia>
- 2020 Preforming Negotiations with Dawn Nilo part of the Swiss Art Award, Monk Contemporary, Basel Switzerland
- 2020 Queer Arts Festival, Flash Collective by Avram Finkelstein with Claire Love Wilson, Tajliya Jamal, Jackson Wai Chung Tse, Shane Sable, Kyla Yin, Chhaya Naran, Alex Gibson and Joshua Lam curated by Jonny Sopotiuik
- 2019 RBC Emerging Artist Program with the Audain Art Museum
- 2019 Live musical collaboration with Strawberry, Barry Doupe and Dennis Ha, Artspeak Radio Digest
- 2018 White Columns .online artist registry http://registry.whitecolumns.org/view_artist.php?artist=26470
- 2018 Jayne Wilkinson, "A Salve of Sorts," Canadian Art, Fall
- 2017 Art Together, Organized by Simranpreet Anand, Surrey Art Gallery
- 2017 Joseph Rohit, Super Cool Tuesdays, Disorder Magazine. Nov
- 2017 Alex Bowron, WAAP exhibition text
- 2017 Super Cool Tuesdays, Organized by Adriana Lademann Interurban Gallery, Vancouver BC
- 2015 <http://hyperallergic.com/221901/artrx-la-52/>
- 2015 Nancy Lanthier, Towards a Fictional History of Colour, The Vancouver Sun



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- 2014 Canadian Art must see's <http://canadianart.ca/must-sees/noongwa-now-today/>
- 2014 Michael Turner, The Seasons Have Changed But We Have Not, Preview Magazine
- 2014 Marc Lindy, "Make A Better World". CFRO 100.5 FM, Saturday April 26

FUNDRAISERS, DONATIONS

- 2020 10500km to Beirut, Vancouver, BC
- 2019 New Forms Festival Auction, Vancouver, BC
- 2019 Casey House 26th annual Art with Heart, Toronto, ON
- 2016 Contemporary Art Gallery 28th Annual Gala & Auction, Rosewood Hotel Georgia Vancouver, BC
- 2015 A Vibrant Assemblage: Access' Annual Auction, Access Gallery, Vancouver, BC
- 2014 Contemporary Art Gallery 26th Annual Gala & Auction, Rosewood Hotel Georgia Vancouver, BC
- 2014 Change Her World, Freedom Gallery, North Vancouver, BC
- 2014 Vancouver General Hospital

PROFESSIONAL EXPERIENCE

- 2014-2019 Gallery Docent Burrard Arts Foundation
- 2008 Volunteer Access Gallery