

LYSE LEMIEUX

NADA NY 2022



Image:

Lyse Lemieux

Six Days in an Hour, 2022, (6 panels)

Flashe, black gesso on canvas

108 x 48 in (274.3 x 121.9 cm)

CONFIGURATION 2

LYSE LEMIEUX

Lyse Lemieux is the 2017 recipient of the VIVA AWARD granted by the Doris and Jack Shadbolt Foundation for the visual Arts. Adjudicated by an independent jury the VIVA is awarded annually to mid-career artists for outstanding achievement and commitment to the Visual Arts. Lemieux has in recent years expanded her practice to include large scale, outdoor Public Art with projects that considers the physical, emotional and communal environments these spaces can offer.

Based in Vancouver, Lemieux attended the University of Ottawa and graduated with a BFA from the University of British-Columbia. She has exhibited nationally and internationally including the Canadian Cultural Centre in Rome, the Vancouver Art Gallery, Oakville Galleries in Toronto, Trépanier-Baer Gallery in Calgary, Katzman Contemporary in Toronto, Simon Fraser University Gallery in Burnaby and, the Contemporary Art Gallery in Vancouver.





1129 EAST HASTINGS
VANCOUVER, BC CANADA
V6A 1S3
+ 1 (778) 229 3458
WWW.WAAPART.COM

ABOUT THE PRESENTATION

WAAP is pleased to announce our participation in NADA New York 2022 with a solo presentation of new work by Canadian artist, **Lyse Lemieux**. The fair will be held May 5–8, 2022 at Pier 36, 299 South Street, New York. Works can be viewed in-person at **Booth P29**.

Please contact wil@waapart.com for more information.

With this presentation WAAP offers a carefully curated selection of works by Vancouver based Artist, Lyse Lemieux. Through consideration of process and materiality Lemieux continues to explore the space between abstraction and representation while consistently maintaining an interest in the human body. At times intentionally cartoon-like and humorous, Lemieux's subtext is always charged with a narrative energy that references popular culture. Created out of disjunctive parts, her abstracted figuration speaks to delays and latencies in the realization of the human face and figure. Although they are blank with respect to facial features and appendages, and reveal nothing of the artist herself, they embody unspoken stories. Clothing and dresses in particular, become synonymous in symbolizing human presence. Hybrid female figures imply disembodiment and dysfunction - compelling symbols for the *untenable female body* – addressing the “multiple personal, physical and social selves that women project, inhabit and experience.”

Lyse Lemieux

Six Days in an Hour, 2022, (6 panels)

Flashe, black gesso on canvas

108 x 48 in (274.3 x 121.9 cm)

CONFIGURATION 1

This work comprises 6 panels and can be configured in 3 different ways.





Lyse Lemieux
Six Days in an Hour, 2022
CONFIGURATION 3

Lyse Lemieux

Pearl Necklace: The Virgin Mother, 2020

Celestial Drawings: Stations of the Child series

Industrial wool felt, cotton embroidery thread,
antique Sicilian goldwork embroidery
29.75 x 17 in (75.6 x 43.2 cm)



Lyse Lemieux

Apple: The Girl Child, 2020

Celestial Drawings: Stations of the Child series

Industrial wool felt, cotton embroidery thread,
antique Sicilian goldwork embroidery
29.25 x 16.5 in (74.3 x 41.9 cm)



Lyse Lemieux

Church: The Fallen, 2020

Celestial Drawings: Stations of the Child series

Industrial wool felt, cotton embroidery thread,
antique Sicilian goldwork embroidery
29.5 x 17.25 in (74.9 x 43.8 cm)



Lyse Lemieux

Purse: The Sinner, 2020

Celestial Drawings: Stations of the Child series

Industrial wool felt, cotton embroidery thread,
antique Sicilian goldwork embroidery

29.5 x 17.5 in (74.9 x 44.5 cm)



Lyse Lemieux

Chimera: The Devil, 2020

Celestial Drawings: Stations of the Child series

Industrial wool felt, cotton embroidery thread,
antique Sicilian goldwork embroidery
29.5 x 17.25 in (74.9 x 43.8 cm)



Lyse Lemieux

Legs: The Explorer, 2020

Celestial Drawings: Stations of the Child series

Industrial wool felt, cotton embroidery thread,
antique Sicilian goldwork embroidery
29 x 17.5 in (73.7 x 44.5 cm)





Celestial Drawings: Stations of the Child series

Presented at the Burnaby Art Gallery, 2021, as part of Lyse Lemieux's installation *The Classroom/La Salle de Classe*, 2021
(approx) 30'L x 5'W (914.2cm x 152.4cm), Glass, brass plumblines, monofilament, green sweeping compound



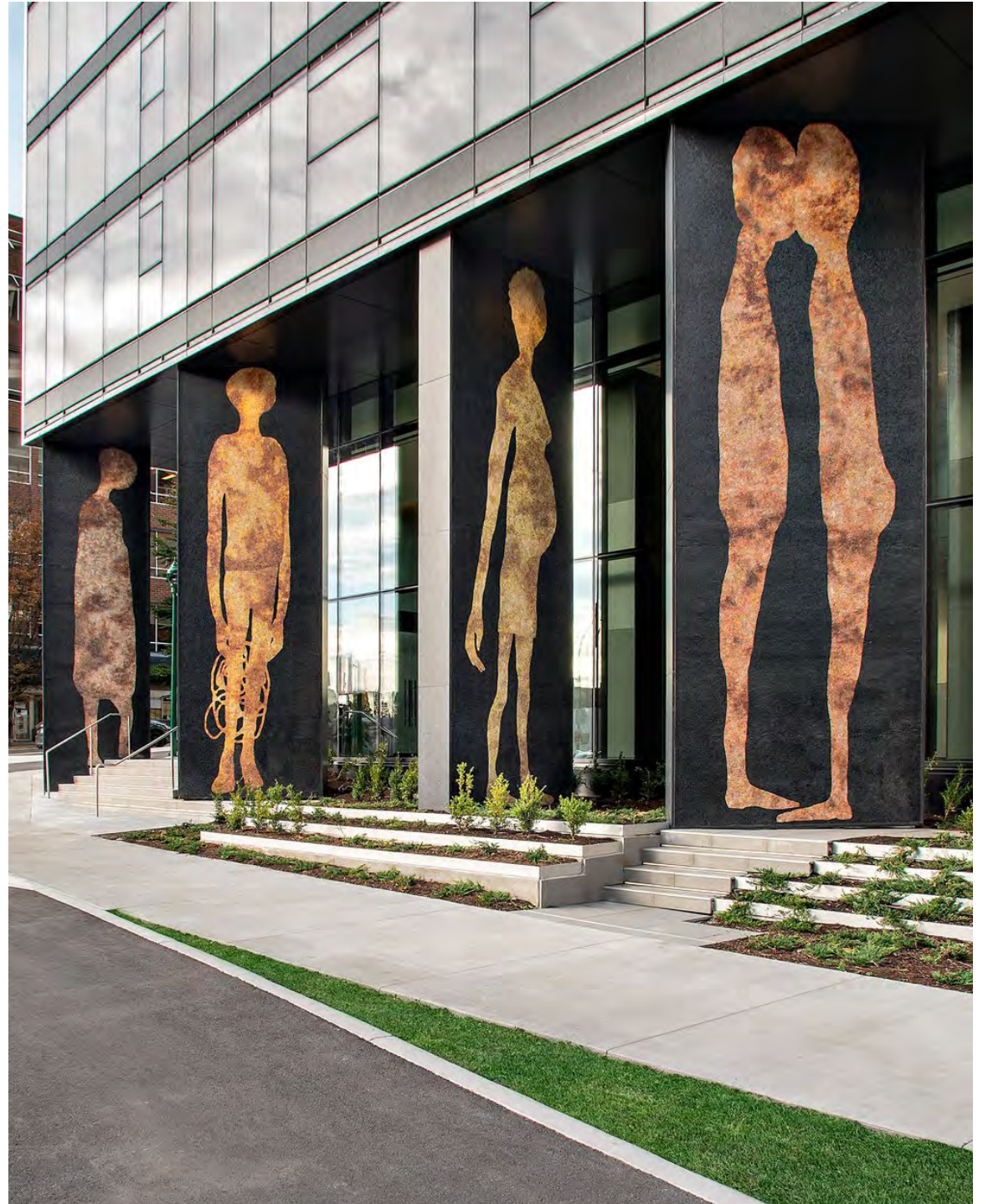
PUBLIC ART

PERSONNAGES

Public Art Installation by **LYSE LEMIEUX**

Sited at The Pacific by Grosvenor Americas
889 Pacific St. in Vancouver, CA. 2021

Drawings and concept by Lyse Lemieux
Fabrication and installation by Mosaika.



WAAP

WIL ABALLE ART PROJECTS

1129 EAST HASTINGS
VANCOUVER, BC CANADA
V6A 1S3
+ 1 (778) 229 3458
WWW.WAAPART.COM



WAAP

WIL ABALLE ART PROJECTS

1129 EAST HASTINGS
VANCOUVER, BC CANADA
V6A 1S3
+ 1 (778) 229 3458
WWW.WAAPART.COM



A series of nine mosaics made of tumbled and un-tumbled smalti glass ranging in height from 19.48' to 23.42' in height and 6.62' to 7.92' in width. Commissioned by Grosvenor Americas for the City of Vancouver's Public Art Program PERSONNAGES was created for the nine faces of the five columns that make up the frontage of the residential tower at 889 Pacific Street in Vancouver, Canada. All figures were fabricated by Mosaika artisans under the direction of Saskia Siebrand. PERSONNAGES was created to be viewed both from the inside and the outside of this residential tower's frontage - - connected to and in conversation with the life inside the lobby and the activity on the street and, in the community. Each figure is a considered presence - formidable yet not intimidating, abstract yet recognizable - subscribing to no other narrative but the one passers-by and visitors choose to give them. PERSONNAGES bear witness to our unremarkable quotidian and our extraordinary shared existence.



WAAP

WIL ABALLE ART PROJECTS

1129 EAST HASTINGS
VANCOUVER, BC CANADA
V6A 1S3
+ 1 (778) 229 3458
WWW.WAAPART.COM

OTHER WORK

Lyse Lemieux

Sans Titre / Without Title, 2022

Flashe, acrylic, coloured pencil on canvas

60 x 40 in (152.4 x 101.6 cm)



LYSE LEMIEUX

CV

SELECTED SOLO & TWO PERSON EXHIBITIONS

2021 Burnaby Art Gallery, Lyse Lemieux; Trespassers / Intrus, Burnaby, BC, Curators Ellen Van Eijnsbergen & Jennifer Cane
2021 Wil Aballe Art Projects (WAAP), ENCEINTE, Vancouver
2020 SFU Gallery, No Fixed Abode, Simon Fraser Univ, Burnaby, BC, Curator: Melanie O'Brian
2019 Wil Aballe Art Projects (WAAP), Painted Drawings, Vancouver
2018 The Contemporary Art Gallery, Off-Sites exhibitions, Full Frontal, Vancouver, Curators; Nigel Prince
2016 Richmond Art Gallery, A Girls Gotta Do What A Girls Gotta Do; Richmond, CA. Curator: Nan Capogna
2015 Republic Gallery, Black Is The Size Of My New Skirt, Vancouver
2015 Katzman Contemporary, In-Between-In-Between: Lyse Lemieux & Merryl McMaster, Toronto
2014 Republic Gallery, Shaped Drawings: Something Wrong About The Mouth, Vancouver
2012 Republic Gallery, Lyse Lemieux: New Work, Vancouver
2009 Chernoff Fine Arts, Soldiers and Vesperers,, Vancouver
2006 Mus e Marsil, Skinslips / Peau de Jupon, St. Lambert, Qu bec, Curator: Suzanne Chabot
2004 Sylviane Poirier Art Contemporain, Reine de Nainville, Montr al, QC
2004 A&S Gallery, Mignonnette, Queen of Dwarfville, Vancouver
1991 Women In Focus Gallery, Dolce Armature, Vancouver
1989 Charles H. Scott Gallery, A Fleur De Peau / Second Skin, Vancouver Curator: Greg Bellerby
1987 La Commune di Perugia, Mich le Delisle / Lyse Lemieux, Perugia, Italy. Curator: Gilbert Reid
1985 SFU Gallery, Lyse Lemieux, Simon Fraser University, Burnaby, BC Curator: James Felter
1983 361 Water Street Studio, Installation; Chez les Soeurs Blanches, Vancouver
1980 Surrey Art Gallery, Working in two spaces; Lyse Lemieux /Share Corsaut, Surrey, CA Curator: Rosa Ho
1979 Circle Art Gallery, Lyse Lemieux, Vancouver

SELECTED GROUP EXHIBITIONS

- 2021 KAG, Holding the Line in your Hand; Azadeh Elmizadeh, Colleen Heslin, Lyse Lemieux, Russna Kaur, Rajni Pereira. Curator Charo Neville
- 2019 Terminal Art Contemporary, Some Kind Of Behaviour, Bowen Island, BC,CA Curator; Paul Jackson
- 2019 Burnaby Art Gallery, Women's Work: New Acquisitions 2019, Curator Ellen van Eijsbergen
- 2019-18 Vancouver Art Gallery, The Metamorphosis, Vancouver, Curators; Bruce Grenville, Emmy Lee Wall and Tarah Hogue
- 2018 13 Gordon Smith Gallery, 13 Ways to Summons Ghosts, West Vancouver, Curator: Kimberly Phillips
- 2018 Fault Lines Projects, News From Flowers, Saltspring Island, BC, Curator: Robert Kleyn
- 2017 Trépanier-Baer Gallery, Now Playing, Calgary. Curator: Yves Trépanier
- 2017 Plaza Projects, The Eternal Return of the New, Richmond, BC, Curator; Pongsakorn Yananissorn, Steven Tong
- 2016-17 Vancouver Art Gallery, Vancouver Special: Ambivalent Pleasures, Vancouver, Curators: Jesse McKee, Daina Augaitis
- 2016-17 West Vancouver Museum, A Decade of Collecting, West Vancouver, Curator: Darrin Morrison
- 2016-17 Griffin Art Projects, Kitchen Midden, North Vancouver, Curators: Anne Low, Garreth Moore
- 2016 Trépanier Baer Gallery, Aujourd'hui Encore, Calgary, Curators: Luanne Martineau, Yves Trépanier
- 2015 Oakville Galleries, Out of Line, Oakville, Ontario, Curators: Matthew Highland, Jon Davies
- 2014 Audain Art Centre at UBC, Beside Yourself, AHVA Gallery, Vancouver Curator: Marina Roy
- 2012 Republic Gallery, Gallery Artists, Vancouver
- 2012 Equinox Gallery, Cut & Paste, Vancouver Curators: Sophie Brodovitch, Andy Sylvester
- 2011 West Vancouver Museum, The Gordon and Marion Smith Collection, Curator: Ian Thom
- 2010 Becker Gallery, Gallery Artists, Vancouver
- 2004 Grand Forks Art Gallery, Grand Forks, CA
- 1997 Artropolis '97, Browser, Vancouver
- 1995 Surrey Art Gallery, Held In Trust, Surrey, CA
- 1989 Women In Focus Gallery, Past Artists—Current Work, Vancouver
- 1988 Burnaby Art Gallery, BAG, Burnaby, CA
- 1987 Centro Culturale Canadese, Sul Confine/Borderline, Rome, Italy, Curator: Gilbert Reid
- 1985 Diane Farris Gallery, Gallery Artists, Vancouver
- 1984 Surrey Art Gallery, Seattle / Vancouver Sculpture, Surrey, CA, Curator: Jane Young
- 1984 The Warehouse show, Vancouver, Curators: Helga Pakasaar, Jill Pollack
- 1983 The October Show, Vancouver, CA, Curators: H. Pakasaar, T.Davis, D.Augaitis, R.Linsley, J.Kane, M.Gingerich
- 1978 Surrey Art Gallery, Works in Transparent Media, Surrey, CA, Curator: Rosa Ho



1129 EAST HASTINGS
VANCOUVER, BC CANADA
V6A 1S3
+ 1 (778) 229 3458
WWW.WAAPART.COM

ART FAIRS

2021 COMBINE, Griffin Art Project Residency Space, North Vancouver, WAPP, Unit 17, Monica Reyes, Franc Gallery
2021 POP UP: Stephen Bulger Gallery, Toronto, WAAP, Tr panier-Baer Gallery, Pierre Fran ois Ouellette, Michael Gibson Gallery
2020 POP UP: Stephen Bulger Gallery, Toronto, WAAP, Tr panier-Baer Gallery, Pierre Fran ois Ouellette, Michael Gibson Gallery
2019 Art Toronto, Toronto, Wil Aballe Art Projects (WAAP), Solo Booth
2017 PAPIER17, Tr panier-Baer Gallery, Montreal
2014 PAPIER14, Republic Gallery, Montreal
2013 PAPIER13, Republic Gallery, Montreal

SELECTED AWARDS / GRANTS

2017 VIVA Award for Outstanding achievement and commitment in the visual Arts, Shadbolt Foundation
2017 British-Columbia Arts Council, Project Assistance Grant
2017 Canada Council for the Arts, Project Grant
2016 British-Columbia Arts Council, Project Assistance Grant
2016 Canada Council for the Arts, Project Grant
2008 Canada Council for the Arts, Inter-Arts Production Grant
1982 Canada Council for the Arts, B Grant

PUBLIC ART COMMISSIONS

2021 Concord Pacific Development, Barker & Olive, Burnaby, CA. Awarded (in progress)
2017 Grosvenor Development, The Pacific, Vancouver, CA. Installed Sept. 2021
2016 Intergulf Development, QE Park 4599 Cambie St. Vancouver, CA. Installed Oct.2020

PUBLIC COLLECTIONS

Kamloops Art Gallery, Kamloops, BC, CA
Surrey Art Gallery, Surrey BC, CA
Burnaby Art Gallery, Burnaby, BC, CA
Vancouver Art Gallery, Vancouver, BC.CA

SELECTED BIBLIOGRAPHY (REVIEWS, ESSAYS, PUBLICATIONS, INTERVIEWS, PANELS)

- 2022 Border Crossings, Holding a Line in your Hand, Kamloops Art Gallery by Gary Pearson
2022 Exile Quarterly, Surface and Substance: Abstraction and Representation -The art of Lyse Lemieux by Gilbert Reid
2022 Scout Magazine, Six Art Exhibitions and Public Installations to See Right Now, Kristin Lim (January)
2022 Radio-Canada, Phare Ouest ; Arts report /Reportage Culturel avec/with Lyne Barnab ; Des Personnages plus grands que nature (January)
2021 The Art Newspaper, Hadani Ditmars, Art and architecture merge on Vancouver towers (September)
2021 Lyse Lemieux: Trespassers/Intrus, hardcover, essays by Robin Laurence and Jennifer Cane (June)
2020 Border Crossings, Robin Laurence, Lyse Lemieux No Fixed Abode (June)
2020 Georgia Straight, Robin Laurence, Critics picks; Drink in the diversity at Spring Exhibits (Feb 27-March 5)
2019 Art Forum International, Wil Aballe Art Projects, Lyse Lemieux; Painted Drawings
2019 Canadian Art magazine, Art Toronto; Panel Discussion, Undoing Painting; Ghazaleh Avarzamani, Amanda Boulos, Lyse Lemieux (October)
2019 Canadian Art, Reviews; LYSE LEMIEUX by Joni Low, Wil Aballe Art Projects, (Fall)
2019 Radio-Canada, Culture et Confiture, Mireille Langlois, Interview; Painted Drawings exhibition
2019 Akimblog, Justina Bohach, Lyse Lemieux at Wil Aballe Art Projects,
2019 Radio-Canada, interview/entrevue, Phare Ouest avec/with host Marie Villeneuve, (June 13)
2019 Radio-Canada, interview/entrevue, Boulevard du Pacifique with Jacques Dufresnes, (June 7)
2018 Preview magazine, Michael Turner, Lyse Lemieux: FULL FRONTAL, (March 25)
2018 13 Ways to Summon Ghosts, catalogue, Kimberly Phillips, The Gordon Smith Foundation, ISBN 978-09937714-5-3
2017 Canadian Art, Lucien Durey, Vancouver Report; From one body to another, (Oct 25)
2017 Visual Art Forums, Lyse Lemieux, Emily Carr University, (October)
2016 Visual Art Forums, Lyse Lemieux, Emily Carr University, (October)
2016 The Globe and Mail, Marsha Lederman, Coastal Disturbance, (December 2)
2016 Access Gallery, In Conversation: Lyse Lemieux with Am lie Brisson-Darveau (September)
2016 Vancouver Sun, Kevin Griffin, Lyse Lemieux turns black felt into leaning bodies (June 8)
2016 Georgia Straight, Robin Laurence, Lyse Lemieux; A Girls Gotta Do What A Girls Gotta Do (May)
2016 La Source, Mich le Smolkin, Les Corps Feutr s de Lyse Lemieux (19 avril)
2016 La Source, Ana s Elboujda ni, Fille fait ce que fille doit: Dans l'entrelacs de la feutrine, (April)
2015 Left Coast Art, Interview, Janna Kumi (May)



WIL ABALLE ART PROJECTS

1129 EAST HASTINGS
VANCOUVER, BC CANADA
V6A 1S3
+ 1 (778) 229 3458
WWW.WAAPART.COM

2015 Vancouver Sun, Kevin Griffin, Lyse Lemieux uses scissors to draw in black felt (Nov.12)
2015 Akimblog, Terence Dick, Lyse Lemieux at Katzman Contemporary (March)
2014 Two Coats of Paint Dion Kliner, New York Blog, Vancouver Report: Lyse Lemieux (February)
2014 Border Crossings, Marina Roy, Lyse Lemieux at Republic Gallery (March)
2013 The Portefolio.com, Raissa Alvero, In conversation with Lyse Lemieux, (February)
2012 Georgia Straight, Robin Laurence, Lyse Lemieux; New Work, (November)
2012 Georgia Straight, Robin Laurence, Cut and Paste, (August)
2009 Georgia Straight, Robin Laurence, Soldiers and Vesperers, (April)
2006 A Room of One's Own, (Images) (June)
2006 Press Republican.com, Steve Howell, Exploring our second skin (January / February)
2004 Georgia Straight, Robin Laurence, Lemieux weaves ideas into artful dresses (March)
2004 The West-Ender, Mary Francis Hill, Sculpted dresses about identity (March)
2004 Not Just Any Dress; Narratives of memory, body and identity Sandra Weber/Claudia Mitchell,
1991 Vancouver Sun, Ann Rosenberg, Second Skin /A fleur de Peau (December)
1989 The Province, Art Perry, Second Skin/ Fleur de Peau
1988 The Vancouver Courier, Jill Pollack, Artwork felt deep inside, (December)
1987 Canadian Cultural Center in Rome, Gilbert Reid, Catalogue essay; Mich le DeLisle et Lyse Lemieux
1988 La Nazione, Per conoscere da vicino l'arte del Canada, Perugia, Italy (July 10)
1987 Corriere dell Umbria, Perugia, Italy, (July)
1985 SFU Gallery, James Felter, Catalogue essay; Lyse Lemieux
1985 Vanguard Magazine, Mark Harris, Lyse Lemieux, at SFU Gallery (April)
1985 Issue Magazine, Billy Little, Men making dances and dancing (February)
1985 Vancouver Magazine, Anne Templeman-Kluit , Desperately seeking illusion, (July)
1984 Catalogue essay, The Warehouse Show, Helga Pakassar & Jill Pollack
1984 Mark Harris, Vancouver /Seattle Sculpture, Vanguard Magazine, (March)
1982 Vanguard Magazine, Andrea Kunard, Lyse Lemieux, Open Studio, (September)
1980 CBC, The Arts Report, Radio, Russell Keziere, (January)
1978 Catalogue essay, Surrey Art Gallery, Rosa Ho, Works in transparent media
1979 Vanguard Magazine, Judith Sandiford, Transparent Media, (January)
1978 Georgia Straight, Transparent Thrills, Andrew Scott, (November)
1978 Catalogue essay; Surrey Art Gallery, Jane Young, Vancouver/Seattle Sculpture