

CHANTAL GIBSON

un/titled. Portraits

EXHIBITION:

Sept 24 – Oct 15 and Nov 1- Nov 26, 2022

Image:

Chantal Gibson

un/titled 4. Portrait., 2022





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CHANTAL GIBSON

un/titled. Portraits

In *un/titled*, Chantal Gibson continues her work with black souvenir spoons, creating a series of portraits that speak to themes of gendered and generational (dis)connection, (dis)placement and re(dis)covery.

Playing with size, scale and perspective, Gibson transforms a small, vintage spoon into large photographs, revealing a sailing vessel big enough to wonder who's inside? Each blackened ornament is a holder of memory, each body a portrait of a time, a place, a transaction.

CHANTAL GIBSON is an award-winning writer-artist-educator living on the ancestral lands of the Coast Salish Peoples. Working in the overlap between literary and visual art, her work confronts colonialism head on, imagining the BIPOC voices silenced in the spaces and omissions left by cultural and institutional erasure. Her visual art has been exhibited at the ROM, the Montreal Museum of Fine Arts, the Art Gallery of Nova Scotia, Open Space Victoria, the MacKenzie Art Gallery, the Vancouver Art Gallery, the Museum of Anthropology, and the Senate of Canada. She is currently exhibiting in the exhibition, *Nostalgia Interrupted*, at the Doris McCarthy Gallery in Toronto.

Her debut book of poetry, *How She Read* (Caitlin Press, 2019) explores the representation of Black women in Canadian history, art, literature. It won the 2020 Pat Lowther Memorial Award and the 2020 Dorothy Livesay Poetry Prize and was shortlisted for the prestigious 2020 Griffin Poetry Prize. Her follow up collection *with/holding* (Caitlin Press, 2021) examines the representation of Blackness across digital media. A 2021 3M National Teaching Fellow, Gibson teaches writing and design communication in the School of Interactive Arts & Technology at Simon Fraser University.



Chantal Gibson

Nana, 2022

Souvenir spoons, acrylic paint, restored display box circa. 1970s
12 x 15 in (30.5 x 38.1 cm)

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Chantal Gibson
un/titled 1. Portrait., 2022
Edition of 1 + 1 AP
Archival inkjet print
48 x 35 in (121.9 x 88.9 cm)
Framed



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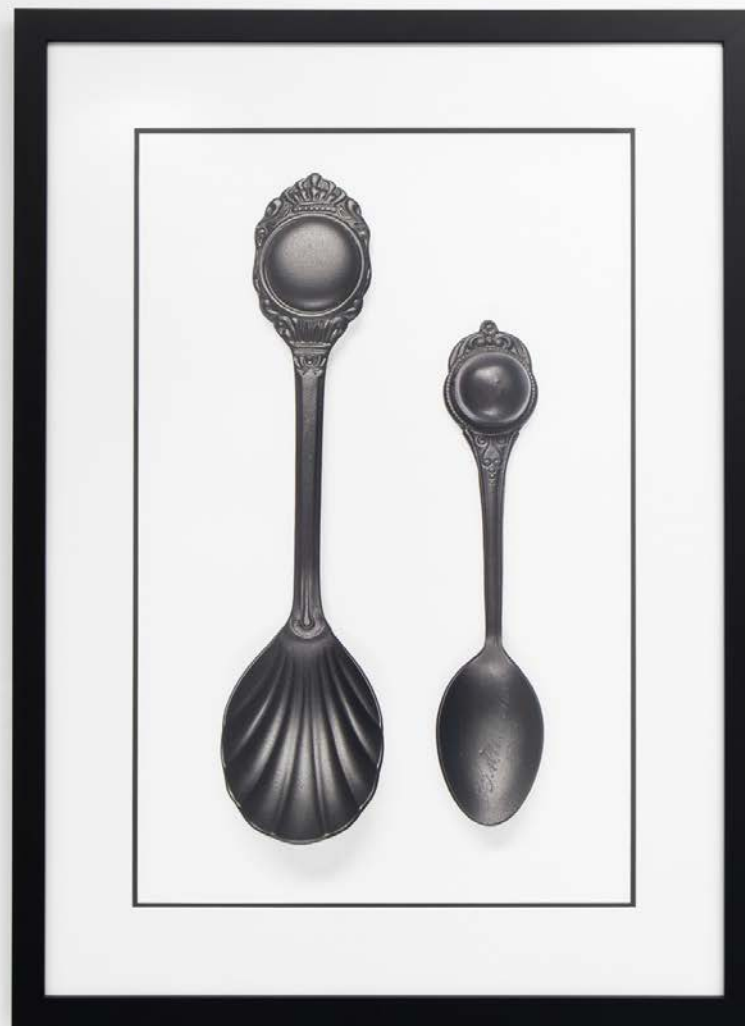
Chantal Gibson
un/titled 2. Portrait., 2022
Edition of 1 + 1 AP
Archival inkjet print
48 x 35 in (121.9 x 88.9 cm)
Framed



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Chantal Gibson
un/titled 3. Portrait., 2022
Edition of 1 + 1 AP
Archival inkjet print
48 x 35 in (121.9 x 88.9 cm)
Framed



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Chantal Gibson
un/titled 4. Portrait., 2022
Edition of 1 + 1 AP
Archival inkjet print
48 x 35 in (121.9 x 88.9 cm)
Framed





Chantal Gibson
untitled redacted text 3, 2022
Studies in Erasure 2019— 2022
Altered book, liquid rubber
8 x 6 x 5 in (20.3 x 15.2 x 12.7 cm)



Chantal Gibson
untitled redacted text 4, 2022
Studies in Erasure 2019— 2022
Altered book, liquid rubber
4.5 x 4.5 x 7 in (11.4 x 11.4 x 17.8 cm)



Chantal Gibson
untitled redacted text 1 + 2, 2019
Studies in Erasure 2019— 2022
Altered book, liquid rubber
4" x 3" x 8"; 5" x 3" x 8"



Chantal Gibson
un/titled self. Portrait, 2020
Edition of 1 + 1 AP
Digital photograph on aluminum
28 x 42 in (71.1 x 106.7 cm)



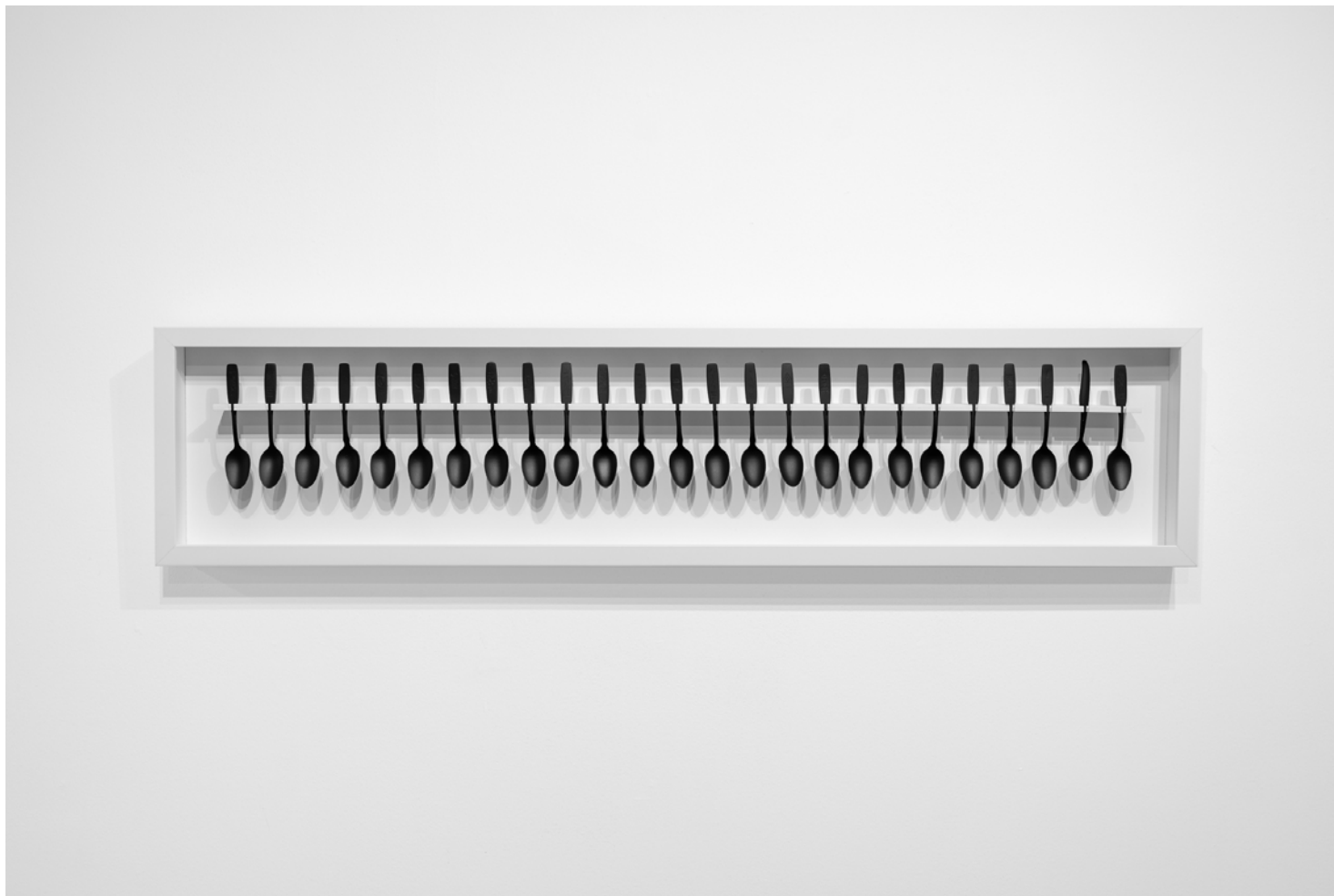
Chantal Gibson
In lieu of flowers (for Breonna), 2020
Edition of 1 + 1 AP
Digital photograph on aluminum
28 x 42 in (71.1 x 106.7 cm)

Chantal Gibson
Black Futures I., 2022
Wood frame, canvas, liquid rubber
23.5 x 19.5 in (59.7 x 49.5 cm)



Chantal Gibson
Black Futures II., 2022
Wood frame, canvas, liquid rubber
23.5 x 19.5 in (59.7 x 49.5 cm)





Chantal Gibson
Queer Theory, 2022
Souvenir spoons, acrylic rack, acrylic paint, shadow box
8.5 x 36.5 in (21.6 x 92.7 cm)



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Chantal Gibson
braided study 4, 2019
Studies in Erasure 2019— 2022
Cotton thread, liquid rubber





Chantal Gibson

Ideology, 2022

Souvenir spoons, acrylic rack, acrylic paint, shadow box

8.5 x 7 in (21.6 x 17.8 cm)



Chantal Gibson, *un/titled. Portraits*, Exhibition view, WAAP | Wil Aballe Art Projects, Vancouver, BC, 2022



Chantal Gibson, *un/titled. Portraits*, Exhibition view, WAAP | Wil Aballe Art Projects, Vancouver, BC, 2022



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Chantal Gibson, *un/titled. Portraits*, Exhibition view, WAAP | Wil Aballe Art Projects, Vancouver, BC, 2022



Chantal Gibson, *un/titled. Portraits*, Exhibition view, WAAP | Wil Aballe Art Projects, Vancouver, BC, 2022



Chantal Gibson, *un/titled. Portraits*, Exhibition view, WAAP | Wil Aballe Art Projects, Vancouver, BC, 2022

OTHER WORKS

Chantal Gibson
braided study 1, 2019
Studies in Erasure 2019— 2022
Cotton thread, liquid rubber





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Chantal Gibson
braided study 2, 2019
Studies in Erasure 2019— 2022
Cotton thread, liquid rubber



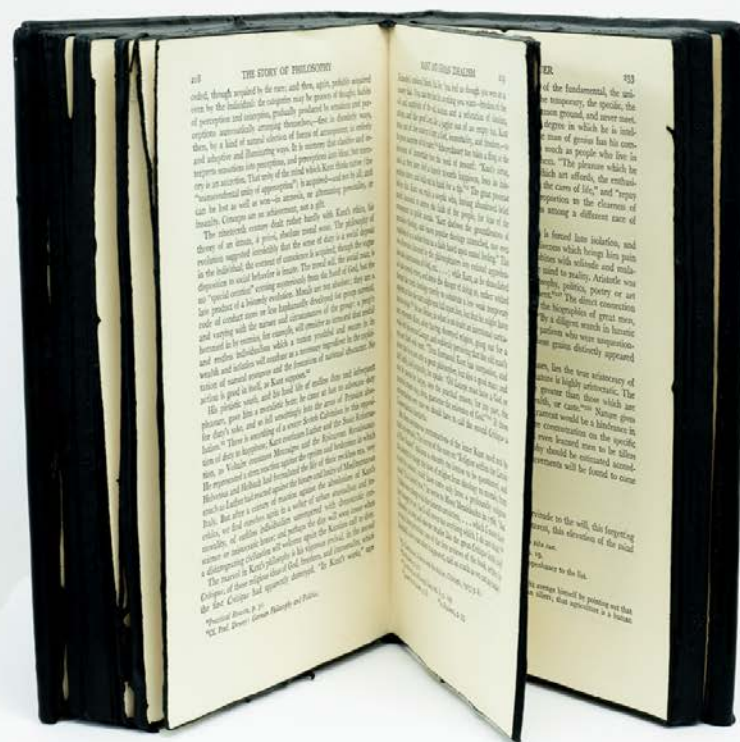


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Chantal Gibson
braided study 3, 2019
Studies in Erasure 2019— 2022
Cotton thread, liquid rubber



Chantal Gibson
The Story of Philosophy, 2019
Studies in Erasure 2019— 2022
Altered book, liquid rubber
8 x 6 x 2 in (20.3 x 15.2 x 5.1 cm)





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CHANTAL GIBSON CV

Solo Exhibitions (2019 -2021)

The Other James Baldwin. Online exhibition and documentary at London Ontario Media Arts Association (LOMAA) October 26- October 30, 2020.

The Grammar of Loss: Studies in Erasure (2020). Engaged Residency and Exhibition Open Space Victoria, BC. February 21 –March 11, 2020.

How She Read: Confronting the Romance of Empire (2019). Engaged Residency and Literary/Art Exhibition Open Space Victoria, BC. January 13 – February 26, 2019.

How She Read: (re)Visiting my Mother's Nova Scotia (2019). Solo Literary/Art Exhibition Ross Creek Arts Centre, NS February 1– March 26, 2019.

Group Exhibitions (juried) (2018 -2023)

Historical In(ter)ventions in Human Capital, Contemporary Calgary, October 20, 2022 to January 29, 2023 and Confederation Centre Art Gallery, from June 2023 to October 2023. Curator: Tak Pham, MacKenzie Gallery.

Studies in Erasure (altered texts) in The Chorus is Speaking, Campbell River Art Gallery, June 4 to August 20, 2022

“... yet there is all this” (2021) in Thresholds. A digital project commissioned as part of A Map to the Door of No Return at 20: A Gathering, York University, November 3-6, 2021 <https://www.thresholdsproject.com>

Souvenir v2 (2021) in Sankofa. Museum of Anthropology, Vancouver. November 4, 2021 to March 27, 2022.

Souvenir v1 (2018) in Tyranny. Permanent collection exhibition. Art Gallery of Nova Scotia, Halifax. July 2021 —



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Who's Who? (2014) C. Gibson with Y. Akinbolaji in Honouring Black Canadian Artists, Senate of Canada. Curator: Sen. P. Bovey. September 2020 – June 2021.

Altered Texts (2019-2020) in Where do we go from here? Vancouver Art Gallery, Vancouver. December 2020 – March 2021.

Historical In(ter)ventions in Human Capital, MacKenzie Art Gallery, Regina Sask. December 2020 – April 2021.

The Other James Baldwin Documentary (2020) in Holding Space Series, 10 Black Canadian Artists at LOMAA (London Ontario Media Art Association) October 26 – November 7, 2020.

Souvenir (2017) in Here We Are Here: Black Canadian Contemporary Art. Curator: Silvia Forni. ROM Toronto, January 26-April 20, 2018, and Montreal Musee des Beaux-Arts May – September, 2018.

Public Art Exhibitions & Installations (2019 -2021)

Un/settled. Literary-art Installation with Dr. Otoniya J. Okot Bitek & Ebony Magnus. SFU Belzberg Library, November 2020 – November 2021.

TOME: Passages in Black History, University of Victoria Library, Jan 13 – Feb 26, 2019.

MORPH: Change the Story. Vancouver Public Library Inaugural Exhibition, Oct 2018 – Apr 2019.