

**WAAP**  
WIL ABALLE ART PROJECTS

1129 EAST HASTINGS  
VANCOUVER, BC CANADA  
V6A 1S3  
+ 1 (778) 229 3458  
WWW.WAAPART.COM

# **TEN**

10th Anniversary Exhibition

January 14 – February 11, 2023

Image:  
CHARLES CAMPBELL  
*Breath Cycle 1 Sketch*, 2022





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**KIM KENNEDY AUSTIN  
CHARLES CAMPBELL  
STEVEN COTTINGHAM  
VANESSA DION-FLETCHER  
CHANTAL GIBSON  
MAEGAN HILL-CARROLL  
LYSE LEMIEUX  
GLENN LEWIS  
SHOORA MAJEDIAN  
RYAN QUAST  
MARINA ROY  
NICOLAS SASSOON  
EVANN SIEBENS  
NICO WILLIAMS**



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As the gallery celebrates its 10th year anniversary, it has spent the past few months inspecting its history, re-evaluating its intentions and assessing the output of the artists with whom we have worked with most closely and the artistic propositions they have brought forward in response to the contemporary moment. It has been a dynamic, complex and exhausting decade, in general, all around the world (how to fix all these problems? also: the more things change, the more they stay the same!), and the art WAAP has shown has reflected that in kind.

An overarching idea has run through the program through its years, as artists have tried to interpret into art ideas and objects what is going on in the world at large. For instance, what kind of aesthetics can be posited to reflect our world in a shifting climate scenario, particularly given Canadian art history's heavy lean on landscape art tradition and Vancouver's mythos as a place existing in a kind of wild rainforest? Or, how can art made in diverse multicultural Canadian society reflect humanity's beliefs, resilience and desires in the face of uncertain conflict at large?

These ideas are perhaps best exemplified by this text by Dr. Michael J. Prokopow, Associate Dean of the Faculty of Liberal Arts and Sciences, Graduate Studies, at OCADU, which was first commissioned in 2015 for a group presentation curated at AHVA Gallery at the University of British Columbia, and revisited in 2017 in a group exhibition at Vacation in the Lower East Side in New York City. Once more, we are traversing it again now for our 10th anniversary exhibition. It may not cover all the ideas and contexts established by our decade

of exhibitions, but it skirts much of the ground that has been covered:

"While aggressively claiming and shaping nature in their own image, humans have likewise cultivated ideas about its difference, separateness and meanings. That a poetics of nature exists makes sense (and perhaps increasingly urgently so). As an expansive subject matter, the depictions of, engagements with and actions upon the land by artists represents the ongoing efforts to record, critique and communicate the character of a northern and continental environment that is wildly varied, romanticized and changeable. To be sure, one of the more revealing themes in the Canadian landscape tradition is the determination to show the human presence on the land and its modifications, vulnerabilities and injuries."

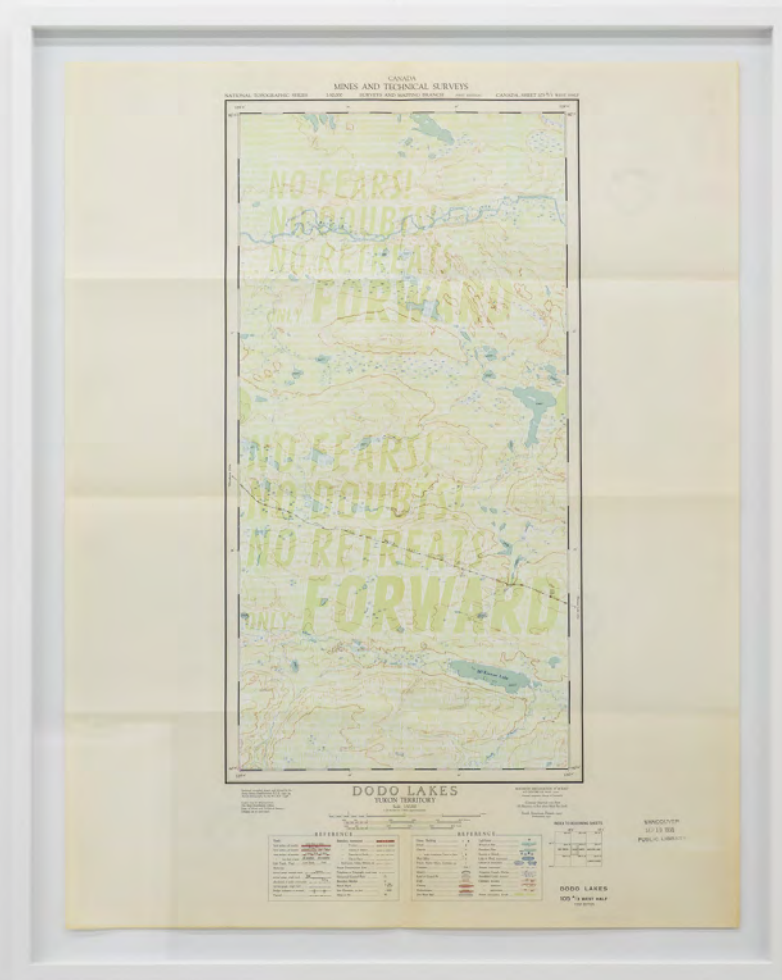
Please join us as we celebrate a decade of exhibition making.

Kim Kennedy Austin

*NO DOUBT (Salt of the Earth #2), 2022*

Drawing, gel pen on deaccessioned map (white ink)

29 x 22.5 in (73.7 x 57.2 cm)





Charles Campbell  
*Breath Cycle 1 Sketch*, 2022  
Museum board, wire, aluminum composite panel  
36 x 36 x 6 in (91.4 x 91.4 x 15.2 cm)

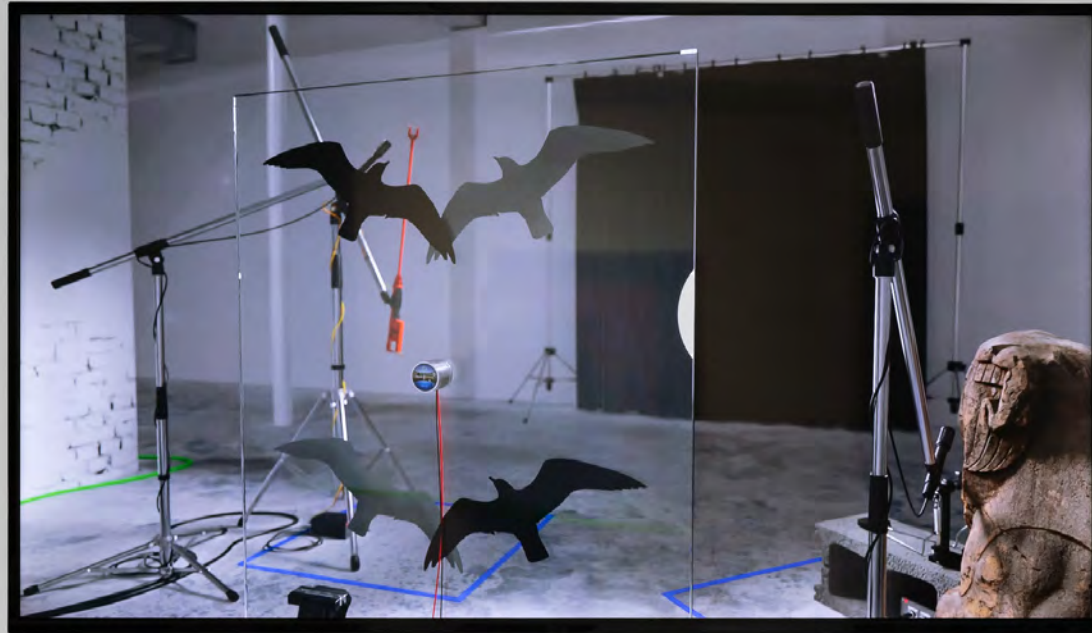
Charles Campbell

*Tree Model v 8.3 (Finding Accompong), 2021*

Plywood and velcro

11.25 x 11 x 4.25 in (28.6 x 27.9 x 10.8 cm)

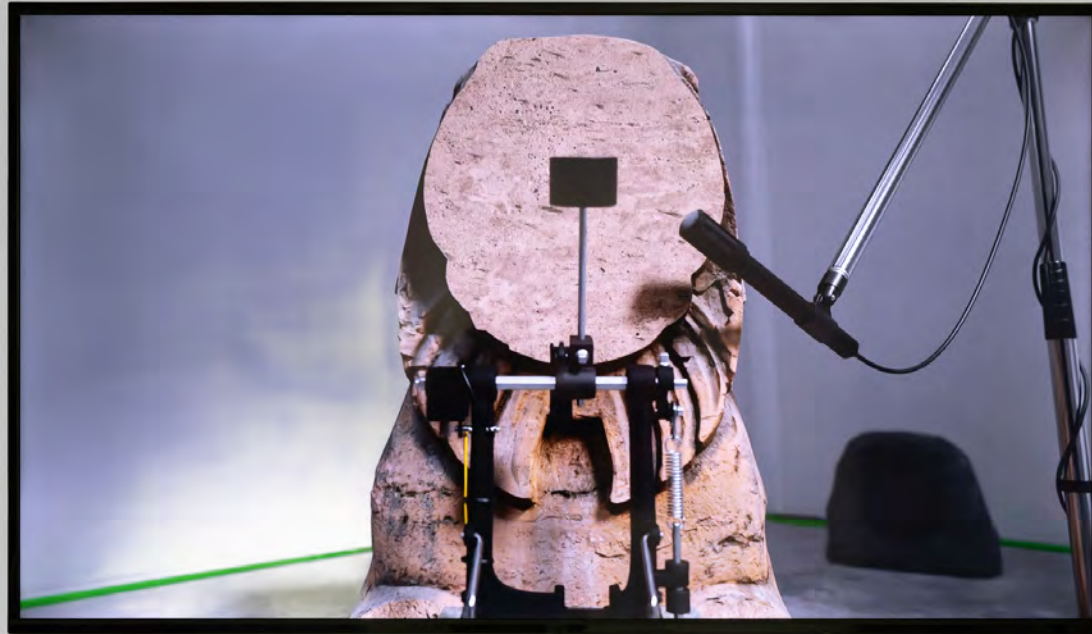




Steven Cottingham  
*Beasts without number, 2022*  
Digital video  
1:09

[Click image to view the video.](#)





Steven Cottingham  
*Beasts without number*, 2022  
Digital video  
1:09

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Vanessa Dion Fletcher  
*Five Hoops*, 2022  
Quillwork on paper  
15 x 22 in (38.1 x 55.9 cm), Framed



Chantal Gibson  
*Queer Theory*, 2022  
Souvenir spoons, acrylic rack, acrylic paint, shadow box  
8.5 x 36.5 in (21.6 x 92.7 cm)

Maegan Hill-Carroll

*Ground twig snakes with gray, 2022*

Archival inkjet print on bamboo paper in frame

16 x 11 x 1.5 in (40.6 x 27.9 x 3.8 cm)





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Maegan Hill-Carroll

*Hole tangle with violet and orange, 2022*

archival inkjet print on bamboo paper in frame

16 x 11 x 1.5 in (40.6 x 27.9 x 3.8 cm)



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Maegan Hill-Carroll  
*Heap hill haze, 2015*

Framed archival inkjet print on bamboo paper  
80 x 20 in (203.2 x 50.8 cm)







Lyse Lemieux  
*Six Days in an Hour*, 2022  
(6 panels), Flashe, black gesso on canvas  
108 x 48 in (274.3 x 121.9 cm)

Glenn Lewis

*The Beauty of Indifference, or Progressivelessness*, 2022

High-fired stoneware clay, and underglaze colours

14.5 x 9 x 9 in (36.8 x 22.9 x 22.9 cm)



Glenn Lewis

*The Beauty of Indifference, or Progressivelessness*, 2022

High-fired stoneware clay, and underglaze colours

14.5 x 9 x 9 in (36.8 x 22.9 x 22.9 cm)





Glenn Lewis

*Multiple Articulated Fruit with Improbable Description*, 2022

High-fired stoneware clay, and underglaze colours

15 x 5.7 x 5.7 in (38.1 x 14.5 x 14.5 cm)



Glenn Lewis

*Multiple Articulated Fruit with Improbable Description*, 2022

High-fired stoneware clay, and underglaze colours

15 x 5.7 x 5.7 in (38.1 x 14.5 x 14.5 cm)





Shoora Majedian  
*Fly on the ground*, 2023  
Oil on canvas  
12 x 16 in (30.5 x 40.6 cm)



Ryan Quast  
*Battery Bomb*, 2022  
Gesso, interior latex, oil, enamel  
0.75 x 6 x 6 in (1.9 x 15.2 x 15.2 cm)



Marina Roy

*Emblem (Death Drive)*, 2017

Bitumen and acrylic paint on wood panel

20 x 16 in (50.8 x 40.6 cm)





Nicolas Sassoon  
*Untitled (landscape)*, 2017  
Dye sublimation print on aluminum, 3 panels, unique  
36 x 72 x 1.5 in (91.4 x 182.9 x 3.8 cm)



Nicolas Sassoon

*POSTER*, 2018

Laser print mounted on high density foam, unique  
24 x 20 in (61 x 50.8 cm)



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Evann Siebens

*Gesture, Arrested: Platforms, Greece, 2020*

Handcut Photographic Collage on Arches Paper in five  
parts, edition of 1 + 1 AP

74 x 56.5 in (188 x 143.5 cm)





Evann Siebens  
*Orange Magpies*, 2017  
4K video in custom-made monitor  
6:50

[Click image to view the video.](#)

[Click here to view the work as presented by the Vancouver Art Gallery.](#)



Nico Williams  
NDN Status Card 'Peace Out', 2020  
11/0 Delica beads  
2 x 3.5 in (5.1 x 8.9 cm)





*TEN*, 2023, Exhibition view, WAAP | Wil Aballe Art Projects, Vancouver, BC



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