



1129 EAST HASTINGS
VANCOUVER, BC CANADA
V6A 1S3
+ 1 (778) 229 3458
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KARICE MITCHELL

CAPTURE PHOTO FESTIVAL

April 22 - June 3, 2023.

Image:
KARICE MITCHELL
Untitled (Gold Hoop)





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KARICE MITCHELL

Karice Mitchell (b. 1996, Toronto, Canada) is a photo-based installation artist whose practice uses found imagery and digital manipulation to engage with issues relating to the representation of the Black female body in pornography and popular culture. Her work seeks to re-contextualize pre-existing images to reimagine the possibilities for Black womanhood and sexuality detached from the white gaze and patriarchy. She received her BFA at York University in 2019 and her MFA at the University of Waterloo in June 2021.

She currently resides on the unceded territory of the xʷməθkʷəy̓əm (Musqueam) people where she is a full-time lecturer at the University of British Columbia Vancouver campus.



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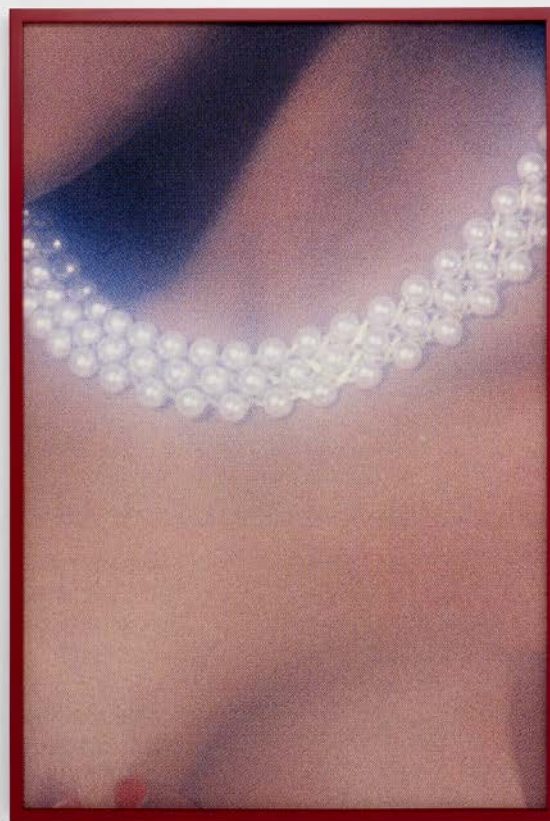
Karice Mitchell
Adorned I, 2022

Archival Inkjet Print Mounted on Aluminum (Framed)

60 x 40 in (152.4 x 101.6 cm)

62 x 42 in (framed)

Edition of 3 + 1 AP



Karice Mitchell

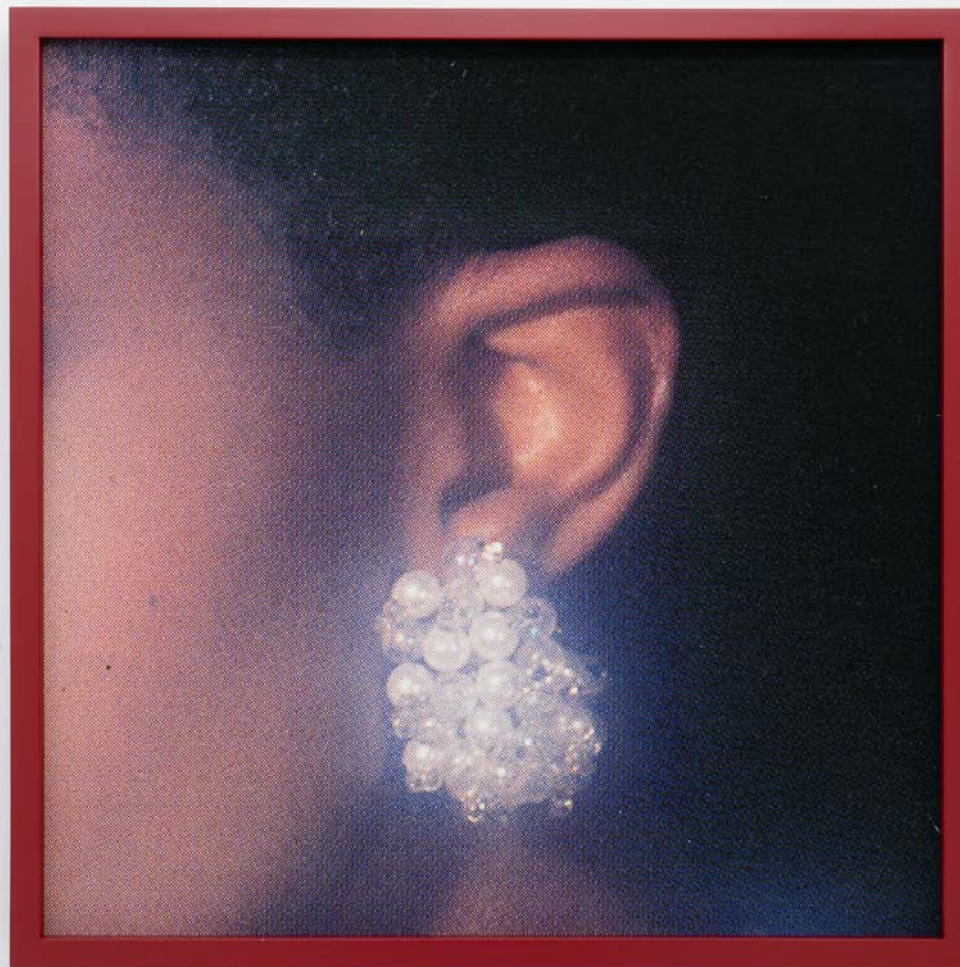
Adorned II, 2022

Archival Inkjet Print Mounted on Aluminum
(Framed)

30 x 30 in (76.2 x 76.2 cm)

32 x 32 in (framed)

Edition 3 of 3 + 1 AP



Karice Mitchell

Adorned III, 2023

Archival Inkjet Print Mounted on Aluminum (Framed)

36 x 24 in (91.4 x 61 cm)

38 x 26 in (framed)

Edition of 3 + 1 AP



Karice Mitchell

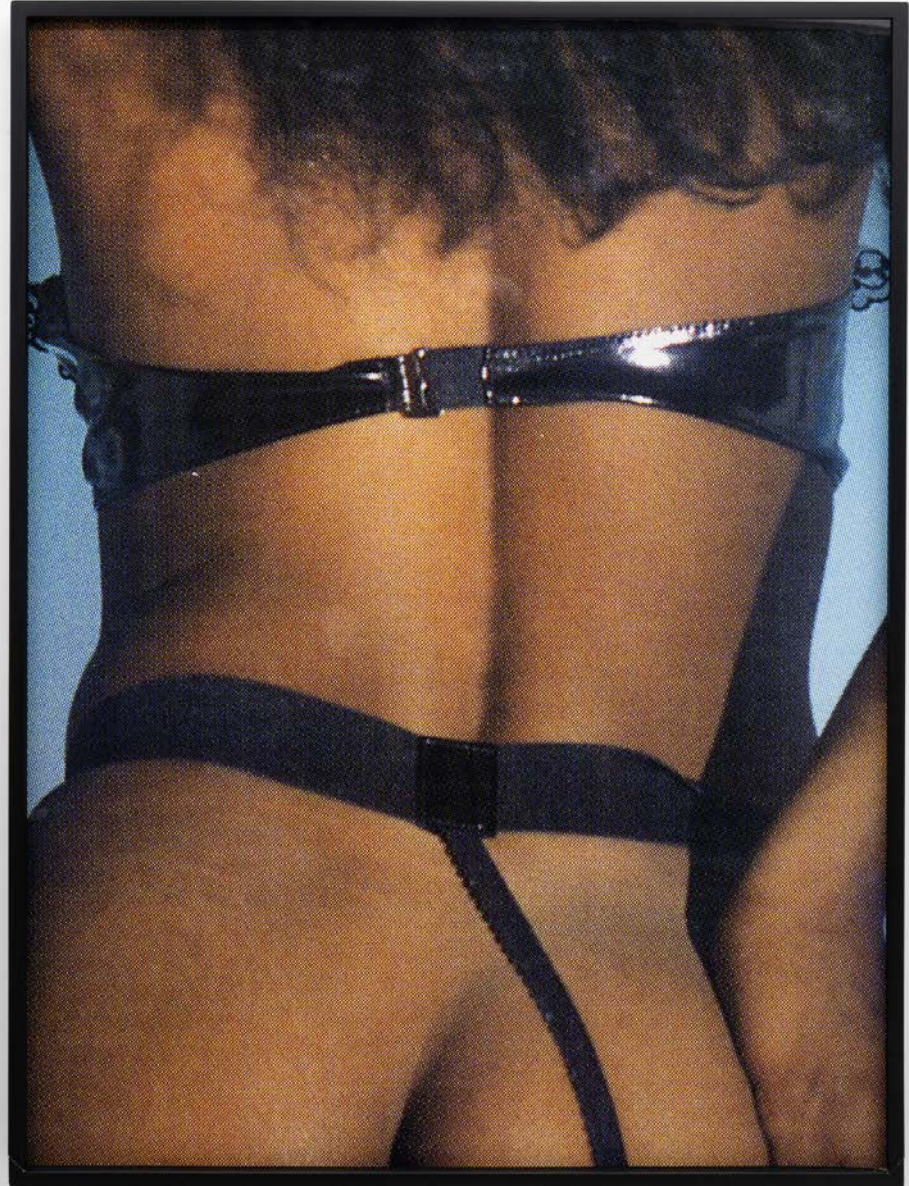
Untitled (Black and Blue), 2022

Archival Inkjet Print Mounted on Aluminum (Framed)

40 x 30 in (101.6 x 76.2 cm)

41 x 31 in (framed)

Edition of 3 + 1 AP



Karice Mitchell

Untitled Diptych (Woman in Pink Bikini), 2022

Archival Inkjet Print Mounted on Aluminum (Framed)

48 x 16 in (121.9 x 40.6 cm)

49 x 17 in each (framed)

Edition of 3 + 1 AP



Karice Mitchell
Untitled (Red Acrylics), 2022
Archival Inkjet Print Mounted on Plexiglass
18 x 12 in (43.2 x 27.9 cm)

Edition of 5 + 1 AP



Karice Mitchell

Untitled (Woman in Gold), 2022

Archival Inkjet Print Mounted on Aluminum (Framed)

58 x 48 in (147.3 x 121.9 cm)

60 x 50 in (framed)

Edition of 3 + 1 AP



WAAP
WIL ABALLE ART PROJECTS

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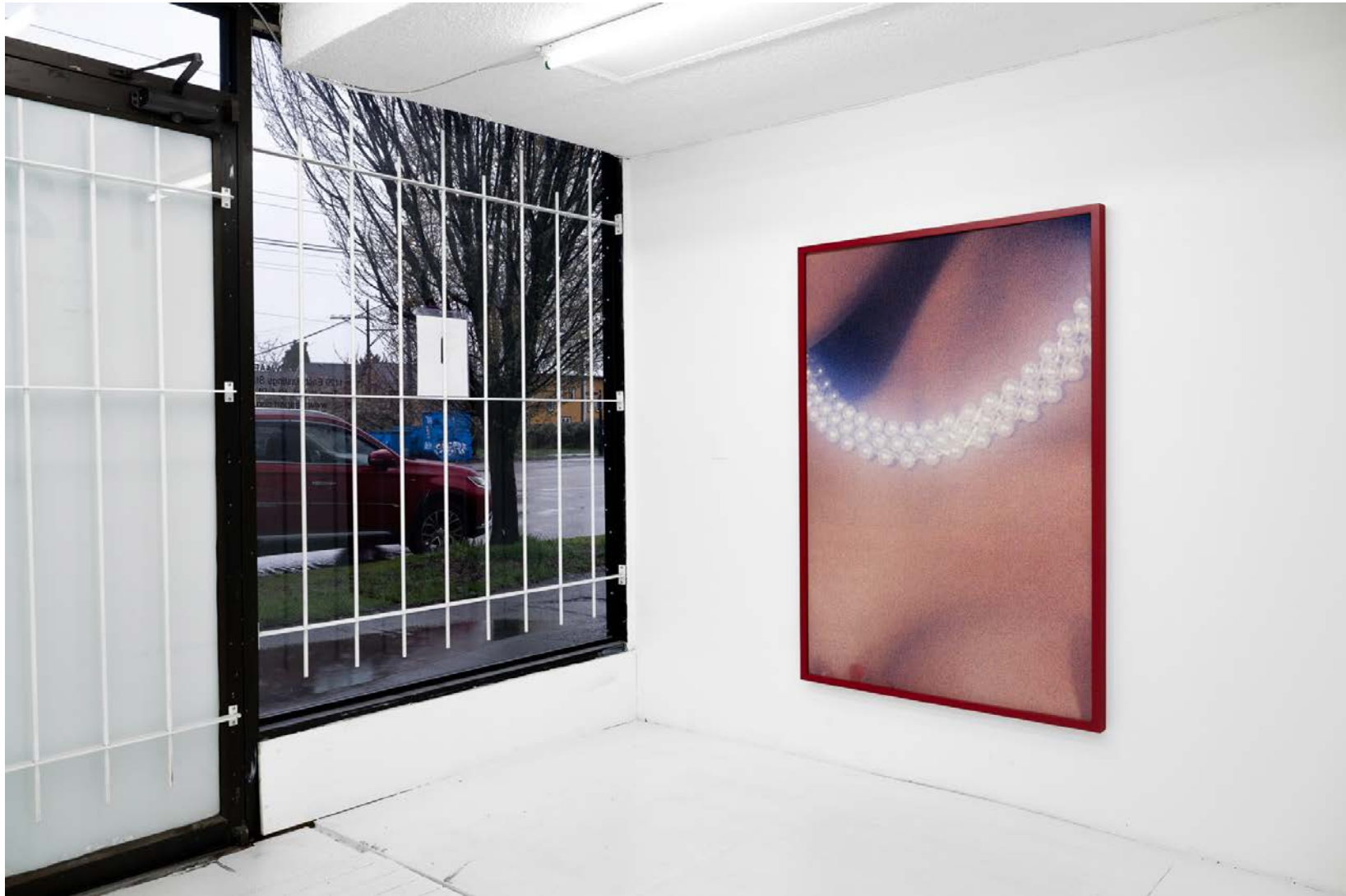
Untitled (Gold Hoop), 2022

Archival Inkjet Print Mounted on Plexiglass

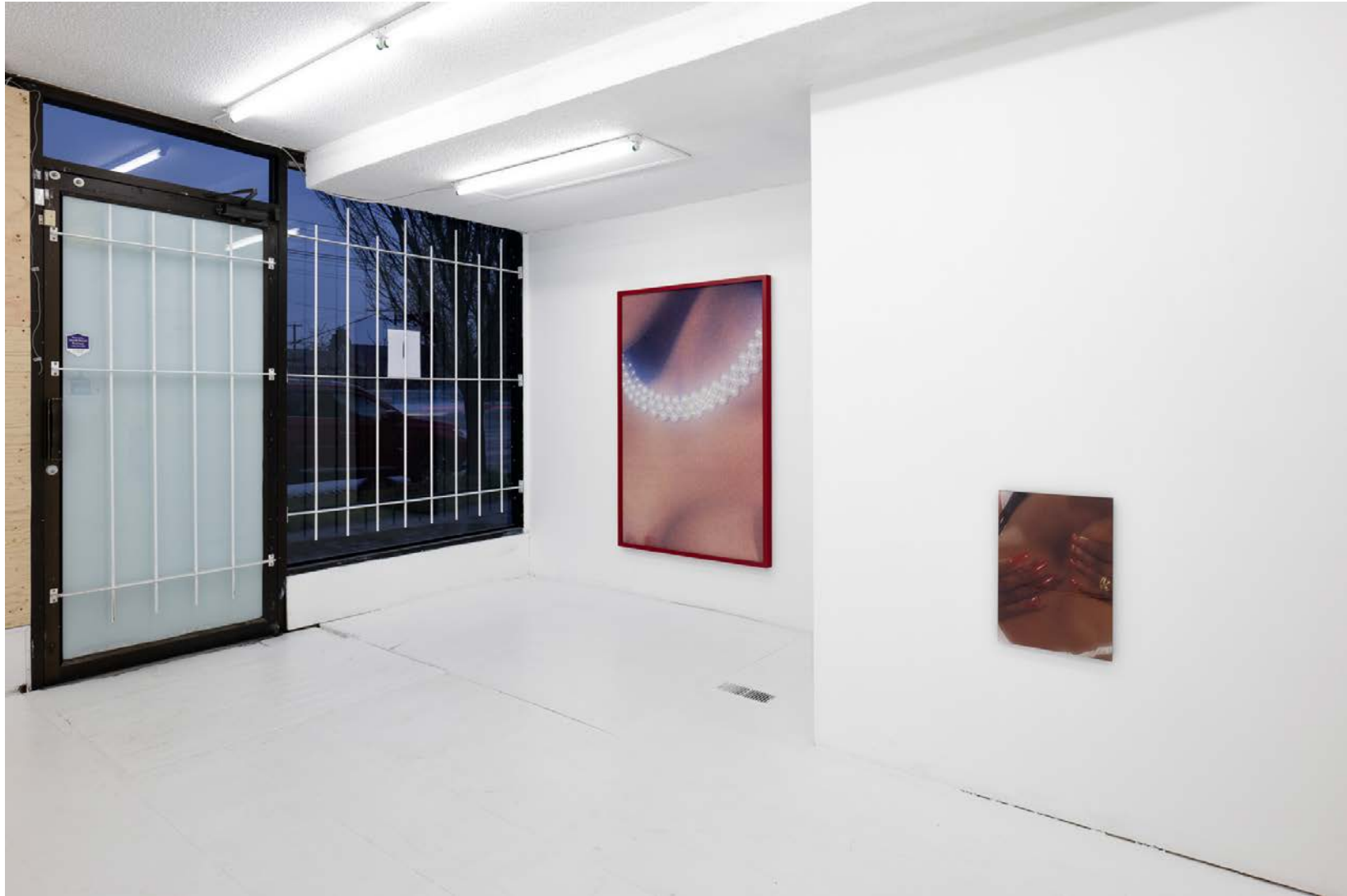
24 x 16 in (45.7 x 30.5 cm)

Edition of 5 + 1 AP





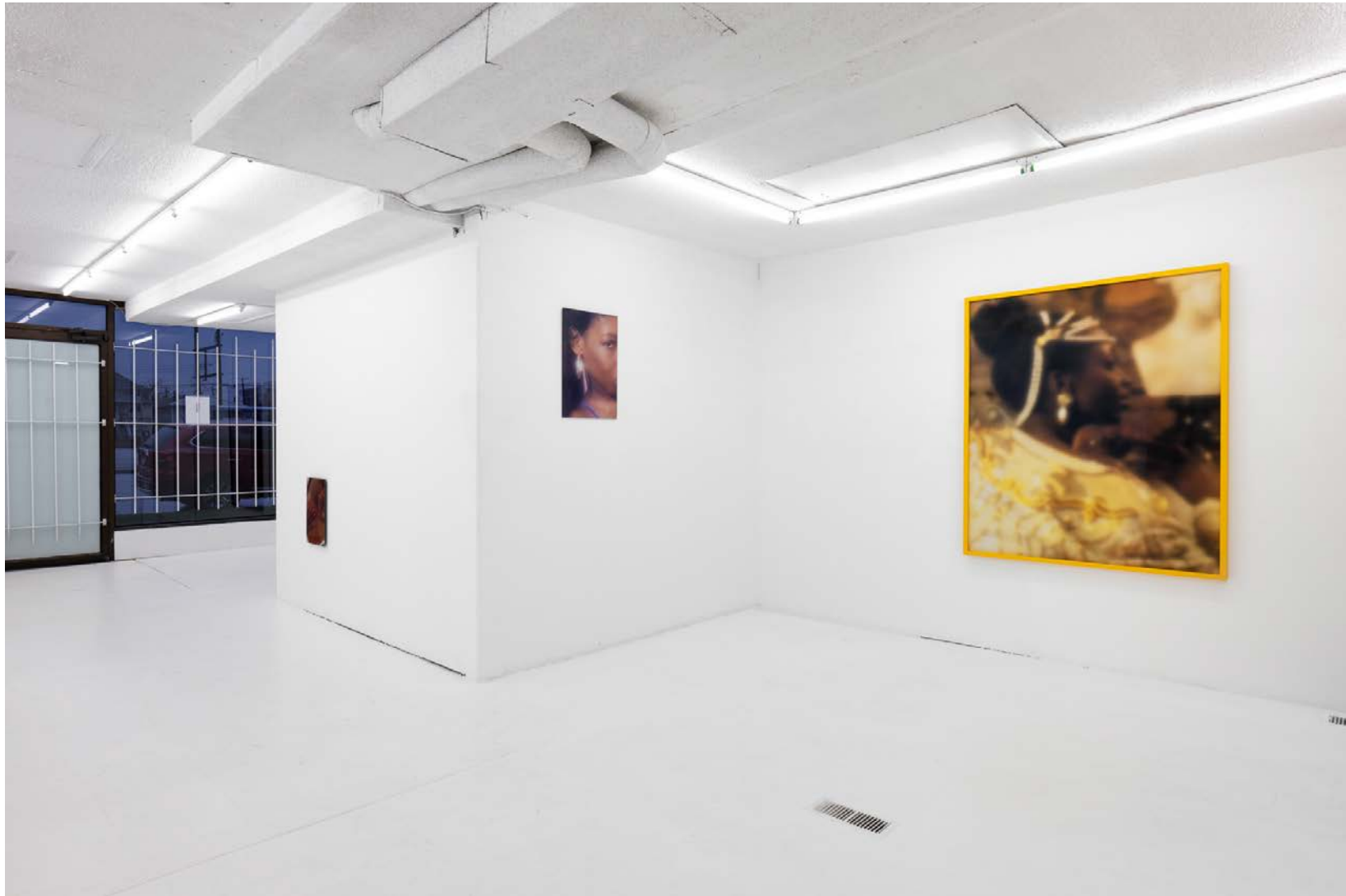
KARICE MITCHELL, Exhibition view, WAAP | Wil Aballe Art Projects, Vancouver, BC, 2023



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KARICE MITCHELL CV

b. 1996, Toronto, Canada

EDUCATION

Master in Fine Arts Studio Art from the University of Waterloo (2021)
Bachelor of Fine Arts and Art History with Honours from York University (2019)

EXHIBITIONS

Solo Exhibitions

Capture Photography Festival, WAAP | Wil Aballe Art Projects (April 22 - June 3 2023)
1b, Black Legs, 52", Gallery Stratford (March 2022 - May 2022)
take care, Hamilton Artists Inc Wall Project (July 2021 - June 2022)
1b, Black Legs, 52" Thesis Exhibition, University of Waterloo Gallery (2021)
Hottentot Venus, York University Gales Gallery (2018)
Pink Matter, York University Special Projects Gallery (2018)

Group Exhibitions

Together / Apart, Susan Hobbs (December 2022 - January 2023)
Proof 28, Gallery 44 (June 2022 - July 2022)
Salon 44 (Online), Gallery 44 (March 2022)
Sacred Spit, 49 McCaul Blackbox (February 2022 - March 2022)
Art Toronto 2021 x The Plumb (2021)
Temporary Collection, Ed Video (2021)
The Way You Look Tonight, Xpace Cultural Centre (2021)
Salonsdale, Lonsdale Gallery Scotiabank Contact Photography Festival (2020)



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Loose Buttons/Tight Seams Juried Exhibition, Waterloo Button Factory Arts (2019)
Nuit Rose, Artscape Youngplace (2018)
We the Creators Showcase, Soho House Toronto (2018)
Embedded, York University Gales Gallery (2017)
Clement, Gallery 50 (2017)

GRANTS AND AWARDS

BC Arts Council Individual Arts Award (2023)
Canada Council Research Creation Grant (2023)
Ontario Arts Council Career Catalyst: Project Grants for New Generation Artists (2022)
The University of Waterloo Keith and Win Shantz International Research Scholarship and Internship (2020)
The University of Waterloo Full-Time Graduate Student Bursary (2019)
York University Jennifer Ivey Bannock Photography Scholarship (2019)
York University Jack Bush Scholarship for studio and academic achievement (2017)
Art Gallery of York University (AGYU) Best in Show Award (2017)

PUBLICATIONS

"Karice Mitchell's art reminds Black women and Black folks to take care" The Silhouette (2022)
"Akimbo Artist Hit List" Online Akimblog (2021)
"Loose Buttons/Tight Seams: Juried Exhibition" Button Factory Arts 25 Year Anniversary Publication (2019)
"Black Female Sexuality Through a New Lens" York University Excalibur Community Newspaper (2019)

PRESENTATIONS/TALKS

1b, black legs, 52", MOA Visual + Material Culture Research Seminar Series (January 2022)