



1129 EAST HASTINGS  
VANCOUVER, BC CANADA  
V6A 1S3  
+ 1 (778) 229 3458  
[WWW.WAAPART.COM](http://WWW.WAAPART.COM)

# **KARICE MITCHELL**

## **CAPTURE PHOTO FESTIVAL**

April 22 - June 3, 2023.

Image:  
KARICE MITCHELL  
*Untitled (Gold Hoop)*



## KARICE MITCHELL

Karice Mitchell is a Toronto-born, photo-based-installation artist whose practice utilizes found imagery and digital manipulation to engage with issues relating to the representation of the Black femme body in Western visual culture and pornography. Historically, the sexuality of Black women and femmes has been central to their abuse, exploitation, and oppression and continues to be systematically contrived, misrepresented and controlled in an epistemological order fueled by an ever-pervasive white gaze. By reappropriating erotic images of Black femme subjects, Mitchell reasserts the agency of the Black femme subjects in the frame and subverts a history and narrative from elsewhere that attempts to categorize the Black female body. Thus, a central theme of Mitchell's images is the reimagining of possibilities for Black femme sexuality outside of the weight and constraints of hegemonic, Eurocentric standards and historical constructs.

— Olumoroti George

By reappropriating imagery from an out of print pornographic archive—*Players Magazine* (1973 - 2005)—Karice Mitchell revises what it means to create an archive, shifting exploitative perspectives of the male gaze.

Made using a flatbed scanner, Mitchell's photographs are sourced from existing erotic imagery and are manipulated through the careful use of cropping. The artist's gesture then becomes apparent in the intimacies of selection: an ear adorned with lavish jewelry; the soft slip of a robe undressed from a shoulder; the piercing gaze of an eye. Mitchell's re-presentation of the Black femme subject subverts and transgresses.

Scanning itself also invokes a certain kind of agency, different to that of traditional lens-based devices such as a camera. Scanning is a directly decisive archival act, with no room for potential interferences one might find in straight forward photography (such as external light, overexposure, colour imbalances inherent to the device) out of the photographer's control. Scanning is light capturing code directly, and thus emphasizes Mitchell's solid reclamation of the Black femme body, presented as a new archive outside of its original intended consumption by men.

— Alex Gibson

Karice Mitchell  
*Adorned I*, 2022

Archival Inkjet Print Mounted on Aluminum (Framed)

60 x 40 in (152.4 x 101.6 cm)

62 x 42 in (framed)

Edition of 3 + 1 AP



Karice Mitchell

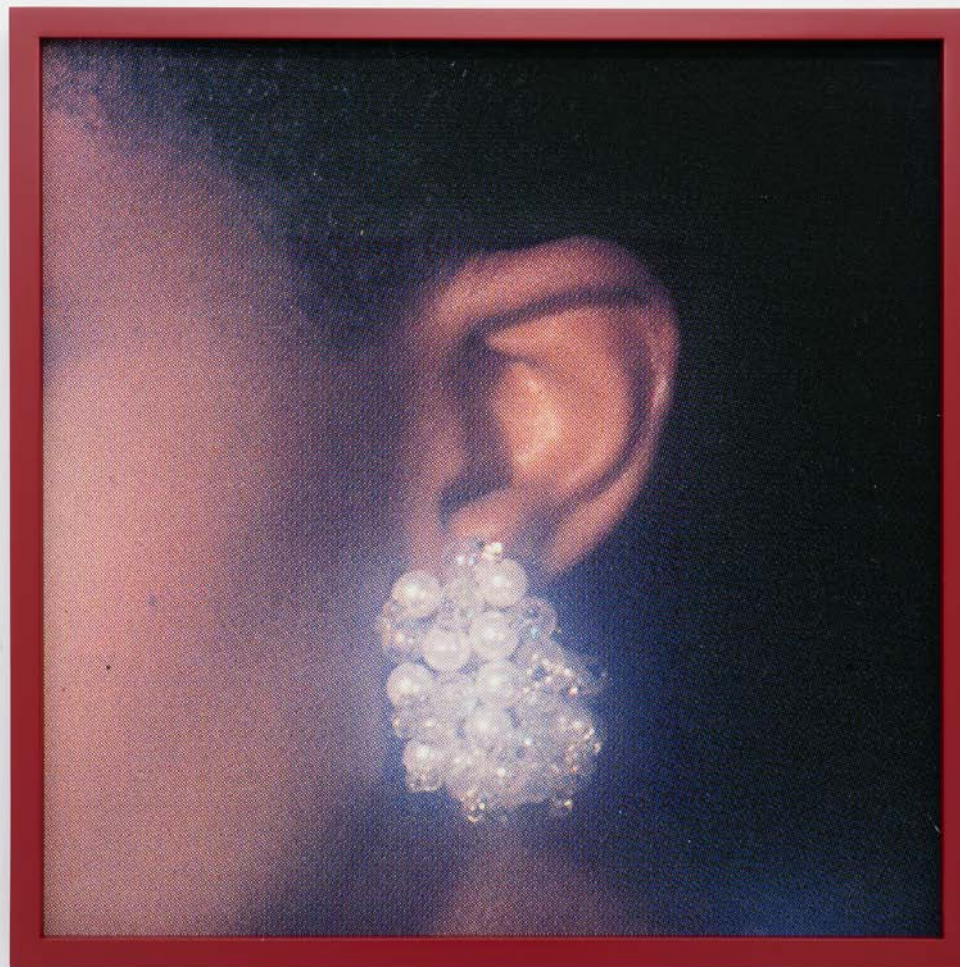
*Adorned II*, 2022

Archival Inkjet Print Mounted on Aluminum  
(Framed)

30 x 30 in (76.2 x 76.2 cm)

32 x 32 in (framed)

Edition 3 of 3 + 1 AP



Karice Mitchell

*Adorned III*, 2023

Archival Inkjet Print Mounted on Aluminum (Framed)

36 x 24 in (91.4 x 61 cm)

38 x 26 in (framed)

Edition of 3 + 1 AP



Karice Mitchell

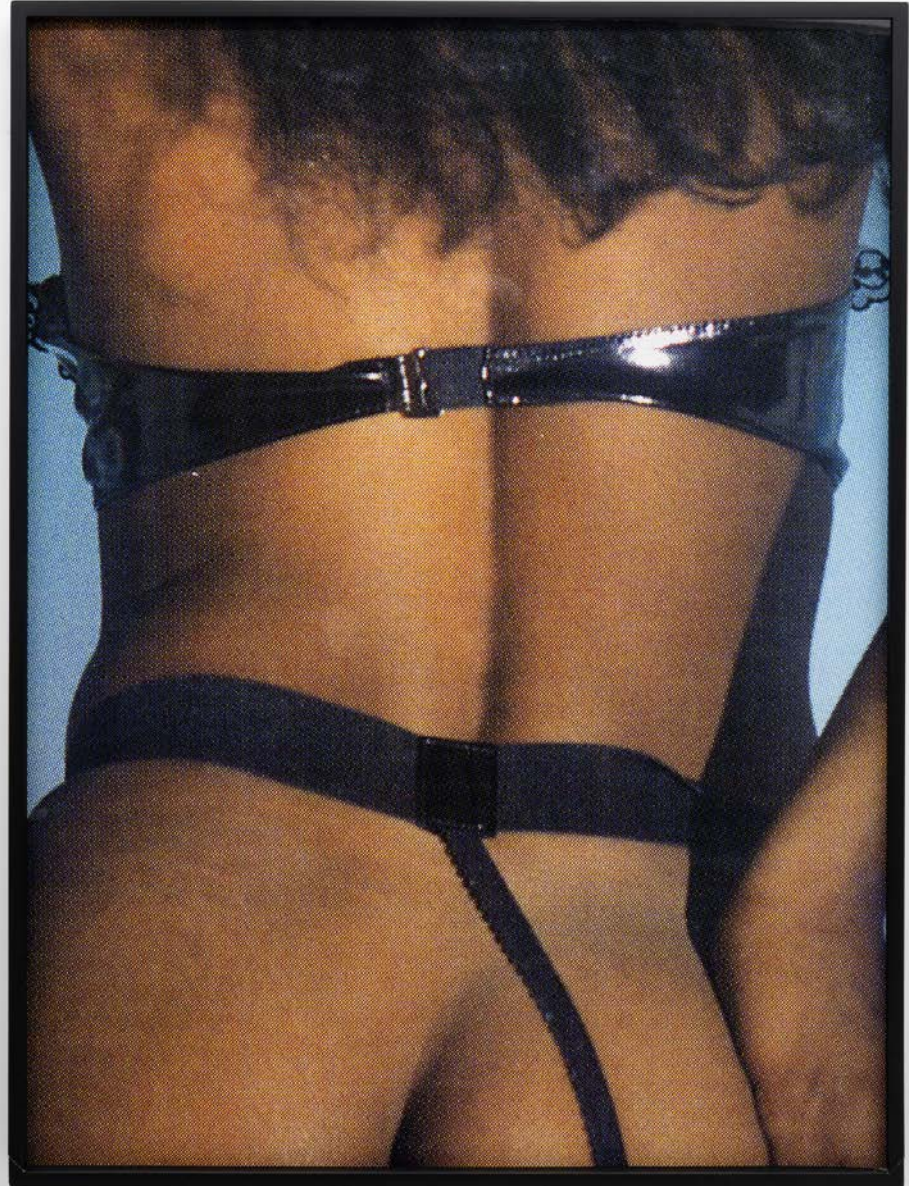
*Untitled (Black and Blue), 2022*

Archival Inkjet Print Mounted on Aluminum (Framed)

40 x 30 in (101.6 x 76.2 cm)

41 x 31 in (framed)

Edition of 3 + 1 AP



Karice Mitchell

*Untitled Diptych (Woman in Pink Bikini)*, 2022

Archival Inkjet Print Mounted on Aluminum (Framed)

48 x 16 in (121.9 x 40.6 cm)

49 x 17 in each (framed)

Edition of 3 + 1 AP



Karice Mitchell  
*Untitled (Red Acrylics)*, 2022  
Archival Inkjet Print Mounted on Plexiglass  
18 x 12 in (43.2 x 27.9 cm)

Edition of 5 + 1 AP



Karice Mitchell

*Untitled (Woman in Gold), 2022*

Archival Inkjet Print Mounted on Aluminum (Framed)

58 x 48 in (147.3 x 121.9 cm)

60 x 50 in (framed)

Edition of 3 + 1 AP



WAAP  
WIL ABALLE ART PROJECTS

1129 EAST HASTINGS  
VANCOUVER, BC CANADA  
V6A 1S3  
+ 1 (778) 229 3458  
WWW.WAAPART.COM

Karice Mitchell

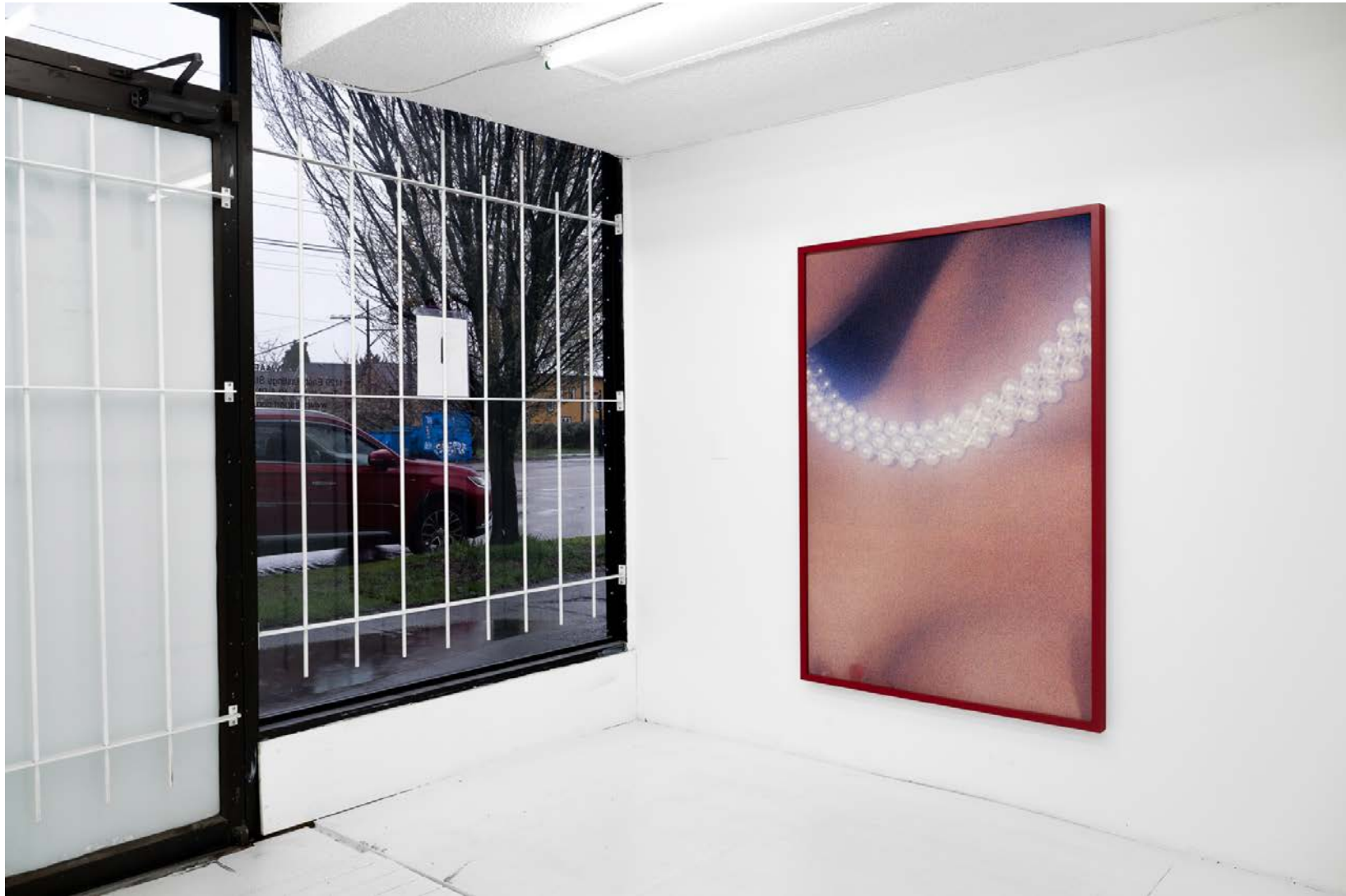
*Untitled (Gold Hoop), 2022*

Archival Inkjet Print Mounted on Plexiglass

24 x 16 in (45.7 x 30.5 cm)

Edition of 5 + 1 AP

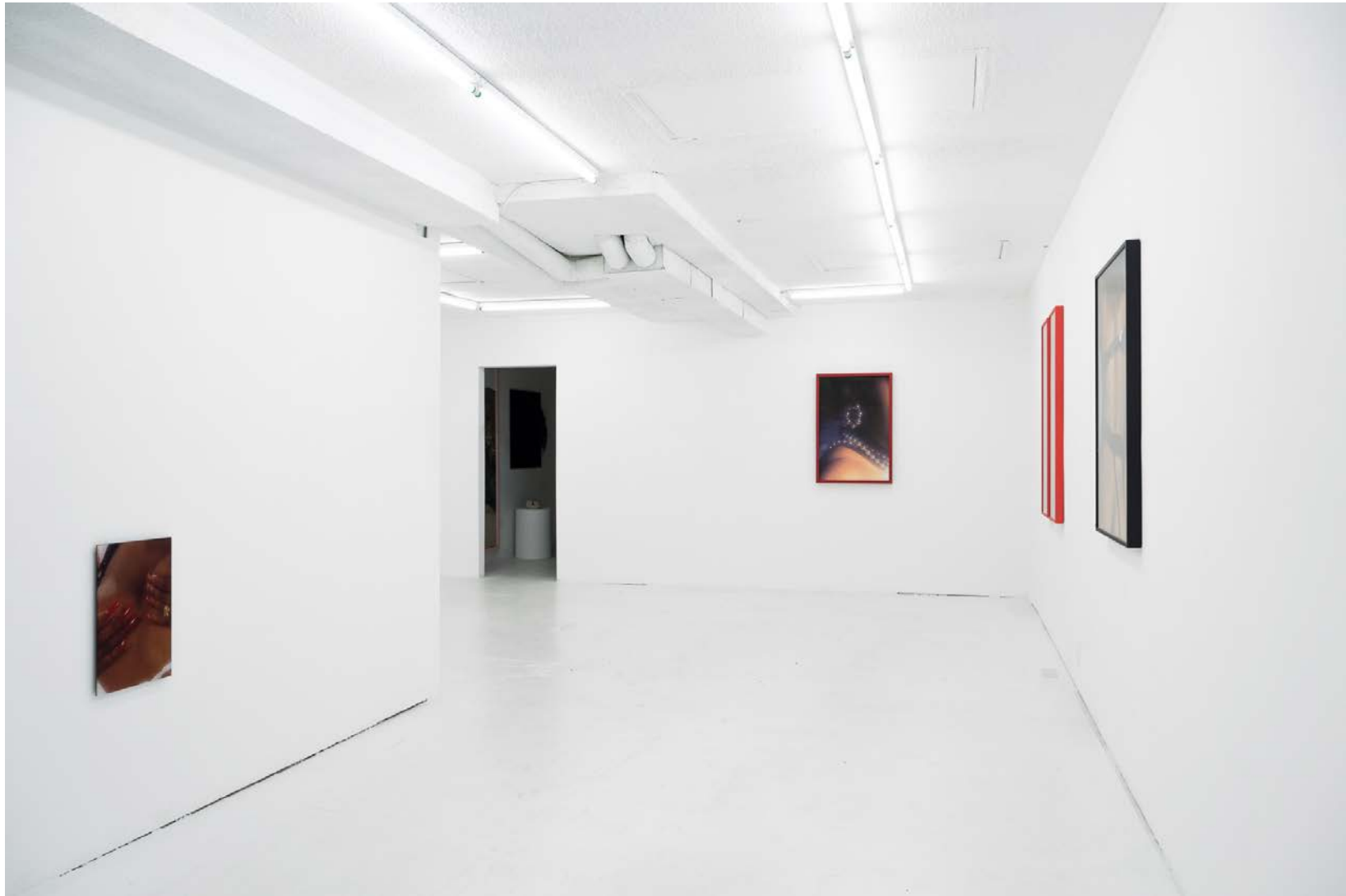




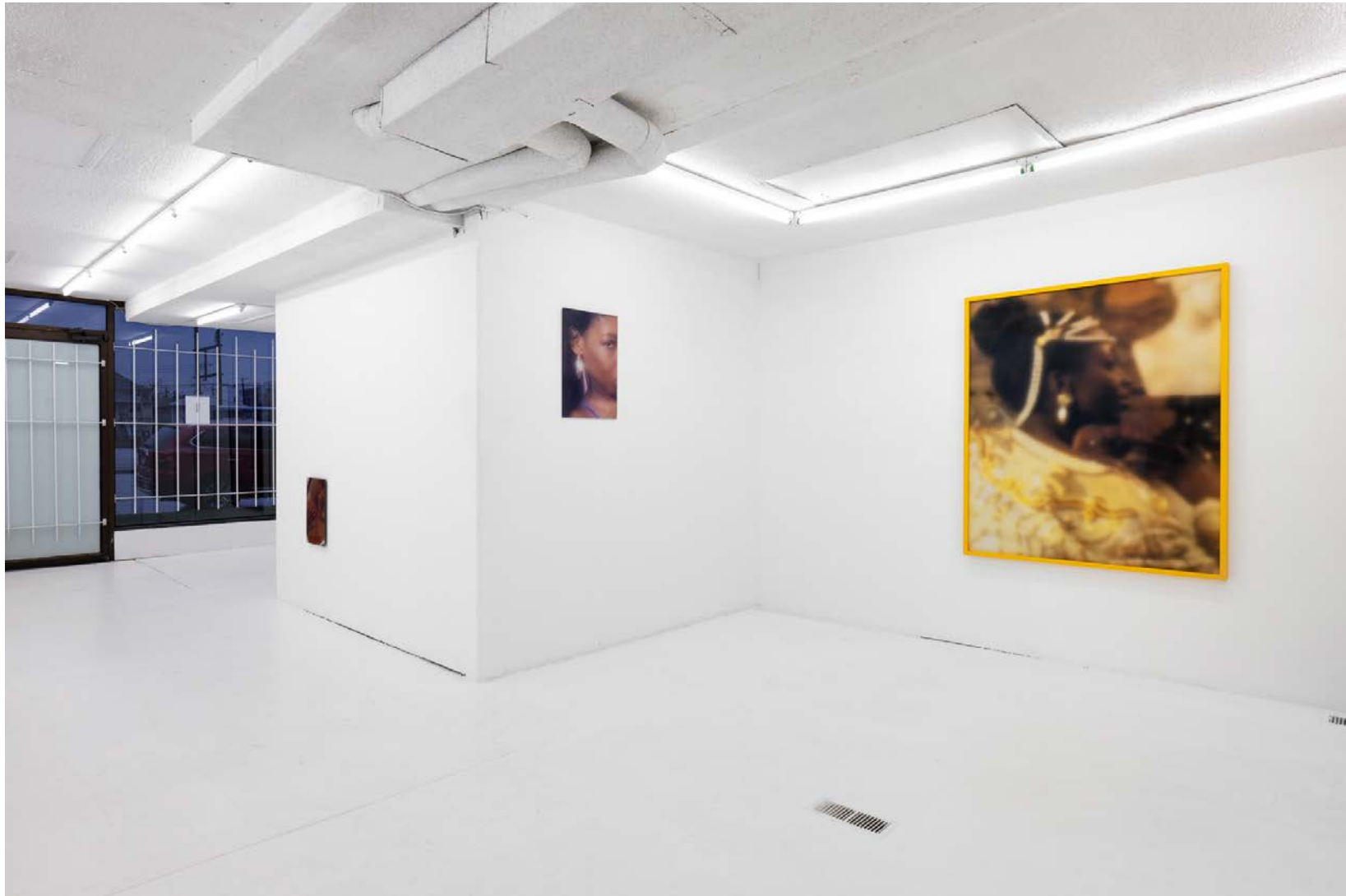
KARICE MITCHELL, Exhibition view, WAAP | Wil Aballe Art Projects, Vancouver, BC, 2023



KARICE MITCHELL, Exhibition view, WAAP | Wil Aballe Art Projects, Vancouver, BC, 2023



KARICE MITCHELL, Exhibition view, WAAP | Wil Aballe Art Projects, Vancouver, BC, 2023



KARICE MITCHELL, Exhibition view, WAAP | Wil Aballe Art Projects, Vancouver, BC, 2023



KARICE MITCHELL, Exhibition view, WAAP | Wil Aballe Art Projects, Vancouver, BC, 2023



1129 EAST HASTINGS  
VANCOUVER, BC CANADA  
V6A 1S3  
+ 1 (778) 229 3458  
WWW.WAAPART.COM

## **KARICE MITCHELL CV**

**b. 1996, Toronto, Canada**

### **EDUCATION**

Master in Fine Arts Studio Art from the University of Waterloo (2021)  
Bachelor of Fine Arts and Art History with Honours from York University (2019)

### **EXHIBITIONS**

#### **Solo Exhibitions**

Capture Photography Festival, WAAP | Wil Aballe Art Projects (April 22 - June 3 2023)  
*1b, Black Legs, 52"*, Gallery Stratford (March 2022 - May 2022)  
*take care*, Hamilton Artists Inc Wall Project (July 2021 - June 2022)  
*1b, Black Legs, 52"* Thesis Exhibition, University of Waterloo Gallery (2021)  
*Hottentot Venus*, York University Gales Gallery (2018)  
*Pink Matter*, York University Special Projects Gallery (2018)

#### **Group Exhibitions**

*Together / Apart*, Susan Hobbs (December 2022 - January 2023)  
*Proof 28*, Gallery 44 (June 2022 - July 2022)  
*Salon 44* (Online), Gallery 44 (March 2022)  
*Sacred Spit*, 49 McCaul Blackbox (February 2022 - March 2022)  
Art Toronto 2021 x The Plumb (2021)  
*Temporary Collection*, Ed Video (2021)  
*The Way You Look Tonight*, Xpace Cultural Centre (2021)  
*Salonsdale*, Lonsdale Gallery Scotiabank Contact Photography Festival (2020)



1129 EAST HASTINGS  
VANCOUVER, BC CANADA  
V6A 1S3  
+ 1 (778) 229 3458  
WWW.WAAPART.COM

*Loose Buttons/Tight Seams* Juried Exhibition, Waterloo Button Factory Arts (2019)  
*Nuit Rose*, Artscape Youngplace (2018)  
*We the Creators Showcase*, Soho House Toronto (2018)  
*Embedded*, York University Gales Gallery (2017)  
*Clement*, Gallery 50 (2017)

## GRANTS AND AWARDS

BC Arts Council Individual Arts Award (2023)  
Canada Council Research Creation Grant (2023)  
Ontario Arts Council Career Catalyst: Project Grants for New Generation Artists (2022)  
The University of Waterloo Keith and Win Shantz International Research Scholarship and Internship (2020)  
The University of Waterloo Full-Time Graduate Student Bursary (2019)  
York University Jennifer Ivey Bannock Photography Scholarship (2019)  
York University Jack Bush Scholarship for studio and academic achievement (2017)  
Art Gallery of York University (AGYU) Best in Show Award (2017)

## PUBLICATIONS

*"Karice Mitchell's art reminds Black women and Black folks to take care"* The Silhouette (2022)  
*"Akimbo Artist Hit List"* Online Akimblog (2021)  
*"Loose Buttons/Tight Seams: Juried Exhibition"* Button Factory Arts 25 Year Anniversary Publication (2019)  
*"Black Female Sexuality Through a New Lens"* York University Excalibur Community Newspaper (2019)

## PRESENTATIONS/TALKS

*1b, black legs, 52"*, MOA Visual + Material Culture Research Seminar Series (January 2022)