

WAAP
WIL ABALLE ART PROJECTS

1129 EAST HASTINGS
VANCOUVER, BC CANADA
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Plural, Foire d'art contemporain

GELSY VERNA
CHANTAL GIBSON

20 au 23 avril 2023

Grand Quai du Port de Montréal
200, rue de la Commune Ouest
Montréal, QC. H2Y 4B2

Image:
GELSY VERNA
Untitled (cross with ladder)





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GELSY VERNA

Le corpus d'œuvres de l'artiste canadienne d'origine haïtienne, Gelsy Verna se compose principalement de collages, d'œuvres sur papier, de techniques mixtes et d'huile sur toile. Au cours de ses années de pratique, son travail a échangé un style de dessin méticuleux pour une vision plus vulnérable et brutalement honnête qui suit un processus de dessin / pensée. En tant qu'artiste émergente, elle étoffe son parcours grâce à sa participation à de nombreuses expositions, principalement dans la région de Chicago, lesquelles précèdent plusieurs expositions collectives, en duo et en solo à travers les États-Unis ainsi qu'en Autriche, en Allemagne et au Japon.

Certaines de ses œuvres font partie de collections institutionnelles, corporatives et privées incluant celles de la Kohler Art Library de l'UW-Madison, du Southern Graphics de l'Université du Mississippi, du Princeton University Art Museum, du Chambers Hotel à New York, du siège social de la Citibank à Chicago et de la collection personnelle de Kerry James Marshall. Son travail a également fait l'objet de publication, interviews et revues d'expositions. Récemment, plusieurs de ces œuvres ont été incluses dans l'exposition Imaginaires souverains à la Maison de la culture Janine-Sutto et la galerie Hugues Charbonneau, dont le commissariat a été réalisé par Dominique Fontaine. Regroupant les œuvres de quinze artistes soulignant l'effervescence de la créativité des artistes qui ont une origine haïtienne, elle représente une première présentation sur une des terres d'adoption de Verna agissant comme un retour ou des retrouvailles avec l'une de ces sources.

Verna a vécu les premières années de sa vie en Haïti puis au Congo, avant d'immigrer en 1968 avec sa famille à Montréal. Après avoir amorcé des études en microbiologie, elle prend conscience de son attirance vers l'art. Elle se réoriente donc, passant du côté des États-Unis afin d'étudier au Art Institute of Chicago où elle obtiendra un Bachelor in Fine Arts puis un Master in Fine Arts, les deux avec une concentration en peinture et dessin. Elle a également fréquenté le Hochschule für Bildende Kunst à Braunschweig en Allemagne ainsi que la Skowhegan School of Painting and Sculpture dans le Maine. Verna a été professeure en arts visuels, notamment à l'Université de l'Iowa et à l'Université du Wisconsin.

Gelsy est décédée subitement en mars 2008 à l'âge de 46 ans.



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GELSY VERNA

The body of work of the Haitian-born, Canadian artist, Gelsy Verna consists mainly of collages, works on paper, mixed media and oil on canvas. Over the course of her practice, her work has exchanged a meticulous drawing style for a more vulnerable and brutally honest view that follows a drawing/thinking process. As an emerging artist, she expands her professional path through her participation in numerous exhibitions, mainly in the Chicago area, which precede several collective, duo and solo exhibitions across the United States as well as in Austria, in Germany and Japan.

Some of her works are part of institutional, corporate and private collections including those of the Kohler Art Library of UW-Madison, the Southern Graphics of the University of Mississippi, the Princeton University Art Museum, the Chambers Hotel in New York, from the Citibank headquarters in Chicago and the personal collection of Kerry James Marshall. Her work has also been the subject of publications, interviews and exhibition reviews. Recently, several of her works were included in the Sovereign Imaginaries exhibition at the Maison de la culture Janine-Sutto and Gallery Hugues Charbonneau, which was curated by Dominique Fontaine. Bringing together the works of fifteen artists, it highlights the effervescence of the creativity of artists who share an Haitian origin, it also represents a first presentation on one of Verna's adopted lands ,acting as a return or homecoming.

Verna lived the first years of her life in Haiti and then in the Congo, before immigrating in 1968 with her family to Montreal. After beginning studies in microbiology, she became aware of her attraction to art. She therefore reoriented herself, moving to the United States to study at the Art Institute of Chicago where she obtained a Bachelor in Fine Arts and then a Master in Fine Arts, both with a concentration in painting and drawing. She also attended the Hochschule für Bildende Künste in Braunschweig, Germany and the Skowhegan School of Painting and Sculpture in Maine. Verna has been a professor of visual arts, notably at the University of Iowa and the University of Wisconsin.

Gelsy died suddenly in March 2008 at the age of 46.



Gelsy Verna

Alors Mammie (edition 2/3)

Date inconnue / Date unknown

Impression numérique sur papier aquarelle / Digital print on watercolour paper

15 x 22.25 in (38.1 x 56.5 cm)



Gelsy Verna
Crowd (blow), 2000
Techniques mixtes sur papier vélin / Mixed media on vellum paper
13 x 17 1/3 in (33 x 44 cm)



Gelsy Verna

Green Fatigue, 2000

Peinture à l'huile, marqueur permanent sur toile / Oil paint, permanent marker on canvas
14 x 18 in (35.6 x 45.7 cm)

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Gelsy Verna

Ladee, 1999

Huile sur toile / Oil on canvas

18 2/3 x 14 1/2 in (47.4 x 36.8 cm)



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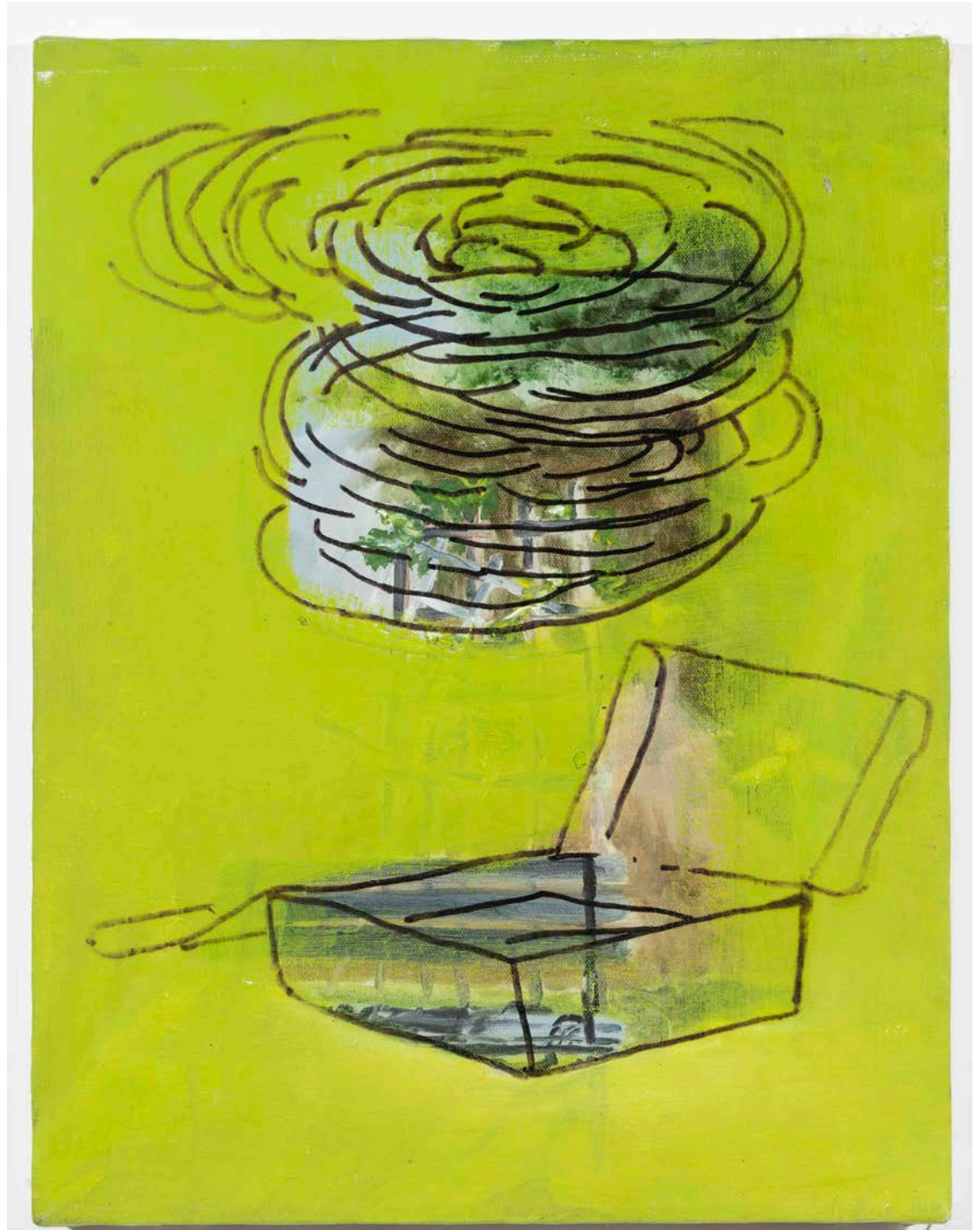
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Gelsy Verna

Pensée double, 1998

Huile sur toile / Oil on canvas

18 x 14 in (45.7 x 35.6 cm)



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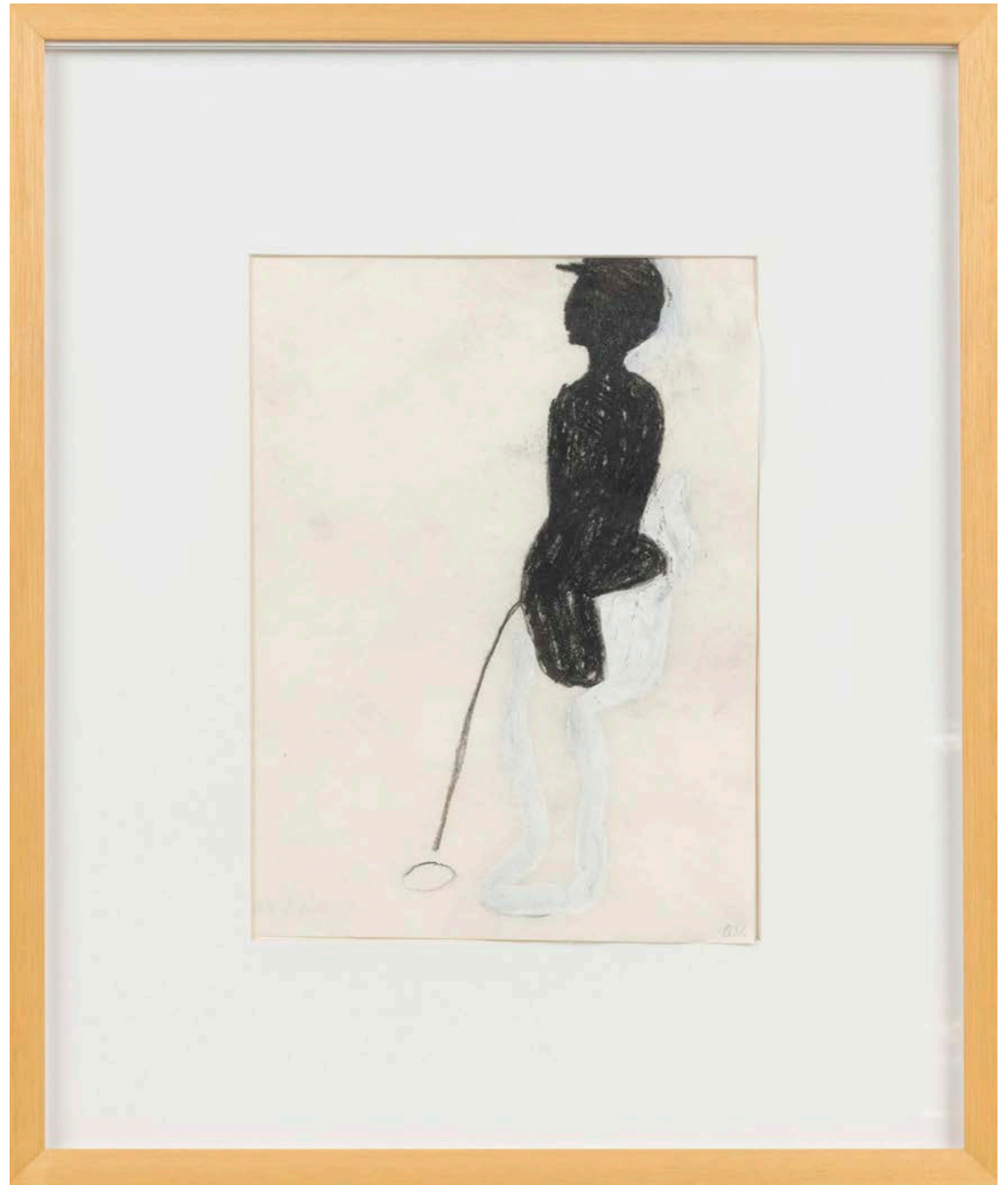
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Gelsy Verna

Untitled, 1997

Crayon et gesso sur papier / Crayon and
gesso on paper

11 x 8 in (27.9 x 20.3 cm)



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Gelsy Verna

Untitled (abstract head with arc)

Date inconnue / Date unknown

Huile sur toile / Oil on canvas

24 x 18 in (61 x 45.7 cm)



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Gelsy Verna

Untitled (cross with ladder)

Date inconnue / Date unknown

Huile sur toile / Oil on canvas

20 x 16 in (50.8 x 40.6 cm)



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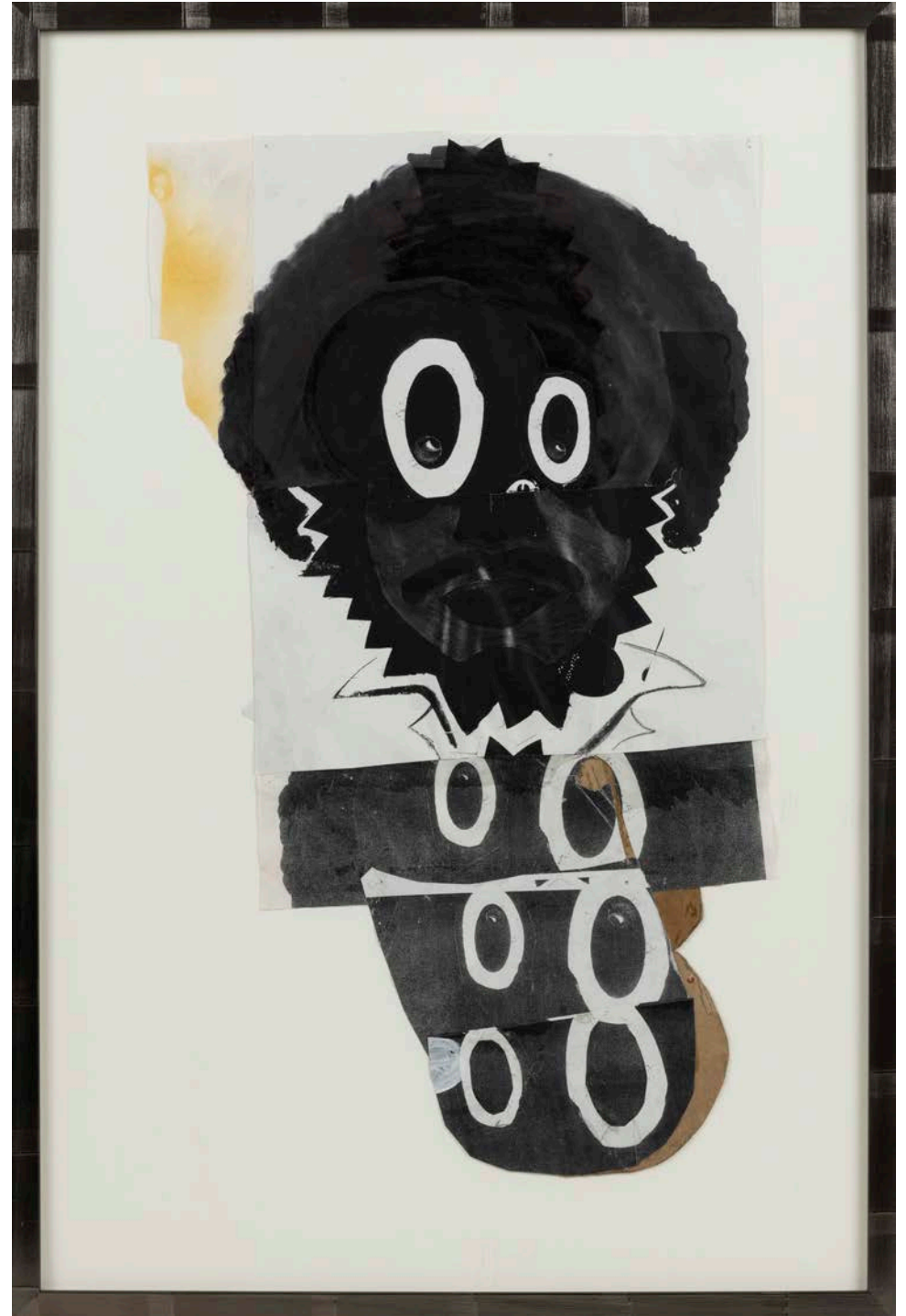
Gelsy Verna

Untitled (many big eyes)

Date inconnue / Date unknown

Techniques mixtes sur papier collé / Mixed media on
collaged paper

22.5 x 13.5 in (57.2 x 34.3 cm)





Gelsy Verna
Untitled (monster), 2005
Encre et collage sur papier / Ink and collage on paper
9 2/3 x 12 in (24.6 x 30.5 cm)

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Gelsy Verna

Untitled (profile, man with 4 eyes)

Date inconnue / Date unknown

Huile sur toile / Oil on canvas

20 x 16 in (50.8 x 40.6 cm)



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Gelsy Verna

Untitled (salt for protection), 2004

Feutre et encre sur papier de couleur / Felt pen and
ink on coloured paper

12 x 9 2/3 in (30.5 x 24.6 cm)





Gelsy Verna
Untitled (tree with mountains)
Date inconnue / Date unknown
Huile sur toile / Oil on canvas
20 x 24 in (50.8 x 61 cm)

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Gelsy Verna

Untitled (trying to remember), 2004

Feutre et collage sur papier / Felt pen and collage
on paper

12 x 9 2/3 in (30.5 x 24.6 cm)





Gelsy Verna
Untitled (woman with mask on pink)
Date inconnue / Date unknown
Huile sur toile / Oil on canvas
11 x 14 in (27.9 x 35.6 cm)

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Gelsy Verna

Untitled (woman with third eye and moon)

Date inconnue / Date unknown

Huile sur toile / Oil on canvas

14 x 11 in (35.6 x 27.9 cm)

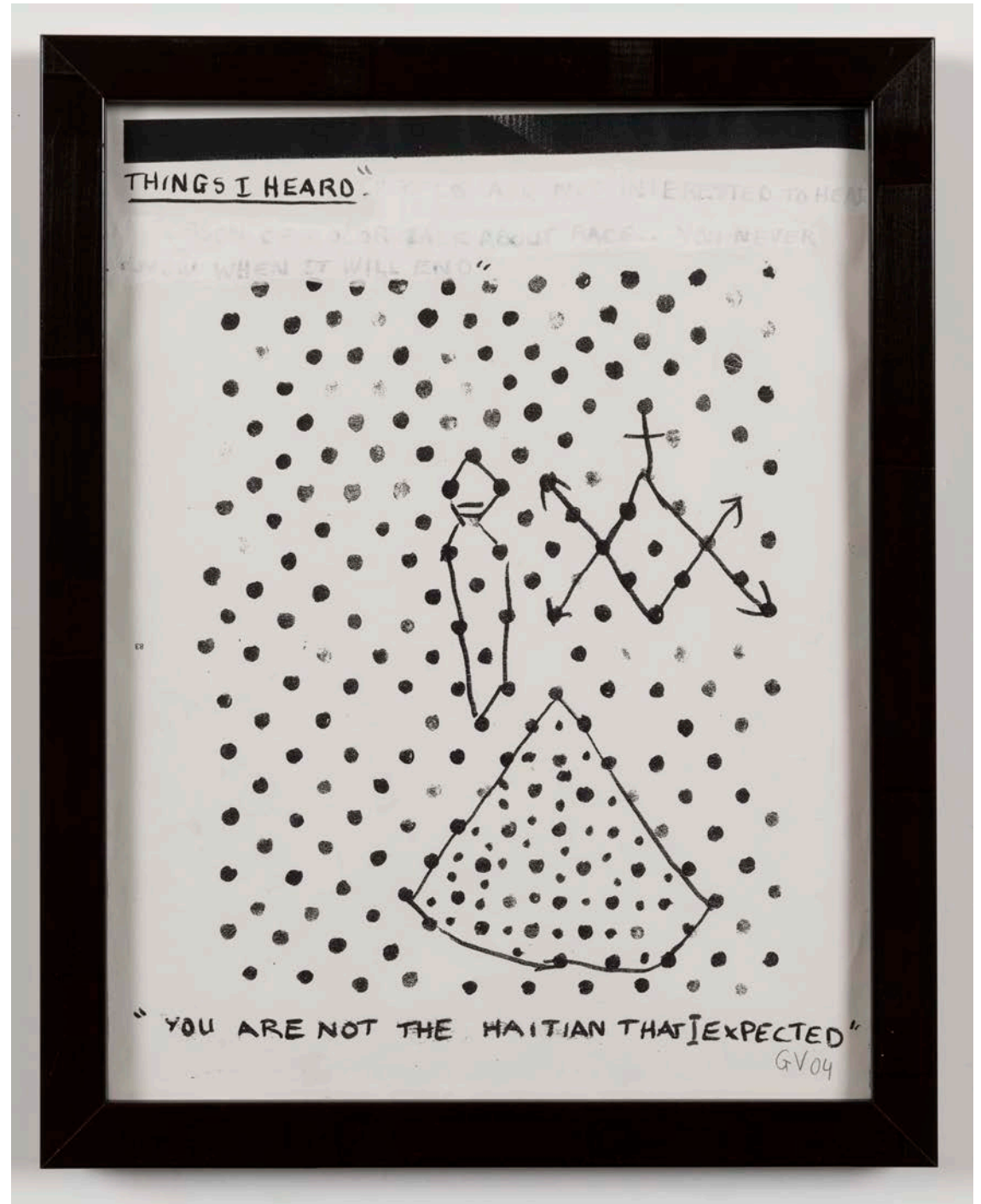


Gelsy Verna

Untitled (you are not the Haitian), 2004

Encre et détrempe sur photocopie / Ink and tempera
on photocopy

12 x 9 in (30.5 x 22.9 cm)





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CHANTAL GIBSON

Chantal Gibson est une écrivaine, artiste et éducatrice primée qui vit sur les terres ancestrales des peuples salish de la côte. Travailler dans le chevauchement entre art littéraire et art visuel, son travail affronte de front le colonialisme, imaginant les voix du BIPOC réduites au silence dans les espaces et omissions laissées par l'effacement culturel et institutionnel. Son art visuel a été exposé au ROM, au Musée des beaux-arts de Montréal, au Art Gallery of Nova Scotia, Open Space Victoria, MacKenzie Art Gallery, Vancouver Art Gallery, Museum of Anthropology, et le Sénat du Canada. Elle participe actuellement à l'exposition *Nostalgia Interrupted* à la Doris McCarthy Gallery de Toronto. Son premier livre de poésie, *How She Read* (Caitlin Press, 2019) explore la représentation des femmes noires dans l'histoire canadienne, art, littérature. Il a remporté le Pat Lowther Memorial Award 2020 et le Dorothy Livesay Poetry Prize 2020 et a été présélectionné pour le prestigieux prix de poésie Griffin 2020. Sa collection de suivi *with/holding* (Caitlin Press, 2021) examine la représentation de La noirceur à travers les médias numériques. Boursier national d'enseignement 3M 2021, Gibson enseigne l'écriture et la communication de conception à l'École des arts interactifs et de la technologie de l'Université Simon Fraser.



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CHANTAL GIBSON

Chantal Gibson is an award-winning writer-artist-educator living on the ancestral lands of the Coast Salish Peoples. Working in the overlap between literary and visual art, her work confronts colonialism head on, imagining the BIPOC voices silenced in the spaces and omissions left by cultural and institutional erasure. Her visual art has been exhibited at the ROM, the Montreal Museum of Fine Arts, the Art Gallery of Nova Scotia, Open Space Victoria, the MacKenzie Art Gallery, the Vancouver Art Gallery, the Museum of Anthropology, and the Senate of Canada. She is currently exhibiting in the exhibition, *Nostalgia Interrupted*, at the Doris McCarthy Gallery in Toronto. Her debut book of poetry, *How She Read* (Caitlin Press, 2019) explores the representation of Black women in Canadian history, art, literature. It won the 2020 Pat Lowther Memorial Award and the 2020 Dorothy Livesay Poetry Prize and was shortlisted for the prestigious 2020 Griffin Poetry Prize. Her follow up collection *with/holding* (Caitlin Press, 2021) examines the representation of Blackness across digital media. A 2021 3M National Teaching Fellow,



Chantal Gibson
untitled redacted text 1 + 2, 2019
Studies in Erasure 2019— 2022
Livre altéré, caoutchouc liquide / Altered book, liquid rubber
4" x 3" x 8"; 5" x 3" x 8"



Chantal Gibson
untitled redacted text 3, 2022
Studies in Erasure 2019— 2022
Livre altéré, caoutchouc liquide / Altered book, liquid rubber
8 x 6 x 5 in (20.3 x 15.2 x 12.7 cm)



Chantal Gibson
untitled redacted text 4, 2022
Studies in Erasure 2019— 2022
Livre altéré, caoutchouc liquide / Altered book, liquid rubber
4.5 x 4.5 x 7 in (11.4 x 11.4 x 17.8 cm)

**GELSY VERNA
CV**

Exposition solo et en duo / Solo and duo exhibitions

- 2008 Memory Thru Fiction, Wisconsin Museum of Art, West Bend, WI
2006 HiS HeRs collaboration with David Dunlap, Mythos, Iowa City, IA
HeRs HiS collaboration with David Dunlap, Slingshot Gallery, Madison, WI
2003 Heads and (no) Tales, Hudson Valley Community College, Troy, NY
2001 Sketchbook, OGT Gallery, New York, NY
New paintings, Porter Troupe Gallery, San Diego, CA
Sketchbook and works on paper, Benedicta Arts Center, College of Saint Benedict, Saint John's University, St. Joseph, MN
1998 Visitor and Native (solo), Artemisia Gallery, Chicago, IL
Fellowship Exhibition (solo), Hudson D. Walker Gallery, Fine Arts Work Center, Provincetown, MA
1997 L'eau nous sépare (solo), Artemisia Gallery, Chicago, IL
1995 "Pili Pili Stories" (solo), I-Space Gallery, Chicago, IL

Selection, expositions de groupe / Selected group exhibitions

- 2022 (Posthumously) Imaginaires souverains, Galerie Hugues Charbonneau, Curator: Dominique Fontaine
2006 Southern Graphics Annual Print conference, Madison, WI
Exhibition of the PLAC II portfolio done in Iowa City, Iowa
One Man's Folly, Mythos, Iowa City, IA
2005 Princeton Art Museum, Princeton, NJ, Curator; Laura Giles, curator of Drawings and Prints
No Man is an Island (September- October), Sumei Art at the Varitan Community College, NJ, Curator;
Yoland Skeete
2004 Reflected Self, Carl Hammer Gallery, Chicago, IL
Microwave, Curator; Michelle Weinberg, Collaborations with Derrick Buisch and John Hitchcock, Commonwealth Gallery, Madison, WI
Selections, Curator: J.J. Murphy, Wendy Cooper Gallery, Madison, WI



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- 2001 Provenance, Delta axis @ Marshall Arts Center, Memphis, TN, Curator: Hamlett Dobbins
- 1998-2005 The National Black Fine Art Show, Kenkeleba Gallery, New York, NY
- 2000 Iowa Artists 2000, Des Moines Art Center, Des Moines, IA, Curator: Jeff Fleming
- 1999 Count Down, Curators: Sheila Cohen and Leslie Wilkes
- 12 Attitudes Part II, Porter Troupe Gallery, San Diego, CA
- Sketchbooks, Curator: Hamlett Dobbins, Marshall Arts Gallery, Memphis, TN
- The Stroke (invited by Kerry James Marshall), Exit Art/The First World Gallery, New York, NY
- Uncommon Prospectus: Artists from the Caribbean, Curator: Nancy Cusack, Southshore Art Center, Boston, MA
- Collage, Curator: Chris Mc Comber, Armstrong Gallery, Cornell College, Mount Vernon, IA
- 1998 Ayibobo: Contemporary Spirit in Haitian Art, Kenkeleba Gallery, New York, NY
- Context, DNA Gallery, Provincetown, MA
- Visible/Invisible, Curator: Eve Aschheim, White Box Gallery, Philadelphia. PA

Collections

116 Street and Fifth Avenue building in Harlem, NY

Chambers Hotel, New York, NY

Citibank headquarter, Chicago, IL

Kerry James Marshall's collection

Princeton University Art Museum, Princeton, NJ

Private collection in Canada and the United States

University of Illinois at Chicago Medical center, IL

Éducation / Education

- 1990 MFA in Painting and Drawing, School of the Art Institute of Chicago
- 1990 Hochschule für Bildende Kunste, Braunschweig, W. Germany
- 1989 Skowhegan School of Painting & Sculpture
- 1988 BFA in Painting and Drawing, School of the Art Institute of Chicago



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Distinction et prix / Honours and Awards

- 2003 Graduate School Summer Grant, UW Madison, WI
2000 Honorable Mention, Rockford-Midwestern, Rockford, IL
17th September Competition Alexandria Museum of Art, Alexandria, Louisiana
Juror: Beth Handler, Assistant curator, M.O.M.A., New York, NY
Nomination: The Louis Comfort Tiffany Foundation, New York, NY
Fellowship residency at the Fine Arts Work Center in Provincetown, MA
1997 Old Gold Fellowship Grant, the University of Iowa, Iowa City, IA
1995 Scholarship Associate Member Artemisia Gallery, Chicago IL

Postes professionnels et académiques / Professional and Academic Positions

- 2001- 2008 Associate Professor, Painting, University of Wisconsin-Madison
1995-2001 Associate Professor, University of Iowa, Iowa City, IA

1992 -95 Visiting Assistant Professor, University of Iowa, Iowa City, IA

Artiste en résidence / Visiting Artist

- 2005 University of Iowa, invited to make a print to be included in the PLAC II portfolio, directed by Robert Glasgow, Iowa City, Iowa

2004 University of Virginia, Charlottesville, VA, lecture, undergraduate critiques

2000 University of Wisconsin-Madison, Madison, WI, lecture, graduate and undergraduate critiques
Syracuse University, Syracuse, New York, NY, NY, lecture, graduate and undergraduate critiques



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CHANTAL GIBSON

CV

Education

University of British Columbia Vancouver, BC, Masters of Arts, English Literature, 2001
Bachelor of Arts, Double Major in English Literature & Art History, 1997

Simon Fraser University Surrey, BC, LIDC Certificate in Web-based Instruction, 2006

Technical University of BC Surrey, BC, Methods in Educational Technology & Learning Certificate, 200,

Langara College Vancouver, BC, General Arts Diploma, 1995

Kwantlen College Richmond, BC, Journalism Certificate, 1986

Teaching Experience

Simon Fraser University Surrey, BC

University Lecturer School of Interactive Arts & Technology (SIAT) May 2002-present

3M National Teaching Fellow 2021

SFU Dewey Teaching Fellow 2019 - 2020

SFU University Lecturer Promotion 2018

SFU Excellence in Teaching Award Recipient 2016

Sessional Lecturer, SFU Faculty of Business 2007-2015

SIAT Teaching Mentor Writing Courses 2009-present

Writing Intensive Learning Coordinator, SFU Faculty of Applied Sciences 2007-2009

Technical University of British Columbia Instructor 2001-2002



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Solo exhibitions

un/titled. Portraits. Wil Aballe Art Projects (WAAP). Vancouver, BC September 24-November 26, 2022

The Other James Baldwin. Online exhibition and documentary at London Ontario Media Arts Association (LOMAA) October 26- October 30, 2020.

The Grammar of Loss: Studies in Erasure (2020). Engaged Residency and Exhibition Open Space Victoria, BC. February 21 – March 11, 2020.

How She Read: Confronting the Romance of Empire (2019). Engaged Residency and Literary/Art Exhibition Open Space Victoria, BC. January 13 – February 26, 2019.

How She Read: (re)Visiting my Mother's Nova Scotia (2019). Solo Literary/Art Exhibition Ross Creek Arts Centre, NS February 1– March 26, 2019.

Between Friends: Crossings, Myths & Border Stories, Solo Art Exhibition Defiance College Women's Commission Art Gallery, Defiance Ohio. Curator: Mia Cinelli. September 12—October 17, 2014

Group Exhibitions

Historical In(ter)ventions in Human Capital, Contemporary Calgary, October 20, 2022 to January 29, 2023 and Confederation Centre Art Gallery, from June 2023 to October 2023. Curator: Tak Pham, MacKenzie Gallery.

“dangling modifiers” (video poem) in Nostalgia Interrupted. Doris McCarthy Gallery. Digital Exhibition October – December 2022. Curator: Ingrid Jones

Multimedia altered text installation in Nostalgia Interrupted. Doris McCarthy Gallery, University of Toronto Scarborough. September 15 – December 10, 2022. Curator: Ingrid Jones

Studies in Erasure (altered texts) in The Chorus is Speaking, Campbell River Art Gallery, June 4 to August 20, 2022



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“... yet there is all this” (2021) in Thresholds. A digital project commissioned as part of A Map to the Door of No Return at 20: A Gathering, York University, November 3-6, 2021 <https://www.thresholdsproject.com>

Souvenir v2 (2021) in Sankofa. Museum of Anthropology, Vancouver. Curator Nya Lewis. November 4, 2021 to March 27, 2022.

Souvenir v1 (2018) in Tyranny. Permanent collection exhibition. Art Gallery of Nova Scotia, Halifax.

Who's Who? (2014) C. Gibson with Y. Akinbolaji in Honouring Black Canadian Artists, Senate of Canada. Curator: Sen. P. Bovey. September 2020 – June 2021.

Altered Texts (2019-2020) in Where do we go from here? Vancouver Art Gallery, Vancouver. December 2020 – March 2021.

Historical In(ter)ventions in Human Capital, MacKenzie Art Gallery, Regina Sask. December 2020 – April 2021.

The Other James Baldwin Documentary (2020) in Holding Space Series, 10 Black Canadian Artists at LOMAA (London Ontario Media Art Association) October 26 – November 7, 2020.

TOME: Passages in Black History, Public Exhibition University of Victoria Library, Jan 13 to Feb 26, 2019.

MORPH: Change the Story. Vancouver Public Library Inaugural Exhibition, October 2018 -April 2019.

Souvenir (2018-2019) in Here We Are Here: Black Canadian Contemporary Art. Curator: Silvia Forni. ROM Toronto, January 26-April 20, 2018, Montreal Museum of Fine Art May – September, 2018, Art Gallery of Nova Scotia Fall 2018.

Between Friends: The long, tangled history of national mythmaking. Interactive art installation. OCAD University, Toronto. October 30 to November 3, 2017.

Reimag(in)ing Room: Collaborative Altered Book Installation. Growing Room: A Feminist Literary Festival. March 8-13, 2017. Vancouver BC.



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Re(d)acting The American Dilemma: An Intersectional Inquiry. C. Gibson & J. Gutoskey. Multi-media collaborative art installation. Inquiries and Collaborative Action Conference, University of Notre Dame, Indiana, March 3-5, 2017

TOME: Passages in Black History, Public Exhibition Vancouver Public Library Main Branch, February 2015 and SFU Surrey Library, February 2014

Ethnographic Terminalia, Field, Studio, Lab. Eastern Bloc Center for New Media and Interdisciplinary Art, Montreal. Curators: Kate Hennessy, Fiona McDonald, Trudi Smith. November 15-19, 2011

From the Soul. ROM (Royal Ontario Museum) Toronto. Curator: Joan Butterfield. July 15 – August 15, 2010

Public Presentations (2019-2022)

Writers Festivals, Readings, Classroom Visits, Panels & Podcasts

Reading. Antler River Poetry. Landon Branch London Public Library, October 19, 2022.

Graphic poetry workshop (online). Afterwords Literary Festival. Nova Scotia. October 1, 2022.

The Healing Brush. Poetry Off the Shelf Podcast w Helena de Groot. American Poetry Foundation. July 12, 2022.

with/holding. Chantal Gibson reading with Wendy Donawa. Poets Corner Reading Series. December 15, 2021

Artist talk. Classroom visit. Ms. Kadonoff's Grade 1/2 class. Pitt Meadows Secondary. November 22, 2021.

with/holding. Chantal Gibson in Conversation with Lawrence Hill. Vancouver Writers Fest. October 23, 2021

Interviewer. Esi Edugyan in Conversation with Chantal Gibson. Opening Vancouver Writers Fest. October 19, 2021

Poetry for the Future. Panel with A. de Leon and N. Patel Word Vancouver Festival. September 23, 2021.

Storied. Panel with Ivan Coyote and Francine Cunningham BCYukon Book Prizes. February 28, 2021.

un/settled. Panel discussion with Otoniya J. Okot Bitek and Ebony Magnus. SFU February 17, 2021

un/settled. Panel with Otoniya J. Okot Bitek and Ebony Magnus. WORD Vancouver February 10, 2021

How She Read. Classroom visit. SIAT grad students, instructor Gabriela Aceves-Sepulveda, February 5, 2021.

How She Read. Classroom visit. OCAD creative writing, instructor Canisia Lubrin, October 26, 2020.

How She Read. Public Reading. Kwantlen Polytechnic University, September 22, 2020.

How She Read. Classroom visit. KPU creative writing, instructor Billeh Nickerson, September 29, 2020.

How She Read. Panel Canada Can You Hear Me? Word Vancouver Festival September 26, 2020.

How She Read. Reading & Discussion, SFU Academic Women June 17, 2020.



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How She Read. Public Reading Atwater Reading Series May 13, 2020.
How She Read. Black History Month Talk. Total Ed Alternative School. Vancouver February 10, 2020.
How She Read. Panel Incite Vancouver Writer's Festival January 22, 2020.
How She Read. Public Reading SFU Lunch Poems November 20, 2019.
How She Read. Public Reading WaNaWari Arts Centre Seattle 19, 2019.
How She Read. Public Reading Eden Mills Writer's Festival September 7, 2019. How She Read. Public Reading Sunshine Coast Writer's Festival August 17, 2019. How She Read. Public Reading Art Gallery of Nova Scotia June 1, 2019.
How She Read. Public Reading Massy Books Vancouver May 22, 2019.
How She Read. Public Reading Room Literary Festival Vancouver March 10, 2019.
How She Read. Open Source Reading & Book Launch, Open Space Victoria February 16 & 19, 2019.
How She Read. Panel Ladies Night: Being Black in Vancouver Public Library February 13, 2019.

Residencies (2019-2020)

Visiting artist-educator University of Victoria December 2 -3 2020.
Visiting artist-educator Open Space, Victoria BC, February 15-22, 2019.

Published Literary - Art Work

Books

Gibson, C. with/holding, poems by Chantal Gibson. Caitlin Press, September 2021.
Gibson, C. How She Read, poems by Chantal Gibson. Caitlin Press, January 2019.

Anthologies & Art/Literary Magazines

Gibson, C. Untitled Redacted Text Process Image (2019). Cover art for Unsettling the Great White North: Black Canadian History. Press. M. Johnson & F. Aladejebi. University of Toronto Press, 2022
Gibson, C. The Other James Baldwin, art in Joy Has a Sound/Black Sonic Visions. The3rdThing, Seattle, 2021
Gibson, C. Selected Poems in The Griffin Poetry Prize Anthology 2021. Ed. H. Nguyen. House of Anansi, 2021.
Gibson C. un/titled self. Portraits. Art in Room. Spring 2021
Gibson, C. "How to Use Your Book or What Hegemony Looks Like." Art in Capilano Review, Fall 2020.



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