

**Wil Aballe**

1375 RAILSPUR ALLEY  
VANCOUVER, BC CANADA  
V6H 4G9  
+ 1 (778) 229 3458  
WWW.WILABALLE.COM

**AMY MODAHL**

*Midden*

Opening: Thurs, May 29, 6-8PM

Exhibition: May 29 – June 21, 2025

Amy Modahl  
*Midden*, Exhibition view, 2025



# Wil Aballe

1375 RAILSPUR ALLEY  
VANCOUVER, BC CANADA  
V6H 4G9  
+ 1 (778) 229 3458  
WWW.WILABALLE.COM

## BIO

In recent years, Salmon Arm-based artist Amy Modahl has focused on painting, a practice for which she was awarded the 2023 Tanabe Prize for a mid-career painter. Modahl's work has appeared in solo and group exhibitions at the Kelowna Art Gallery; Kamloops Art Gallery; the Alternator Centre (Kelowna); Stride Gallery (Calgary); Vernon Public Art Gallery; and Soo Visual Art Center (Minneapolis, MN). She has an Interdisciplinary Masters of Fine Art in Visual Art from the University of British Columbia, Okanagan campus; a Masters in Applied Linguistics from Northern Arizona University; and a Bachelor of Arts in Fine Art, Art History, and Spanish from St. Cloud State in Minnesota.

## ARTIST STATEMENT

In painting and drawing, I have used the still life genre to relieve common objects of their purpose, to feature them as characters as if in a series of tableaux. The paintings in this exhibition focus on Herald Nix's studio, where collections appear just as the artist left them, gathered in new stacks each day. Whether carefully organized or haphazardly stacked, these objects seem to write humorous little stories throughout the home and studio. Like a midden, I see those arrangements as a transitory record, the detritus of daily life that I fix in new form where the objects merge, shift roles, and meaning.

# Wil Aballe

1375 RAILSPUR ALLEY  
VANCOUVER, BC CANADA  
V6H 4G9  
+ 1 (778) 229 3458  
WWW.WILABALLE.COM

Amy Modahl

*Boxes, Gloves, Hammer, 2025*

Oil on canvas

18 x 24 in (45.7 x 61 cm)



**Wil Aballe**

1375 RAILSPUR ALLEY  
VANCOUVER, BC CANADA  
V6H 4G9  
+ 1 (778) 229 3458  
WWW.WILABALLE.COM

Amy Modahl

*Plates, Knives, Trays, 2024*

Oil on canvas

16 x 20 in (40.6 x 50.8 cm)



# Wil Aballe

1375 RAILSPUR ALLEY  
VANCOUVER, BC CANADA  
V6H 4G9  
+ 1 (778) 229 3458  
WWW.WILABALLE.COM

Amy Modahl

*Hammers and such, 2024*

Oil and drawing media on panel

9.5 x 11.5 in (24.1 x 29.2 cm)

Framed



# Wil Aballe

1375 RAILSPUR ALLEY  
VANCOUVER, BC CANADA  
V6H 4G9  
+ 1 (778) 229 3458  
WWW.WILABALLE.COM

Amy Modahl

*Knives and Trays*, 2024

Oil and drawing media on canvas

18 x 26 in (45.7 x 66 cm)





**Wil Aballe**

1375 RAILSPUR ALLEY  
VANCOUVER, BC CANADA  
V6H 4G9  
+ 1 (778) 229 3458  
WWW.WILABALLE.COM

Amy Modahl

*Plates, Knives, Trays, 2024*

Oil and drawing media on panel

9.5 x 11.5 in (24.1 x 29.2 cm)

Framed



**Wil Aballe**

1375 RAILSPUR ALLEY  
VANCOUVER, BC CANADA  
V6H 4G9  
+ 1 (778) 229 3458  
WWW.WILABALLE.COM

Amy Modahl

*Precarious Stack*, 2024

Oil and drawing media on canvas

18 x 24 in (45.7 x 61 cm)





# Wil Aballe

1375 RAILSPUR ALLEY  
VANCOUVER, BC CANADA  
V6H 4G9  
+ 1 (778) 229 3458  
WWW.WILABALLE.COM

Amy Modahl

*Sandpaper, Plate, Box, 2023*

Oil and graphite on panel

9.5 x 11.5 in (24.1 x 29.2 cm)

Framed



**Wil Aballe**

1375 RAILSPUR ALLEY  
VANCOUVER, BC CANADA  
V6H 4G9  
+ 1 (778) 229 3458  
WWW.WILABALLE.COM

Amy Modahl

*Studio Jars I*, 2024

Oil and graphite on panel

9.5 x 11.5 in (24.1 x 29.2 cm)

Framed



# Wil Aballe

1375 RAILSPUR ALLEY  
VANCOUVER, BC CANADA  
V6H 4G9  
+ 1 (778) 229 3458  
WWW.WILABALLE.COM

Amy Modahl

*Studio Jars II*, 2024

Oil and drawing media on panel

9.5 x 11.5 in (24.1 x 29.2 cm)

Framed



# Wil Aballe

1375 RAILSPUR ALLEY  
VANCOUVER, BC CANADA  
V6H 4G9  
+ 1 (778) 229 3458  
WWW.WILABALLE.COM

Amy Modahl

*Trays, Sandpaper, Plastic Box, 2023*

Oil on panel

11.5 x 14.5 in (29.2 x 36.8 cm)

Framed



# Wil Aballe

1375 RAILSPUR ALLEY  
VANCOUVER, BC CANADA  
V6H 4G9  
+ 1 (778) 229 3458  
[WWW.WILABALLE.COM](http://WWW.WILABALLE.COM)



**Wil Aballe**

1375 RAILSPUR ALLEY  
VANCOUVER, BC CANADA  
V6H 4G9  
+ 1 (778) 229 3458  
[WWW.WILABALLE.COM](http://WWW.WILABALLE.COM)





**Wil Aballe**

1375 RAILSPUR ALLEY  
VANCOUVER, BC CANADA  
V6H 4G9  
+ 1 (778) 229 3458  
[WWW.WILABALLE.COM](http://WWW.WILABALLE.COM)



**Wil Aballe**

1375 RAILSPUR ALLEY  
VANCOUVER, BC CANADA  
V6H 4G9  
+ 1 (778) 229 3458  
[WWW.WILABALLE.COM](http://WWW.WILABALLE.COM)



# Wil Aballe

1375 RAILSPUR ALLEY  
VANCOUVER, BC CANADA  
V6H 4G9  
+ 1 (778) 229 3458  
WWW.WILABALLE.COM

## AMY MODAHL CV

### Education

- 2013 MFA, Visual Arts, Interdisciplinary Graduate Studies, UBC, Kelowna, BC  
Thesis: The Object of the Verb: Aesthetic Exploration of Language, Supervisor: Briar Craig
- 1997 MA, Applied Linguistics and TESOL, graduated with high honors, NAU, Flagstaff, AZ
- 1993 BA, Art History, Fine Art & Spanish, St. Cloud State University, MN
- 2004 Printmaking and Drawing, Continuing Studies courses, Emily Carr University, Vancouver

### Awards & Grants

- 2024 *Grants in Aid* (supporting faculty projects) Okanagan College, for creative research (\$2,500)
- 2023 *Tanabe Prize – Mid-Career*, 7th annual award for BC painters (\$15,000)
- 2023 *Canada Council, Explore & Create*, project grant (\$15,000)
- 2014 *Grants in Aid*, Okanagan College, to attend a Banff Residency (\$2,500)

### Residencies

- 2016 *Seeing Language* project, residency at UBCO sponsored Studio 111, Rotary Centre, Kelowna
- 2014 Banff Artist in Residence, Banff Centre, Banff, Alberta (grant funded)
- 2009 Centre for Innovation in Canadian Arts and Culture, Thompson Rivers University, Kamloops, BC

### Collections

Kamloops Art Gallery

### Solo Exhibitions

- 2024-25 *Redactions*, Kelowna Art Gallery, Kelowna BC
- 2021 *How have you been?*, The Cube Gallery, Kamloops Art Gallery, BC
- 2018 *fold and unfold*, SAGA Art Gallery, Salmon Arm, BC
- 2017 *All of the words of the words have words*, window gallery mural, Alternator Centre, Kelowna BC
- 2016 *Where the Heart Is*, Kelowna Art Gallery, Kelowna, BC
- 2014 *dis/Order*, Vernon Public Art Gallery, Vernon, BC
- 2013 *The Object of the Verb*, Alternator Centre for Contemporary Art, Members' Gallery, Kelowna
- 2012 *Folioscope*, additive print series, FINA Gallery, UBCO, Kelowna, BC  
*Please Remember to Forget*, print series and installation, Platypus House, UBCO, Kelowna, BC
- 2009 *Outside the Lines*, Arnica Artist Run Centre, Kamloops, BC  
*Colouring Book*, Speakeasy Gallery, Thompson Rivers University, Kamloops, BC

# Wil Aballe

1375 RAILSPUR ALLEY  
VANCOUVER, BC CANADA  
V6H 4G9  
+ 1 (778) 229 3458  
WWW.WILABALLE.COM

## Group/Pair Exhibitions

- 2023 *Red*, Wallace Galleries, Calgary, AB, February
- 2022 *Coast to Coast*, Wallace Galleries, Calgary, AB
- 2022 *International Women's Day group exhibition*, Wallace Galleries, Calgary, AB
- 2022 *Guache&Golly*, Headbones Gallery, Vernon, BC
- 2022 *In Dialogue with Vivian Lindoe*, Salmon Arm Art Gallery, Salmon Arm, BC
- 2021 *The View from Here and There*, Mennie & Modahl, Wallace Galleries, Calgary, AB
- 2020 *Summer Solstice*, Wallace Galleries, Calgary, AB
- Women Exclusive*, Wallace Galleries, Calgary, AB
- 2019 *Stampede*, Wallace Galleries, Calgary, AB
- 2018 *LIAR! LIAR!*, AmCor Inc. Drawing performance (w/ Corinne Thiessen), Living Things Festival, Kelowna
- 2018 *Core*, group exhibition, Headbones Gallery, Vernon, BC
- 2017 *LIAR! LIAR!*, AmCor Inc. drawing exhibition, audio installation and participatory performance (with Corinne Thiessen), Soo Visual Arts Center, Minneapolis, Minnesota
- 2016 *Drawing from Life*, drawn-mural exhibition, Kelowna Art Gallery
- 2016 *Shhhhhh*, Headbones Gallery, Vernon, BC
- 2016 *My Mind's Eye* (reflecting on characters from Shakespearean plays), in conjunction with an exhibition of Shakespeare's First Folio, Duluth Art Institute, MN
- 2015 *LIAR! LIAR!*, AmCor Inc. drawing exhibition, audio installation and participatory performance, Stride Gallery, Calgary, Alberta
- 2015 *Dear Hands that Sell*, drawing-based animation, Not Sent Letters Media event, VIVO, Vancouver
- 2014 *LIAR! LIAR!*, AmCor Inc. drawing exhibition, audio installation and participatory performance, Petit Trianon Gallery, Lethbridge, Alberta
- 2013 *Saturday Morning Cartoons*, Kelowna Art Gallery, Kelowna, BC
- Poetry on the Page*, group exhibition within a poetry conference, FINA Gallery, UBCO, Kelowna
- 2011 *Practice-based Research Experiment*, FINA Gallery, UBCO, Kelowna, BC
- 2007 *Little Landscapes and Miniature Worlds*, Richmond Art Gallery, Richmond, BC
- 2009 *Congratulations! JANET* performance collaboration with Camilla Pickard, Emily Carr University, Vancouver, BC
- 2007 "Feminist?," JANET collaborative text by the artist, Christine Ferguson, and Camilla Pickard in *English Studies in Canada* (Edmonton: University of Alberta), June to September, April, 2007, pp. 51-68.
- 2006 *Art Star: Janet Amateur*, Janet Professional, performance, presentation and panel discussion, Emily Carr University, Vancouver, BC
- 2006 *Collaboration*, group show and performance (Amy Modahl and Camilla Pickard as JANET), Emily Carr University, Vancouver, BC
- 2005 *The 20*, Butchershop Gallery, Vancouver, BC
- 2005 *Z is for Zebra*, JANET-curated zine exhibition (Amy Modahl and Camilla Pickard as Janet), Helen Pitt Gallery, Vancouver, BC
- 2005 *Snow White & Rose Red, Lesbian Twin Fantasy: 5 Whole Minutes of Implied Girl-on-Girl Action*, performance with publication (Amy Modahl and Camilla Pickard as JANET), Helen Pitt/Access Gallery cabaret, Vancouver, BC
- 2004 *Fame&Shameless exhibition*, performance, and *Janet*, Issue3 launch (Amy Modahl, Christine Ferguson, and Camilla Pickard as JANET), Helen Pitt Gallery, Vancouver, BC
- 2004 *Plagiarized*, JANET zine Issue 2 launch, *Copyright*, group show (Amy Modahl, Christine Ferguson, and Camilla Pickard as JANET), Concourse Gallery, Emily Carr University, Vancouver, BC

# Wil Aballe

1375 RAILSPUR ALLEY  
VANCOUVER, BC CANADA  
V6H 4G9  
+ 1 (778) 229 3458  
WWW.WILABALLE.COM

## Artist talks & presentations

- 2024 Artist talk & tour with Julia Prudhomme (Oxygen Art Centre) at Kelowna Art Gallery, December
- 2022 Group artist talk, Salmon Arm Art Gallery, February
- 2021 Artist Talk, Kamloops Art Gallery (via Zoom), Sept 23
- 2018 Artist Talk, Salmon Arm Public Art Gallery, May 17  
Artist Talk, creative research and cultural theory course, UBCO, Kelowna, BC, January 15
- 2016 Artist Talk, Kelowna Art Gallery, December 7
- 2016 Seeing Language project workshop, Studio 111, UBCO Bumping Zones Conference, Kelowna, May 8-10
- 2016 Artist talk, Kelowna Art Gallery, Kelowna, BC, February 2016
- 2014 ART NOW artist speaker series, University of Lethbridge, AB
- 2014 *Persuasive Gesture: Visual Investigation of Nonverbal Communication in Political Speeches*, Research Showcase speaker series, Okanagan College, Kelowna, BC
- 2014 *dis/Order: Intersection of Art and Text*, exhibition catalogue launch, participatory talk/event with Jake Kennedy and Kevin McPherson Eckoff, Vernon Public Art Gallery, Vernon, BC
- 2014 *Creative Process talk*, Vernon Public Art Gallery, Vernon, BC
- 2013 Kidnapping as Creative Practice, Endnotes Conference, visual/verbal presentation, UBC, Vancouver
- 2012 *Morphosis: The Creative Convergence of Language and Art*, 15/15 Seminar Series, UBCO, Kelowna, BC
- 2009 Artist's talk, Center for Innovation in Canadian Arts and Culture, Thompson Rivers University, Kamloops

## Publications by the artist

- "Pronouns?" Creative info-graphic about English pronoun syntax, history, and social signification. Made at the request of Salmon Arm Art Gallery Pride festival. October 2020.
- "The Spaces Between," essay & drawn images, *Kapsula Magazine* (Toronto), Vol. 2, No. 2, May, 2015, pp. 8-11.
- "Ideas & Things," Kamloops Art Gallery exhibition review, *Galleries West* magazine online, posted May 10, 2015 <http://www.gallerieswest.ca/art-reviews/exhibition-reviews/%22ideas-%26-things%2C%22-kamloops-art-gallery%2C-march-28-to-june-13%2C/>
- "Kevin Day and Nathan McNinch: A Scanner Ubiquity," essay for *Scanner Ubiquity* exhibition, with artists Kevin Day and Nathan McNinch. Kelowna: Alternator Centre for Contemporary Art, 2015. [http://alternatorcentre.com/explore\\_art/archives/exhibition/exhibitions\\_2015/a\\_scanner\\_ubiquity\\_kevin\\_tsuan\\_hsiang\\_day\\_nathan\\_mcninch/](http://alternatorcentre.com/explore_art/archives/exhibition/exhibitions_2015/a_scanner_ubiquity_kevin_tsuan_hsiang_day_nathan_mcninch/)
- Lección*, series of prints, *Capilano Review*, webfolio 9, 2014, <http://www.thecapilanoreview.ca/webfolio/9/>
- "Build your own graduate student," *pH Magazine*, (Kelowna, BC, University of British Columbia Okanagan), Summer, 2011, pp. 5-6.
- Transcript 108754618," *Front Magazine* (Vancouver), January-February, 2009, Vol. XX, No. 1, pp. 22-3.
- "Certified Mail," *W Magazine* (Vancouver: Kootenay School of Writing), March, 2008, issue 13, p. 19.
- "Domino Effect," in *Cobraheads*. Vancouver: Butchershop Gallery Press, 2005, pp. 4-6.



# Wil Aballe

1375 RAILSPUR ALLEY  
VANCOUVER, BC CANADA  
V6H 4G9  
+ 1 (778) 229 3458  
WWW.WILABALLE.COM

## Selected Bibliography

Burns, Kristin. "Artists Amy Modahl & Julia Prudhomme: It was Apple Juice that brought them here," *OOOK: Magazine of Okanagan Arts and Culture*, online resources, posted May 17, 2012.

Culen, Lubos. "Amy Modahl: dis/Order," in *Amy Modahl: dis/Order*. Vernon: Vernon Public Art Gallery, 2014, pp. 5-7.

Froneman, Kristin. "Artist Amy Modahl Creates her own Visual Language," *Vernon Morning Star* (Vernon, BC), January 3, 2014.

Herbert, Doug, CBC radio interview with curator Craig Willms regarding "How have you been? exhibition, Kamloops Art Gallery, July 9

Kennedy, Jake. "Preliminary Interrogation." AmCor Inc exhibition text for Stride Gallery, Calgary, September 2015. [http://www.stride.ab.ca/arc/archive\\_2015/amcor/amcor\\_main\\_upcoming.html](http://www.stride.ab.ca/arc/archive_2015/amcor/amcor_main_upcoming.html)

Kennedy, Jake and Kevin McPherson Eckhoff, "To Honour the Spaces that Exist..." (title truncated). Creative response. *In Amy Modahl: dis/Order*. Vernon: Vernon Public Art Gallery, 2014, pp. 13-24.

Kronin, Tanya, Latest exhibition at Kamloops Art Gallery wants to know, 'How have you been?', CFCJ Kamloops

Mowatt, Gail. Interview with Amy Modahl, aired on *The Muse*, radio program. CKVS radio (Salmon Arm, BC), 93.7 FM, September 26, 2013.

Prudhomme, Julia. "Hellhole" poem/exhibition text in response to "Redactions" exhibition at Kelowna Art Gallery, November 2024.

Simes, Jeremy. "Calgary Human Lie Detectors will Make You Feel Uncomfortable," *Metro News* (Calgary), posted Sept. 6, 2015: <http://www.metronews.ca/news/calgary/2015/09/07/calgary-human-lie-detectors-will-make-you-feel-uncomfortable.html>

Wadsley, Helena. "Review, Liar! Liar! performance and installation by Amy Modahl and Corinne Thiessen," *PrairieSeen* (Edmonton-based blog), issue 2, Winter, 2014, pp. 20-3: [http://issuu.com/prairieseen/docs/ps\\_notes\\_issue\\_2](http://issuu.com/prairieseen/docs/ps_notes_issue_2)

Wyllie, Laura, "Amy Modahl: Where the Heart Is interview at the Kelowna Art Gallery." Kelowna Art Gallery, BC, February 2016. Youtube video: <https://www.youtube.com/watch?v=QZLJf6B7zm4>

Wylie, Liz. "Where the heart is" Folio for solo exhibition by the same name. Kelowna Art Gallery, Kelowna, BC, January, 2016.

Youds, Mike. "Artist Summons Memories, Reflections through Collage," *Kamloops Daily News*, July 5, 2009.