

Wil Aballe

1375 RAILSPUR ALLEY
VANCOUVER, BC CANADA
V6H 4G9
+ 1 (778) 229 3458
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**EVANN SIEBENS + KEITH DOYLE
+ 43 Collaborating Artists**

Pedestrian Protest

Opening: Wed, June 25, 6-8PM
Exhibition: June 25 — July 26, 2025

Pedestrian Protest, (still), 2025



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BIO

Evann Siebens and **Keith Doyle** collaborated with forty-three artists for the making of *Pedestrian Protest*, both for the original public artwork at Vancouver Art Gallery Offsite in 2021 and now in book form. Siebens makes media, performance and photos with movement. Her lens-based practice negotiates the human body as an archival site and the politics of the female gaze. Recent exhibitions include Trieste Contemporanea, Italy; Cloud Seven and Wil Aballe, Brussels; MACBA, Barcelona; and Kunstinstituut Melly in Rotterdam. Evann's documentary work previously screened at the Museum of Modern Art in NYC and was broadcast on PBS. Her work from 'A Performance Affair' in Brussels, Belgium was featured on the front page of the International New York Times in 2019. Keith Doyle is Associate Dean, Associate Professor of Design + Dynamic Media at Emily Carr University of Art + Design. He is a Co-Director of *Material Matters*, which was featured in the Vancouver Art Gallery exhibition *Fashion Fictions* in 2023. Doyle will be releasing the book *Material Matters Lab: Here//Too//For* in 2026, published by the Vancouver Art Gallery.

The following artists collaborated with Evann Siebens and Keith Doyle to produce *Pedestrian Protest*: Katie Cassady, Justine A. Chambers, Rita Wong + Stacy Gallagher, Butterflies in Spirit: Lorelei Williams, Jacqueline Michell, Tabatha Frank + Shawnee Monchalin, Harmanie Rose + romham pàdraig gallacher, Margaret Dragu, Audrey Siegl, Pride in Chinatown: Kara Juku, Natasha Neale, Paul Wong + Tien Neo Eamas, Laura Crema + Seraphina Crema Black, Sophia Mai Wolfe, Ralph Escamillan, Vanessa Goodman, Guadalupe Martínez, Gunargie O'Sullivan, Man Up Collective: Mx Bukuru, Vixen Von Flex, Ponyboy, Continental Breakfast, Sammy Chien, Bevin Poole, Eddy van Wyk, Kat Norris, Arash Khakpour, Josh Cameron, Sevrin Emnacen-Boyd, Kevin Fraser, Sophia Gamboa, Hayden Pereira, Simran Sachar + Vanessa Yuen, Karmella Cen Benedito De Barros + Lexi Mellish Mingo and Tasha Faye Evans.

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Pedestrian Protest



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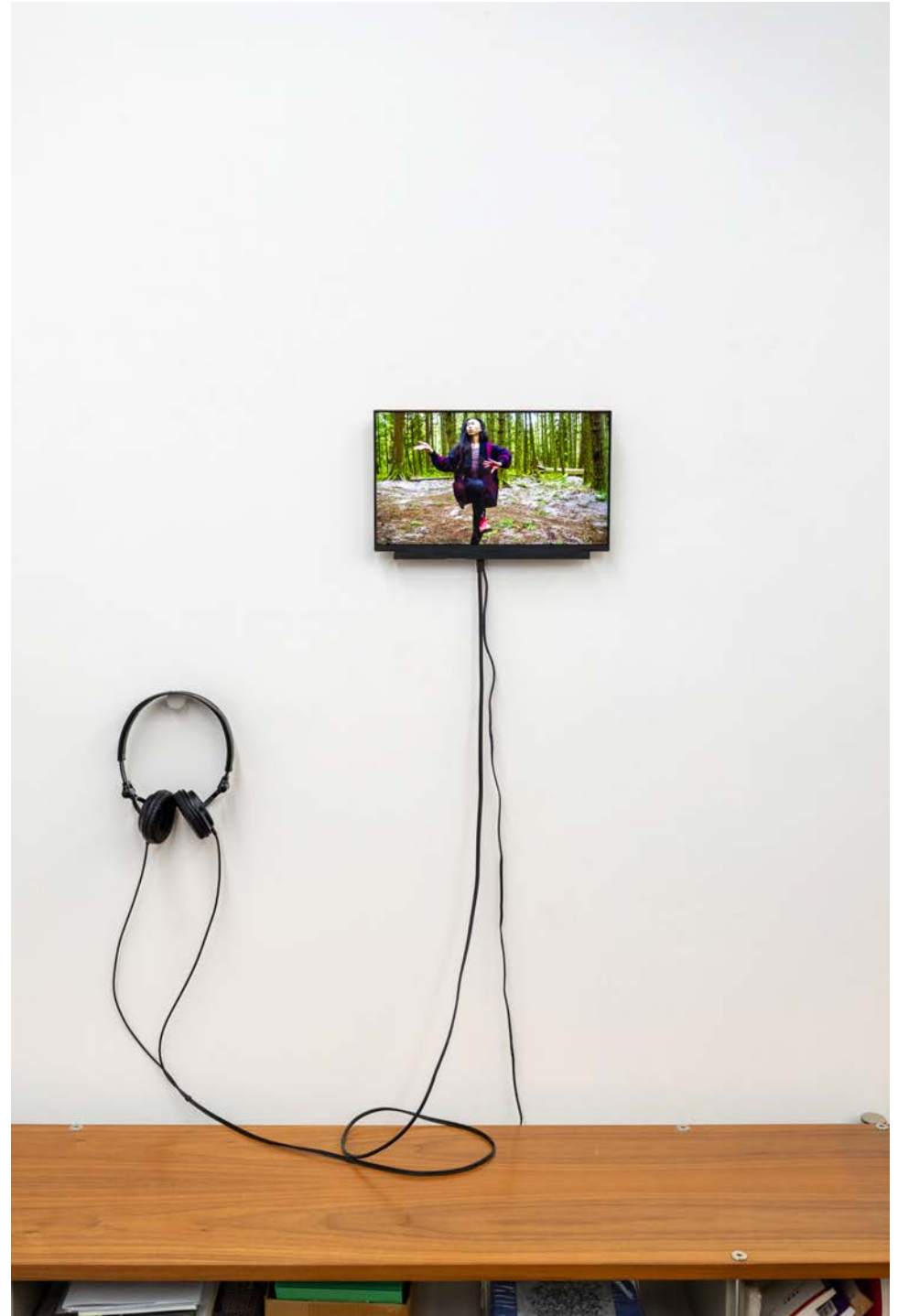
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Evann Siebens

Pedestrian Protest, 2021

Edition of 3 + 2 AP

Single channel video



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Evann Siebens
Pedestrian Protest (Collage), 2025
Mixed media
30 x 98 in (76.2 x 248.9 cm), Framed

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Evann Siebens

Pedestrian Protest (GIFs), 2025

Edition of 3 + 2 AP

24 GIFs; 4 channel video



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Certificate of Authenticity

This is to certify that the enclosed film and media project

PEDESTRIAN PROTEST

is number 1 in an edition of 3 + 2AP.

Enclosed please find:

- one USB key with a high resolution archival master file at 3840 x 2160, plus a viewing file at 1920 x 1080.
- text & information.

The film was shot on a high definition camera and is a compilation of multiple short films of the collaborating artists. It is 1 hour and 45 minutes long.

Evann E. Siebens

Evann E. Siebens

June 15, 2025







Evann Siebens
Pedestrian Protest (Book), 2025
Published by the Vancouver Art Gallery

⇒ Solo Exhibitions

- 2021 MACBA, Museu d'Art Contemporani de Barcelona, Idiorrhythmias, Barcelona, Spain
- 2021 Vancouver Art Gallery Offsite Public Art Space, Pedestrian Protest in collaboration with Keith Doyle + 43 artists, Vancouver, Canada
- 2020 Vancouver Art Gallery, solo zoom performance, Vancouver, Canada
- 2020 Melly Kunstinstituut (formerly Witte de With) solo performance, Rotterdam, Netherlands
- 2019 A Performance Affair, Art Fair, Founded by Will Kerr + Liv Vaisberg, Brussels, Belgium
- Platforms Project, Art Fair, Athens, Greece, curated by Wil Aballe
- W-E-L-C-O-M-E to Poco, Public Art Street Banners, City of Port Coquitlam, Canada
- 2018 Orange Magpies Triptych, Moving Public Billboard, Capture Photography Festival, Vancouver, Canada
- 2016 The Indexical, Alphabetized, Mediated, Archival Dance-a-Thon! Wil Aballe Art Projects, Vancouver, Canada
- 2015 deConstruction, Burrard Arts Foundation, Vancouver, Canada
- 2014 Chromatic Revelry, dc3 Art Projects, Edmonton, Canada
- IcarusCar, 295 Gallery, Vancouver, Canada
- 2012 IcarusCar, Harcourt House, Edmonton, Canada
- 2011 IcarusCar, HotShoe Gallery, London, UK
- 2009 IcarusCar, The New Gallery, Calgary, Canada

⇒ Selected Group Screenings + Exhibitions

- 2022 PET Projects, performance curated by Georgia Liapi, Athens, Greece
- SPLASH Live Art Auction, Vancouver, Canada
- 2021 Polygon Gallery Art Auction, North Vancouver, Canada
- Burrard Arts Foundation, group alumni show, Vancouver, Canada
- Vancouver Art Gallery Art Auction, Vancouver, Canada
- 2020 Canada-Chine Art Exchange Exhibition, Vancouver, Canada
- Melly Kunstinstituut (formerly Witte de With), Moveable Types curated by Frances Horn, Rotterdam
- Ann Arbor Experimental Film Festival, Michigan, USA
- ScreenDance Festival, Stockholm Sweden
- 2019 IMZ Dance Screen, Wuppertal, Germany
- Moving Body Festival, Varna, Bulgaria
- International Fine Arts Film Festival, Santa Barbara, USA
- Thessaloniki Cinedance International, Thessaloniki, Greece
- San Souci Festival of Dance Cinema, Boulder, USA
- Movimiento en Moviento, Mexico City, Mexico
- TRII Art Hub, Athens, Greece
- ScreenDance Festival, Stockholm Sweden
- Dublin Dance Festival, Dublin Ireland
- 2018 Light Moves Festival of Screendance Limerick, Ireland Outstanding Overall Work Festival Prize
- Splash! Arts Umbrella Auction, Vancouver, Canada
- Radial Change: Beginning with the Seventies, Belkin Gallery, Vancouver, Canada
- Dance on Camera Festival, Film Society of Lincoln Centre, New York, USA
- LOoW, Emily Carr University of Art and Design, Vancouver, Canada
- 2017 Façade Fest commission by BAF, Vancouver Art Gallery, Vancouver, Canada
- Light Moves Festival of Screendance, Limerick, Ireland
- Contemporary Art Gallery Auction, Vancouver, Canada
- Northwest Screendance Exposition, Eugene, Oregon, USA
- 40 North Dance Film Festival, San Diego, USA
- Capitol Dance & Cinema Festival, Washington DC, USA
- dance: made in canada festival, Toronto, Canada
- Cascadia Festival, Vancouver, Canada
- Perth Screendance Awards, Perth, Scotland
- Please don't sit on the furniture, New Media Gallery, New Westminster, BC, Canada
- Dance On Camera Experimental Shorts, Film Society of Lincoln Centre, New York, USA
- Material Art Fair, Mexico City, Mexico
- 2016 Translating the Archive Performance, Western Front, Vancouver, Canada
- XXV, Access Gallery, Vancouver, Canada
- The Natalie Brettschneider Archive, Art Gallery of Greater Victoria, Victoria, Canada
- Art Auction, Vancouver Art Gallery, Vancouver, Canada
- The Natalie Brettschneider Archive, Carlton University Art Gallery, Ottawa, Canada
- 2015 September Issue No 3, Presentation House, Vancouver, Canada
- MIMMiC & Refraction: Video Screenings, International Symposium on Electronic Art, Vancouver, Canada
- Art Auction, Western Front, Vancouver, Canada
- Feature Video Program, Feature Art Fair, Toronto, Canada
- 2014 Chromatic Revelry, Wil Aballe Art Projects (WAAP), Vancouver, Canada
- Concurrent, Winsor Gallery, Vancouver, Canada
- 'Thru the Trap Door, curated by Paul Wong, On Main Gallery, Vancouver, Canada
- 2013 Hypnagogic Rhythms, Capture Photography Festival, Winsor Gallery, Vancouver Canada.
- WAAP, Art Toronto Art Fair, Toronto, Canada
- International Art Expo Tour, Italy, Scotland, Cuba, Poland, Finland

2012	ID / Identities International Art Expo, Istanbul, Turkey Camera/Whore, On Main Gallery, Vancouver, Canada Media/Art/Lab Urban Screen, Palace Square, St. Petersburg, Russia
2011	International Screendance, American Dance Festival, North Carolina, USA
2010	Chromatic Revelry, Vivarium Gallery, Vancouver, Canada
2008	LOIKKA Dance Film Festival, Helsinki, Finland NetSpace: Journey into Net Art, MAXXI: National Museum of 21st Century Arts, Rome, Italy
2007	IMPROV, Art Gallery of Calgary, Calgary, Canada Mediated Bodies, Media Technologies in Dance, Dublin, Ireland Moscow Biennale of Contemporary Art, Media Museum, Moscow, Russia Upgrade! P2p outdoor art videos, Vancouver, Belgrade & Edinburgh DanceLenz Indian Film Festival, Delhi, India
2006	Cinedans, Mediamatic, Amsterdam, The Netherlands Deutshces Tanz Archive, Goethe Institute, Krakow, Poland Captured, Dance Theater Workshop, New York, USA
2005	CYNETart_05nature, Dresden, Germany IMZ Dance Screen, Brighton, England Interactive Futures, Victoria, Canada
2004	Dance Camera West, Hammer Museum, Los Angeles, USA Moscow International Film Festival, Moscow, Russia NPS, Dutch National Public Television, The Netherlands FILE:04 Festival, Buenos Aires, Brazil SENEF: Seoul Net and Film Festival, Seoul, Korea Kinodance, St. Petersburg Dancefilm Festival, St. Petersburg, Russia FIVU 2004, Montevideo, Uruguay SZIGET Art Festival, Budapest, Hungary Israel Video Zone Biennial, Tel Aviv, Israel New Forms Festival, Vancouver, Canada Netizens New Media Exhibition, Rome, Italy
2003	POV: PBS, US & Canadian National Broadcast, over 3.5 million viewers VideoDansa Barcelona 9A Mostra, Barcelona, Spain Smithsonian Institute, Washington, DC
2002	Monaco Dance Forum, Monte Carlo, Monaco Dance on Camera Festival, Lincoln Center, New York, USA
2000	MOMA Museum of Modern Art, DocLab Screening, New York, USA
1999	Media Dance International Grand Prix, Paris, France Il Choreografo Elettronico, Naples, Italy
1997	Moving Pictures Film Festival of Dance on Film, Toronto, Canada Centre Georges Pompidou, Videodanse Retrospective, Paris, France Dance Screen, Lyon, France Dance on Camera Festival, New York, USA Moving Pictures Film Festival of Dance on Film, Toronto, Canada

⇒ Grants, Commisions & Awards

2022	Canada Council Concept to Realization Grant for Pedestrian Protest: The Book
2022	BC Arts Council Artist Grant for Pedestrian Protest: The Book
2021	BC Arts Council Artist Grant for production of Pedestrian Protest
2020	Canada Council Travel Grant, travel to Rotterdam, Netherlands
2019	Commission to create Street Banners Public Art for the City of Port Coquitlam
2018	Light Moves Festival Prize for Outstanding Overall Work, Time Reversal Symmetry, Limerick, Ireland Canada Council for the Arts, Concept to Realization Grant, Canada Belkin Gallery: commission by curator Lorna Brown to create new media work
2017	Façade Festival: BAF and Vancouver Art Gallery projection mapping commission
2015	MIMMiC, Commission from On Main Gallery + Paul Wong Projects, Vancouver, Canada
2012	Best Video Prize, ID / Identities Istanbul 2012, Istanbul, Turkey
2006	DanzLenz Indian Cultural Council Award, Travel Grant to Delhi, India
2005	Mediamatic + Cinedans, Travel Grant to Amsterdam, The Netherlands NYSCA (New York State Council on the Arts) documentary grant
2003	Golden Cine Television Award, Best Documentary, USA 1st for Best Website + 2nd for Best Experimental Film, FILE: 04 Media Festival, Buenos Aires, Brazil 3rd Prize Cinema, Moscow International Film Festival, Moscow, Russia Certificate of Recognition, American Dance Festival, North Carolina, USA Creative Excellence Award, ABC Television, USA ITVS (Independent TV Service) documentary grant
2001	PIC (Pacific Islanders in Communications) documentary grant
2000	NEA (National Endowment for the Arts) grant NYSCA (New York State Council on the Arts) grant Canada Council for the Arts, media artist travel grant
1997	SABAC Award, Grand Prix International Video Danse, Stockholm, Sweden

⇒ Residencies

2019	TRII Art Hub Residency, Athens, Greece
2016	UNIT/PITT, An Exact Vertigo, Vancouver, Canada

2011 ACME Studios, International Artist Residency, London, UK
 2006 Banff New Media Institute, Liminal Screen, Media Co-Production, Banff, Canada
 2007 Banff New Media Institute, Liminal Screen, Media Co-Production, Banff, Canada
 2006 DTW (Dance Theater Workshop), ARM Media Lab Fellowship, New York, USA
 2004 Ballett Frankfurt, Media Arts Residency, Frankfurt, Germany
 1998 NIPAD (National Initiative to Preserve America's Dance) Fellowship, UCLA, Los Angeles, USA.

⇒ Select Bibliography

dd/mm/yy

09/09/19 New York Times 'It's the Art Form of the Moment (but it's a Hard Sell)' by Scott Reyburn
 (Featured on Front Page of International New York Times Sept 13 + Arts Section of National New York Times
 September 18, 2019)
 09/06/19 ArtNet News 'Would you buy a Performance?' By Kate Brown
 09/09/19 Le Quotidien de l'Art by Pedro Morales
 09/02/19 Artribune by Giulia Ronchi
 00/05/18 Dance International Magazine The Evolving Story of Dance on Film by Kathleen Smith
 09/13/18 Canadian Art Editors Pick Myths
 09/13/18 The Vancouver Sun, 'WAAP moves into a new space' by Kevin Griffin
 09/05/17 CBC News featured in Vancouver Art Gallery Façade Fest
 09/03/17 On the Coast, CBC radio interview by Gloria Macarenko
 08/04/17 BAF: Facade Festival Artist Interview_ by Genevieve Michaels
 00/08/17 White Hot Magazine_ WAAP takes a Line from Gertrude Stein by Eric Beneden
 00/09/16 The Dance Current, 'The Indexical, Alphabetized... Dance-a-Thon!' by Brynn McNab
 00/07/16 C Magazine, 'The Natalie Brett Schneider Archive' review by Jaclyn Meloche
 00/03/16 Performance, Place and Politics, 'The Indexical...' review by Peter Dickinson
 00/03/16 Preview, 'The Indexical, Alphabetized... Dance-a-Thon!' by Michael Turner
 03/17/16 Canadian Art, 'Must-Sees' for the Indexical... Dance-a-Thon!
 02/23/16 The Vancouver Sun, 'Art This Week' by Kevin Griffin
 Artotate Art Annotations, 'There is more than one way to learn the alphabet' by Sunshine Frere
 03/19/16 An Exact Vertigo, co-writing criticism review by Brynn McNab
 00/02/16 Preview, 'The Indexical ... Dance-a-Thon!' by Michael Turner
 04/21/15 Vancouver Sun, 'The Aceman Collection' by Kevin Griffin
 05/14/14 Blouin Artinfo, '22 Questions for Dancing Artist Evann Siebens' by Sky Goodden
 10/29/13 Blouin Artinfo, 'Review: Art Toronto Dwarfs the good with the bad' by Sky Goodden
 11/23/12 Canadian Art, 'Flying Car makes comeback...' review by Bryne McLaughlin
 03/25/07 Contemporary Arts Review, 'Moscow Biennale of Contemporary Art'
 21/03/04 The New York Times, 'A Video Game with Awe as its Quest' by Elizabeth Bard
 04/23/04 The Korea Herald, 'Film Festivals at the Speed of Light' by Andrew Petty
 05/15/04 San Francisco Chronicle, 'Kunst-Stoff Mixes Film' by Rachel Howard
 05/30/04 The Los Angeles Times, 'A Film Fest Propelled by Movement' by Lewis Segal
 06/30/04 The Village Voice, 'New York Dances' by Deborah Jowitt
 00/03/03 Dance on Camera Journal, 'image/Word.not_a_pipe=' by Maria Aoftsi
 22/02/03 Turbulence.org 'Interview about Portal: a net.dance' by Helen Thorington
 04/23/03 The Village Voice, 'Dancers Make Movies' by Elizabeth Zimmer

⇒ Education

1996 New York University, New York, USA
 BA, Film Production, Magna Cum Laude, Founders Award, Speaker for Convocation, NYU Scholar
 1990 The National Ballet School of Canada, Toronto, Canada
 1988 The Royal Ballet School, London, England
 White Lodge Lower School & Upper School, Barbara Fewster Award

⇒ Dance

1998-04 Kunst-Stoff Dance Theatre, Guest Company Dancer, San Francisco, USA
 1998-01 Danzaisa, Company Dancer, Media Artist, New York, USA
 1990-92 Bonn Ballet, Soloist & Corps de Ballet Dancer, Bonn, Germany
 1989-90 National Ballet of Canada, Apprentice Ballet Dancer, Toronto, Canada

(P* = Present)

⇒ Curation, Artist Talks, Art Boards, Teaching

2023 Capture Studio Visit, Public studio visit with Jin-me Yoon, Karen Zalamea + Elizabeth Zvonar
 2022 BC Arts Council Jury, Arts Festival, Victoria, Canada
 2021 Canada Council Jury, Media Arts, Ottawa, Canada
 2020 Emily Carr University of Art + Design, Inaugural Resonance Artist Talk, Vancouver, Canada
 2020 Art Rotterdam Artist Talk, organized by Witte de With, Rotterdam, Netherlands
 2019-P* CAPTURE Photography Festival, Board Member, Vancouver, Canada
 2017-P* F-O-R-M, Festival of Recorded Movement, Board President, Vancouver, Canada
 2016-18 Arts Assembly, Vice-President of Board, Vancouver, Canada
 2011-14 Western Front, Board Member, Vancouver, Canada
 2008-10 containR, co-curator for Cultural Olympiad festival, 2010 Vancouver Olympics
 2007 Mediated Bodies, Workshop teacher for dance cinematography, Dublin, Ireland
 2006 DanzLenz: Dancefilm in India, Lecturer and Curator, Delhi, India

2005 Mediamatic at Cinedans, Lecture on Dance and Media, Amsterdam, Netherlands
2005 Screendance: American Dance Festival, Jury Member, North Carolina, USA
2000-02 American Ballet Theatre School, Teacher of Dance Cinematography, New York, USA
1999 IMZ Dance Screen, Panelist, Koln, Germany
1997-02 Dance Films Association, Board Member, New York, USA