

**Wil Aballe**

1375 RAILSPUR ALLEY  
VANCOUVER, BC, CANADA  
V6H 4G9  
+ 1 (778) 229 3458  
WWW.WILABALLE.COM

**PATRYK STASIECZEK**

*for that gob casts the image*

Opening: Thurs, Apr 16, 6-8PM

Exhibition: Apr 17 – May 23, 2025

Curated by Alejandro A. Barbosa

Image:

Patryk Stasieczek

*that time smears / will be / some time / before, 2025*

Unique silver-gelatin fibre prints, acrylic airbrush  
medium, MDF, glass, UV 70 glass, UV stabilizer,  
archival board, archival foam-board



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Patryk Stasieczek's project configures the artist's body as a physical photographic apparatus, one that renders their surroundings—professional and personal—onto hundreds of silver gelatin fibre-based paper negatives.

Utilizing their lips, tongue, airways and fluids, Stasieczek holds the referent, that which is depicted, literally in their skull—legible, once developed, mostly as abstraction. The contents of their mouth contaminate the chemistry of the black & white process, pushing against the prescribed becoming of silver halides into metallic silver, rehashing analog photography as a form of alchemy. These operations probe the aesthetic threshold between the interior and exterior of the body as a minor camera obscura which relays otherwise fleeting images that, incessantly, the mouth produces.

In this exhibition, Stasieczek proposes a solution beyond the figurative image to the unresolved ethics of queer agency in photography. The queer body is here brought into question as its openings are disciplined into an image-capable mechanism—not only is the queer body accounted for in front and behind the camera, but also as the promise of an agential photographic device.

Curated by Alejandro A. Barbosa.  
Capture Photography Festival 2026 Selected Exhibition

**Patryk Stasieczek** is a Polish-Canadian 2SLGBTQIA+ visual artist whose practice explores photography as an embodied, interdisciplinary queering of image histories, actions, and materials. Their research is informed by an investment in pedagogy and curation that delves into the emergent conditions of photography and the physical relationships images create as forms of experiential knowledge. Patryk's work as an artist has been featured in collaboration with the Pensacola Museum of Art (USA), Peripheral Review (CA), Anna Leonowens Gallery (CA), Centre Clark (CA), Libby Leshgold Gallery (CA), and the Magenta Foundation (CA). Stasieczek is Assistant Professor of Photography at NSCAD University.

**Alejandro A. Barbosa** is a 2SLGBTQIA+ latinx visual artist born in Argentina who lives and works on the unceded, traditional and ancestral territories of the Coast Salish peoples—the Musqueam, Squamish, and Tsleil-Waututh Nations. Alejandro's work includes curatorial projects revolving around the status of the photographic image, biographically informed exhibitions, and the implications of photography in present-day culture. Barbosa is Non-Regular Faculty at Emily Carr University of Art + Design. They have curated projects in Argentina and Canada.

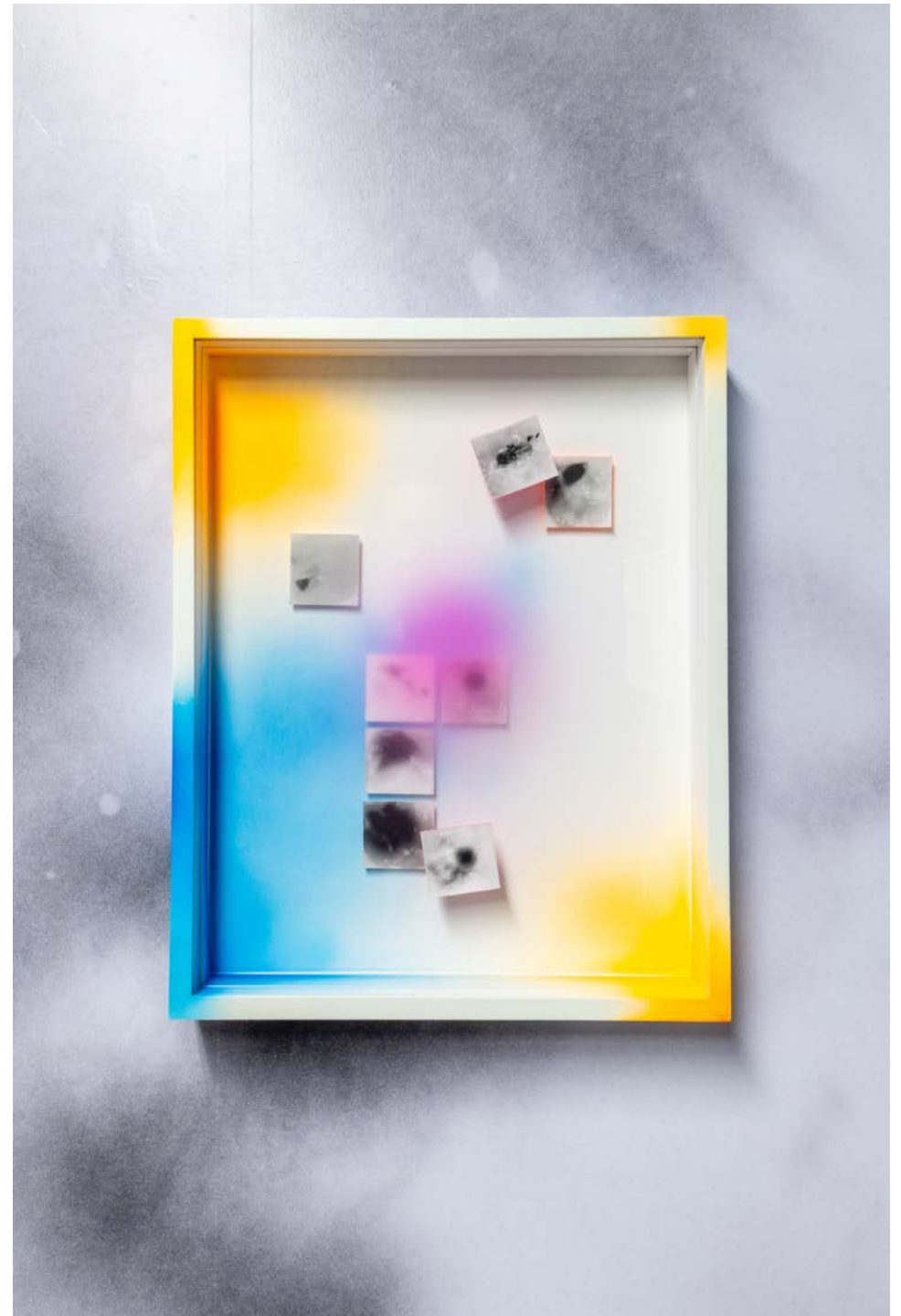
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Patryk Stasieczek

*that time smears / will be / some time / before, 2025*

Unique silver-gelatin fibre prints, acrylic airbrush medium, MDF, glass, UV 70  
glass, UV stabilizer, archival board, archival foam-board  
19 x 15 x 2 in (48.3 x 38.1 x 5.1 cm)



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Patryk Stasieczek

*my lips purse / stand still / I move;  
cut, pierced, and bleeding*  
2025

Unique silver-gelatin fibre prints, acrylic airbrush medium, MDF, glass, UV 70  
glass, UV stabilizer, archival board, archival foam-board  
19 x 15 x 2 in (48.3 x 38.1 x 5.1 cm) each



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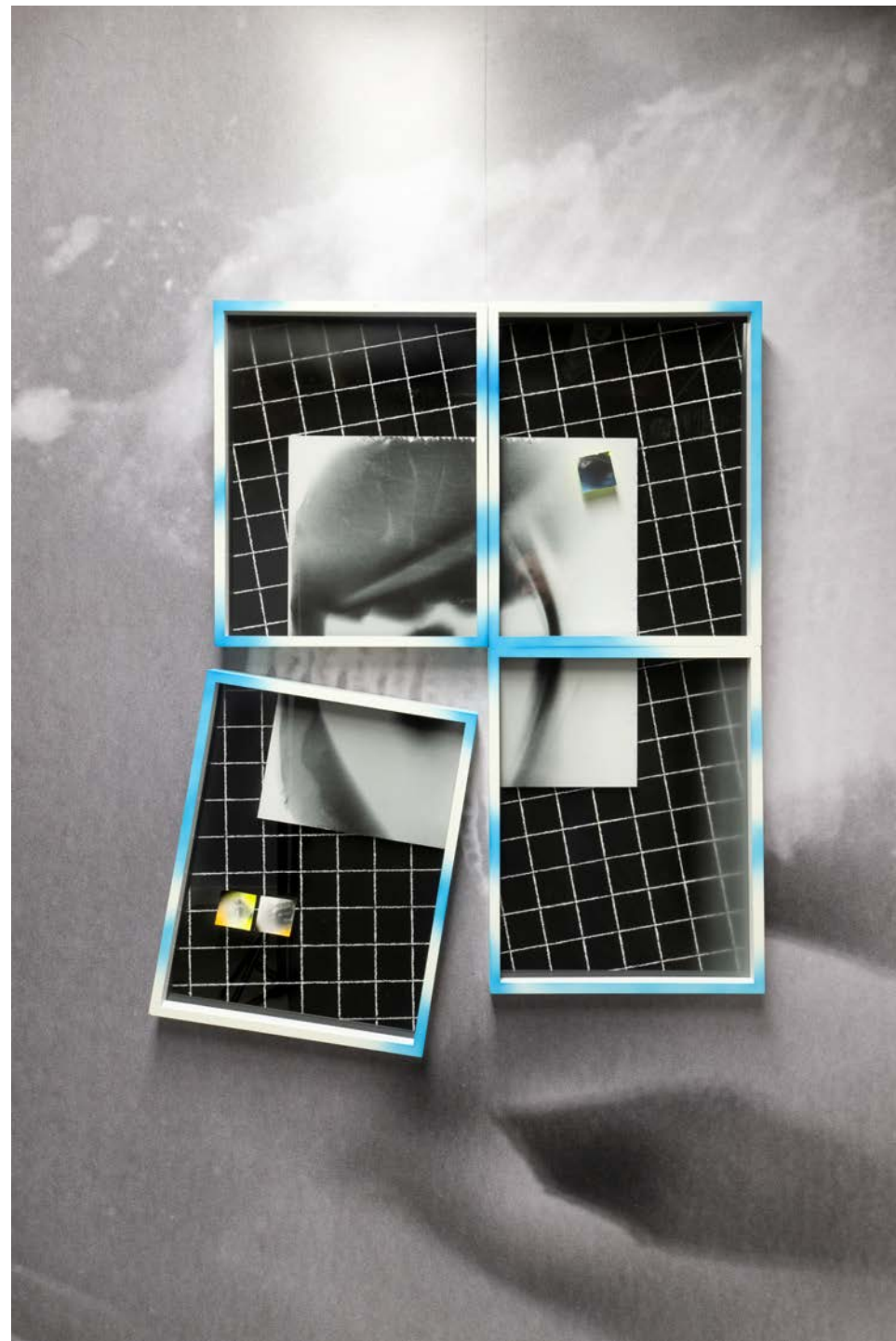
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Patryk Stasieczek

*mattilda said, someone says, I read, 2026*

Unique silver-gelatin fibre prints, inkjet prints mounted on board, acrylic  
airbrush medium, MDF, glass, UV 70 glass, UV stabilizer, archival board,  
archival foam-board

38 x 30 x 2 in (96.5 x 76.2 x 5.1 cm)



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Patryk Stasieczek

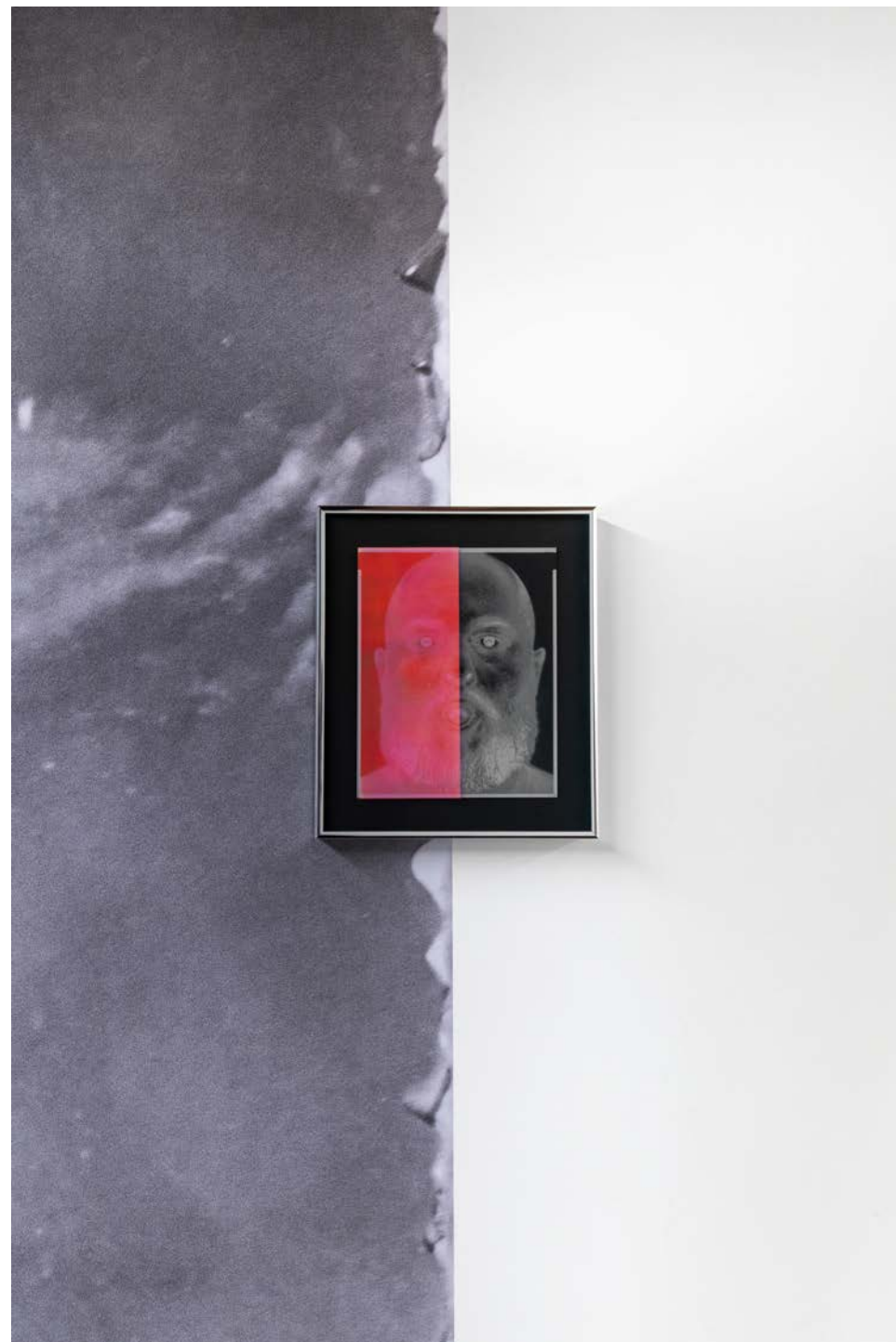
*Paper Negative Gob (single oral lens dichroic 2b), 2026*

Unique solarized silver-gelatin print dry mounted on archival board, float mounted, UV 70 glass, dichroic film hand applied by the artist  
13.25 x 11.25 in (33.7 x 28.6 cm)



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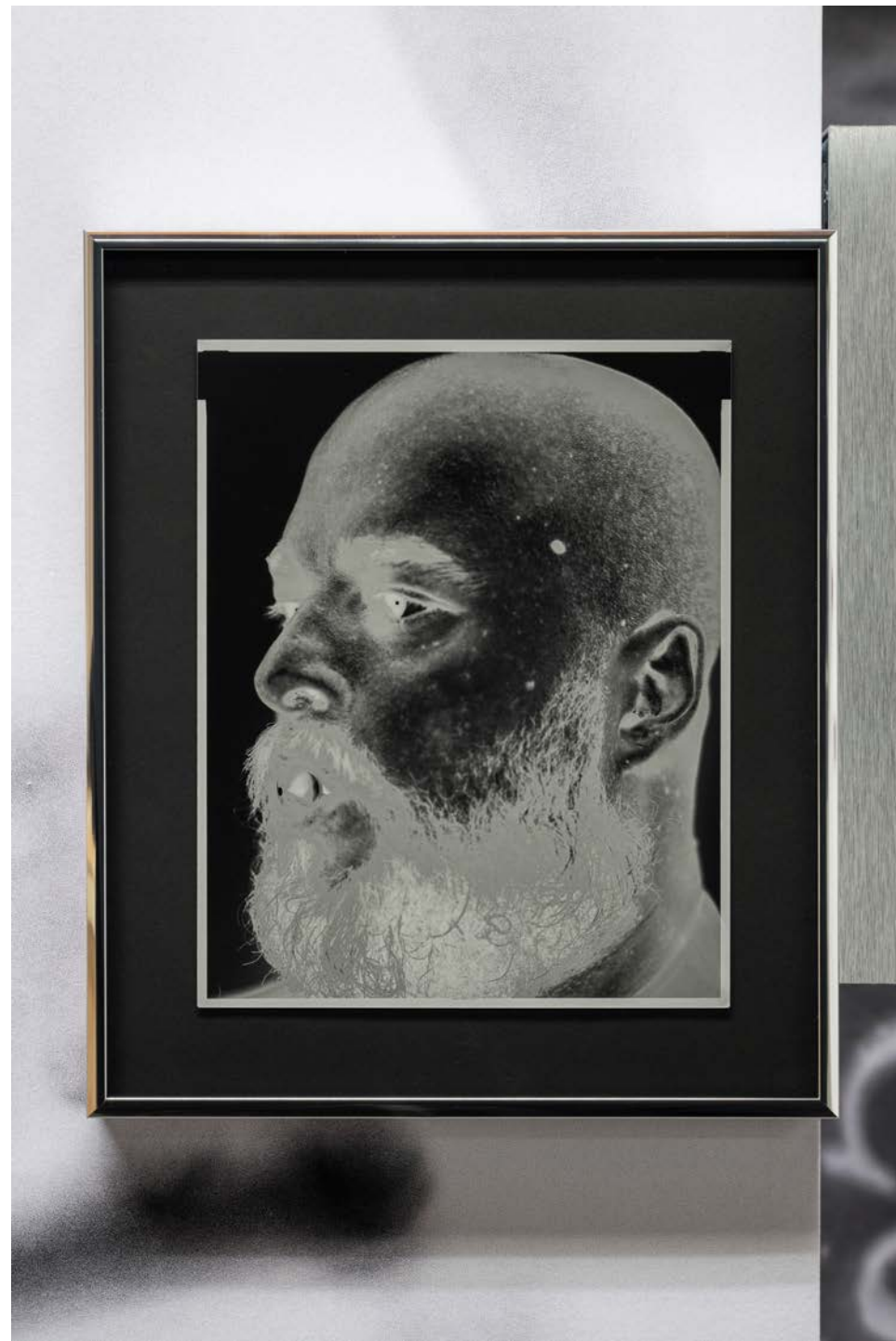
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*Paper Negative Gob (single oral lens 2), 2026*

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13.25 x 11.25 in (33.7 x 28.6 cm)



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*Paper Negative Gob (gimp flash 1), 2026*

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13.25 x 11.25 in (33.7 x 28.6 cm)



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*Paper Negative Gob (single oral lens dichroic 3a), 2026*

Unique solarized silver-gelatin print dry mounted on archival board, float mounted, UV 70 glass, dichroic film hand applied by the artist  
13.25 x 11.25 in (33.7 x 28.6 cm)



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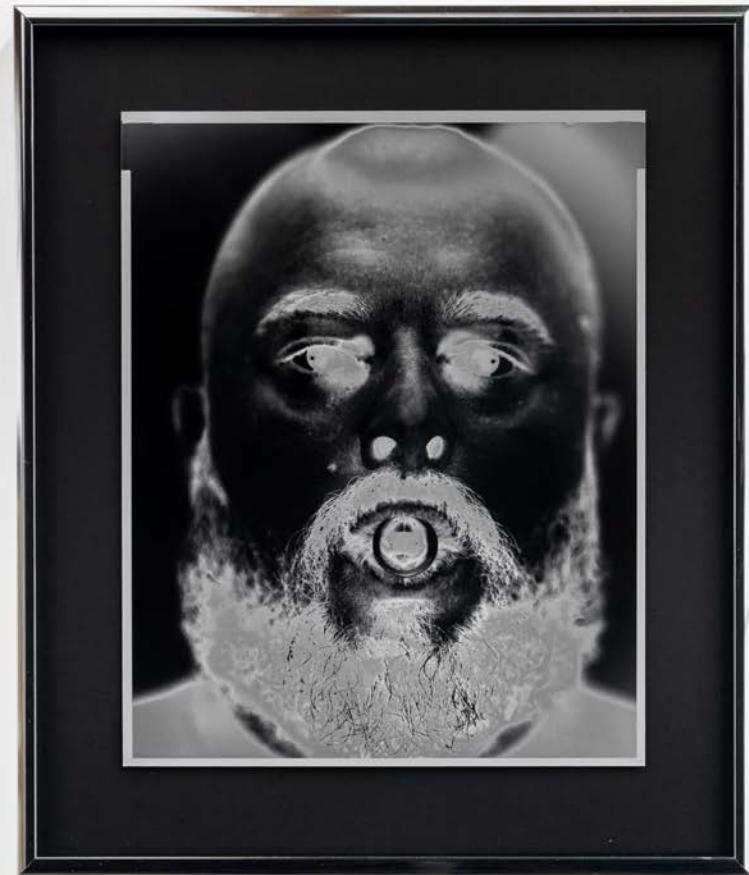
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Patryk Stasieczek

*Paper Negative Gob (single oral lens 1), 2026*

Unique solarized silver-gelatin print dry mounted on archival board, float mounted, UV 70 glass

13.25 x 11.25 in (33.7 x 28.6 cm)



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13.25 x 11.25 in (33.7 x 28.6 cm)



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Patryk Stasieczek

*Paper Negative Gob (single oral lens dichroic 1a);*

*Paper Negative Gob (liphole dichroic 1a)*

2026

Unique solarized silver-gelatin print dry mounted on archival board, float mounted,  
UV 70 glass, dichroic film hand applied by the artist  
13.25 x 11.25 in (33.7 x 28.6 cm) each



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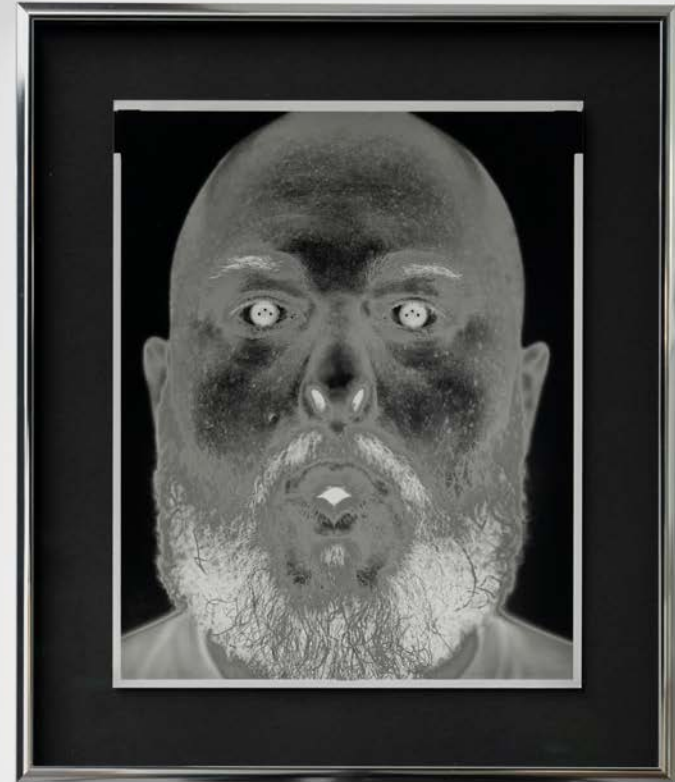
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Patryk Stasieczek

*Paper Negative Gob (liphole 1)*, 2026

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13.25 x 11.25 in (33.7 x 28.6 cm)



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*Paper Negative Gob (calibration 0a);*

*Paper Negative Gob (calibration 0b)*

2026

Unique solarized silver-gelatin print dry mounted on archival board, float mounted,

UV 70 glass, dichroic film hand applied by the artist

13.25 x 11.25 in (33.7 x 28.6 cm) each



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Patryk Stasieczek

*Paper Eater Series, 2026*

Edition of 3 + 1 AP

Baryta print on cotton rag paper, acrylic frame, chrome hardware  
4 x 5 in (10.2 x 12.7 cm)



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Baryta print on cotton rag paper, acrylic frame, chrome hardware  
4 x 5 in (10.2 x 12.7 cm) each



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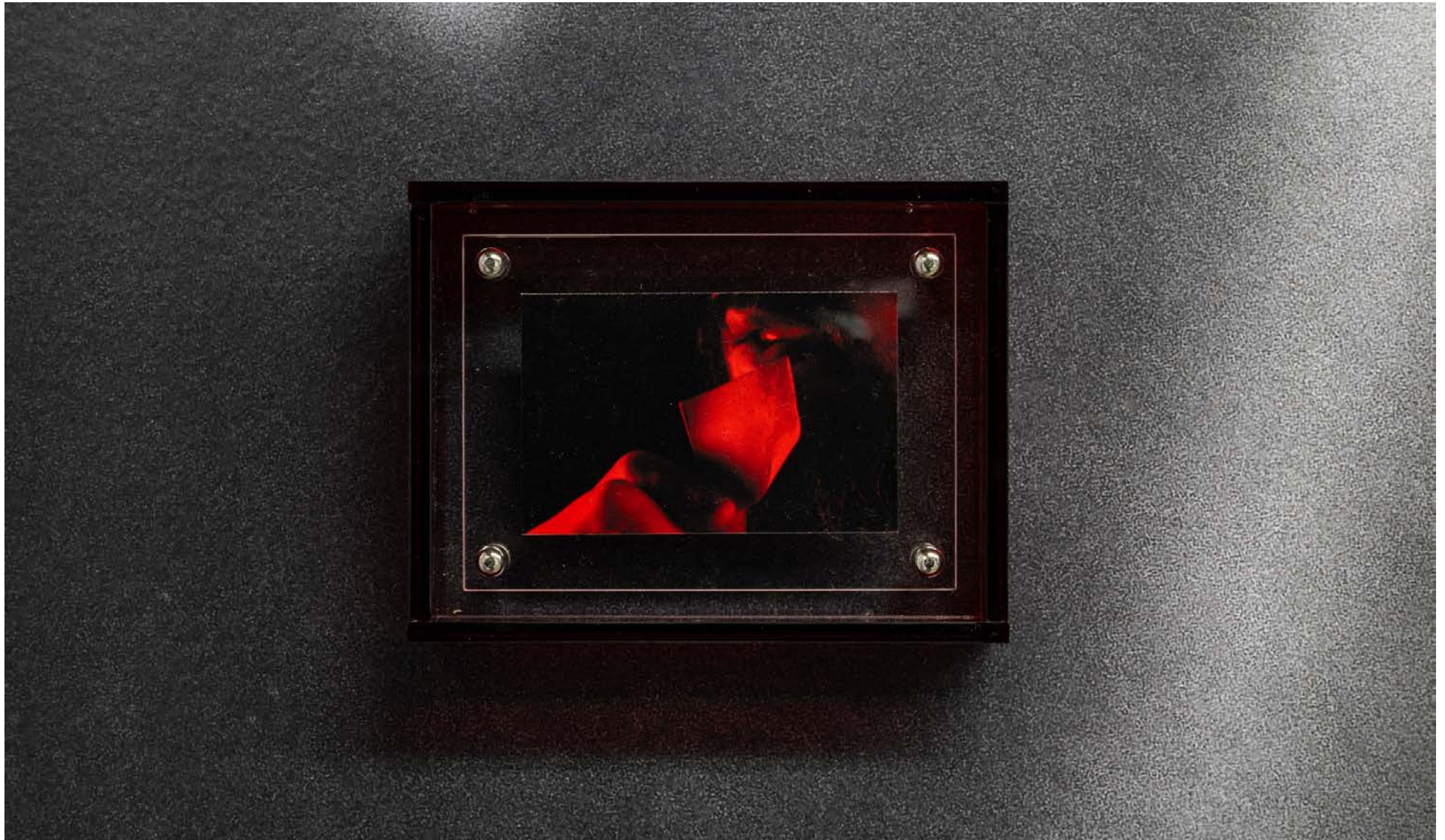
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Patryk Stasieczek

*Paper Eater Series*, 2026

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Baryta print on cotton rag paper, acrylic frame, chrome hardware  
4 x 5 in (10.2 x 12.7 cm)



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Baryta print on cotton rag paper, acrylic frame, chrome hardware  
4 x 5 in (10.2 x 12.7 cm) each



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*Paper Eater Series*, 2026

Edition of 3 + 1 AP

Baryta print on cotton rag paper, acrylic frame, chrome hardware  
4 x 5 in (10.2 x 12.7 cm) each



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Patryk Stasieczek  
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Edition of 3 + 1 AP

Baryta print on cotton rag paper, acrylic frame, chrome hardware  
4 x 5 in (10.2 x 12.7 cm)



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Baryta print on cotton rag paper, acrylic frame, chrome hardware  
4 x 5 in (10.2 x 12.7 cm) each



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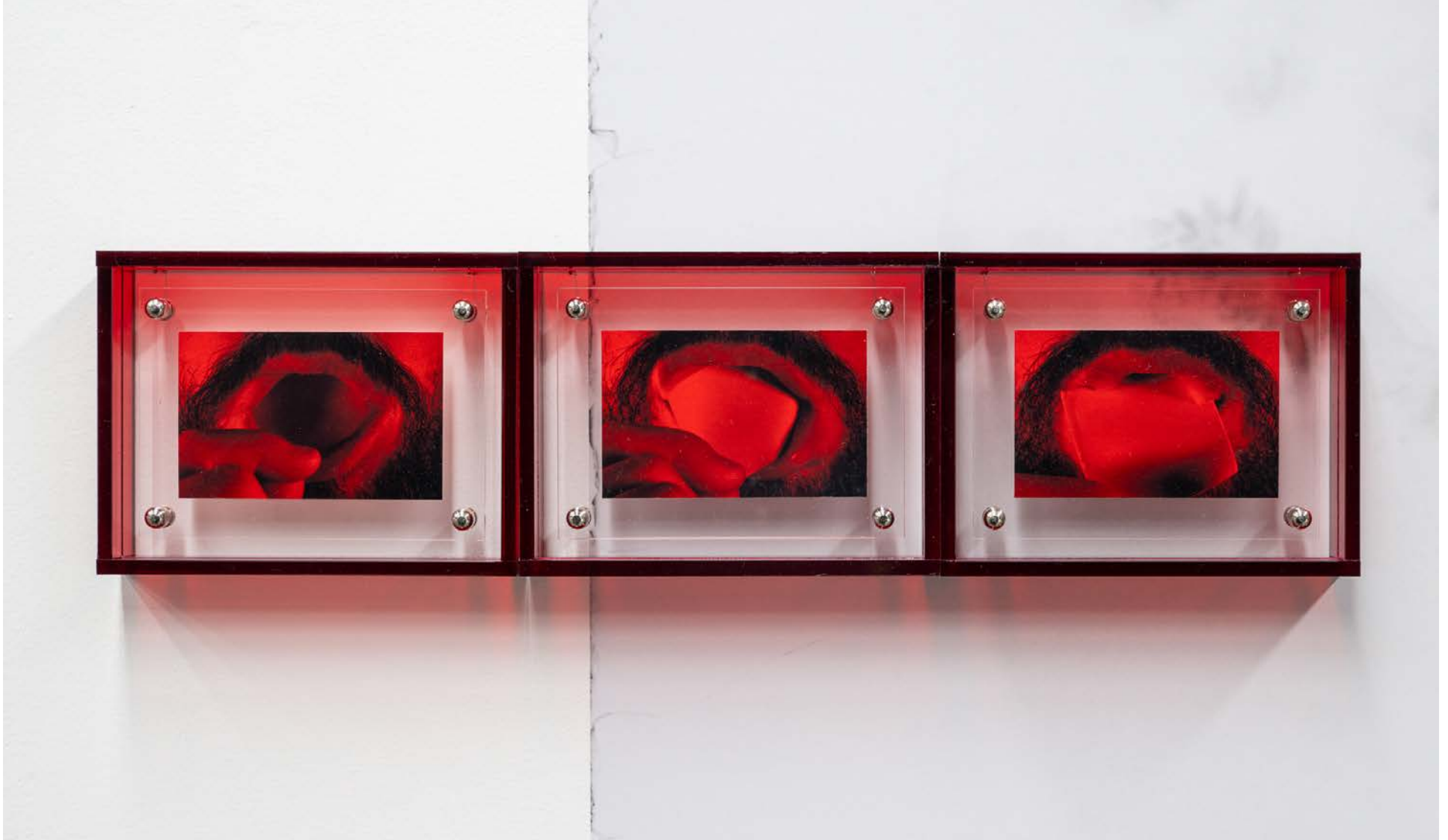
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*Paper Eater Series*, 2026

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Baryta print on cotton rag paper, acrylic frame, chrome hardware  
4 x 5 in (10.2 x 12.7 cm) each



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Patryk Stasieczek  
*the kiss, 2026*

Ready-made shimmer wall, welded zinc chain, mirror ball motors  
84 x 24 in (213.4 x 61 cm)



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Patryk Stasieczek

*mirror ball uvula 4; mirror ball uvula 3; mirror ball uvula 2; mirror ball uvula 1*  
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Inkjet print dry mounted on archival board, dichroic film on glass, UV 70 glass,  
airbrushed frames

9 x 9 in (22.9 x 22.9 cm) each



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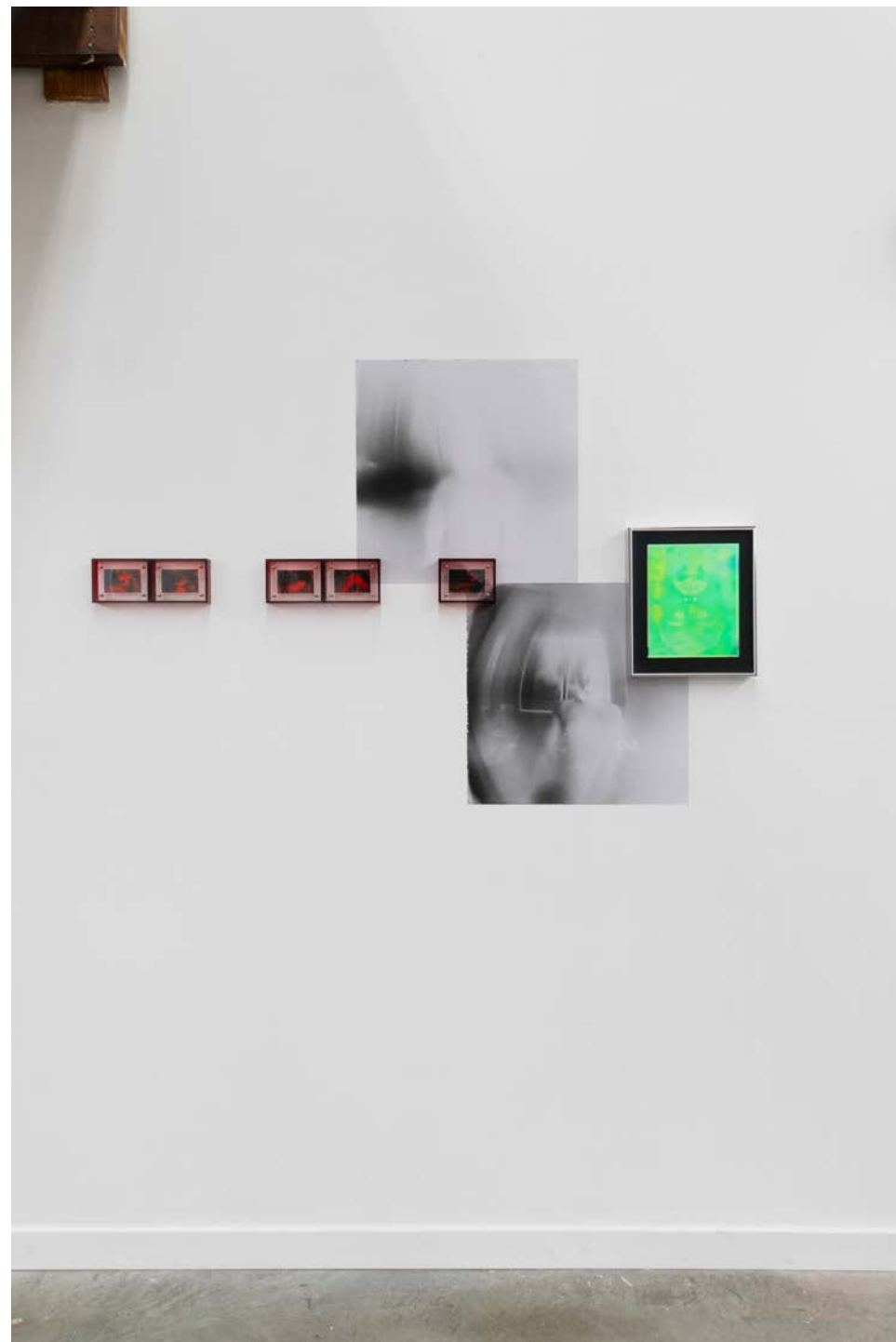
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