

NICOLAS SASSOON

b. 1981, Marseille, France

EDUCATION

2005-2007 BFA-MFA New Media & Interactivity, EESI, Angoulême, France

SOLO EXHIBITIONS

- 2019+ *Signals*, 150 Media Stream, Chicago, USA curated by Yuge Zhou
TBA, Wil Aballe Art projects, Vancouver, Canada curated by Wil Aballe
TBA, Malaspina Printmakers, Vancouver, Canada curated by Justin Muir
Index, Avenue, Skylight, Alliance Française, Vancouver, Canada LIQUID *Landscapes*,
Capture Photography Festival & Surrey Urban Screen, Canada curated
by Rhys Edwards
- 2018 *Index, Avenue, Skylight*, New Forms Festival 18, Vancouver, Canada
Signals, Pier 86, Seattle, USA curated by Mollie Bryan
Liquid Landscapes, Surrey Urban Screen, Canada curated by Rhys Edwards *Signals*
Glas, Festival, Berkeley, USA curated by Jeanette Bonds
Signals, Interstitial Gallery, Seattle, USA curated by Julia Greenway
Index, Avenue, Skylight, Wil Aballe Art Projects, Vancouver, Canada curated by
Wil Aballe
- 2017 *Skylight*, ZKM & Solitude, online residency, curated by Claudia Mate
Avenue, Link Cabinet, Link Art Center, online exhibition, curated by Matteo
Cremonesi
Signals, Resonate Festival, Belgrade, Serbia curated by Nora o Murchu
Vessels, Agreements to Zinedine, Milan, IT curated by Zoe de Luca
- 2016 *Index*, online commission curated by Rhizome.org
Platforms: Coastal City, Public screenings, Vancouver, Canada curated by
Karen Henry & the City of Vancouver
- 2015 *Façade, 2015* Vancouver Art Gallery, Vancouver, Canada curated by Burrard Arts
Foundation
Isea, 2015 Vancouver, Canada curated by Malcolm Levy, Kate Armstrong & Scott
Woodworth
Signals, Wil Aballe Art Projects, Vancouver, Canada curated by Wil Aballe
Nature Falls, Plugin ICA, Winnipeg, Canada curated by Jenifer Pappararo
Wallpapers, Vancouver Art Gallery, Vancouver, Canada curated by Caitlin Jones &
Diana Freundl
Silver Rapids, Burrard Arts Foundation, Vancouver, Canada curated by Elliot
Albrecht
- 2014 *Wallpapers*, Drake Hotel, Nuit Blanche Toronto, Canada curated by Rea
McNamara
Signals, Neverland Space, online exhibition curated by Yves Sinka
Canopy, SPF Projects, Honolulu, Hawaii curated by Drew Broderick

- 2013 *Dream Homes*, Wil Aballe Art Projects, Vancouver, Canada curated by Wil Aballe
Pandora, Opening Times, online residency curated by Rhys Coren
Waterfalls, Centre d'art bastille, Grenoble, France curated by Vincent Verlé
Green Waves, May Gallery, New Orleans, USA curated by Keene Kopper
- 2012 *Wallpapers*, Pami Festival @ The Sunday Painter, London, England curated by
 Bubblebyte
Wallpapers, New Forms Festival 12, Vancouver, Canada curated by Malcolm Levy
Pools, Klausgallery.net, online exhibition curated by Duncan Malashock
Waves, Contemporary Art Gallery Off-site project, Vancouver, Canada curated by
 Jenifer Pappararo
The Green City Between Sky And Sea, Quinary Art Projects, Vancouver,
 Canada curated by Wil Aballe
Sara Ludy + Nicolas Sassoon, Lossless Gallery, Calgary, Canada curated by
 Rick Silva
The Green City Between Sky And Sea, West of Bard, Woodstock, USA curated by
 Robin Selk
- 2011 *Tides*, Bubblebyte.org, online exhibition curated by Rhys Coren & Attilia Fattori
 Franchini
Wallpapers, 319 Scholes, New York, USA curated by Lindsay Howard
Parallelograms, Parallelograms.info, online exhibition curated by Leah
 Beeferman & Mathew Harvey
Homelands, Ani-gif.com, online exhibition curated by Daniel Rehn

GROUP EXHIBITIONS

- 2019+ *BCC*, Vivid Projects, Birmingham, UK curated by Lauren Marsden TBA Left. Gallery,
 online exhibition curated by Danni Shen
Vaste Monde, Villa Beatrix Enea, Anglet, France curated by Lydia Scappini
- 2018 *Without Nature*, Nicoletti, London, UK curated by Oswaldo Nicoletti
Supernova 2018, Denver, USA curated by Ivar Zeile
Land / Sea / Signals, Rua Red, Ireland curated by Nora o Murchu
The Download, Thoma Art Foundation, USA curated by Kelani Nichole
A Salve Of Sorts, Vacation NY, USA curated by Wil Aballe
Platforms Project, Athens, Greece curated by Artemis Potamianou
Land / Sea / Signals Luznava Manor, Latvia curated by Nora o Murchu
Open Codes Zkm, Karlsruhe, DE curated by Peter Weibel, Livia Nolasco-Rózsás,
 Yasemin Keskintepe, Blanca Giménez
Terre / Mer / Signaux, Espace Multimedia Gantner, France curated by Nora o
 Murchu
- 2017 *Harddiskmuseum*, online repository curated by Soliman Lopez
The Download, Chronus Art Center, Shanghai, CN curated by Kelani Nichole
Contemporary Visions, BEERS London, London, England curated by BEERS
 London
Supernova 2017, Denver Colorado, USA curated by Ivar Zeile
Transfer Download, Current Museum, USA curated by Kelani Nichole
New Forms Festival 17, Vancouver, CA curated by New Forms Media Society

- Media Mediterranea 19: Digital Romance*, Titov Park, Pula, Croatia curated by Hrvoje Hiršl
- Eclipse Core*, online exhibition / screening curated by Rick Silva
- Art In Unexpected Places*, Barrie, Canada curated by Carol-Ann Ryan and the city of Barrie
- Water astonishing*, Wil Aballe Art Projects, Vancouver, Canada curated by Wil Aballe
- Unreal: The Algorithmic Present*, HeK Basel, Switzerland curated by Sabine Himmelsbach & ZHANG Ga
- Low Res: Spatial Politics In The Cloud*, NARS Foundation, Brooklyn, USA curated by Alvaro Luis Lima and Nicolas Siegenthaler
- No-Place*, Gallery Protocol, Gainesville, USA curated by Iris Williamson
- Mermaids And Unicorns Peer-to-Space*, online exhibition curated by Carlotta Meyer, Benoit Palop and Tina Sauerländer
- 2016 *Contemporary Interiors*, Cerma.de, online exhibition curated by Manuel Rossner
- Loop Dreams*, 201 Mulberry st, NYC curated by Rhizome & GIPHY
- Kitchen Midden*, Griffin Art Projects, Vancouver, CA curated by Anne Low & Gareth Moore
- Frame Anomalies*, PIX Film Gallery, Toronto, CA curated by Madi Piller & TAIS
- Dreamlands*, Whitney Museum of American Art, New York, USA curated by Chrissie Iles, Anne and Joel Ehrenkranz
- File 2016*, Sao Paulo, Brazil curated by Fernanda Albuquerque de Almeida
- Geographically Indeterminate Fantasies*, Online exhibition / GRIN Gallery, Providence, US curated by ArtFCity
- L'art Est Un Mensonge*, H2M, Bourg-en-Bresse, France curated by Sonia Recasens
- Artificial Cinema*, TranzitDisplay, Prague, CZ, curated by Mohammad Salemy
- Digital Abstractions*, House of Electronic Art, Basel, SW, curated by Alexandra Adler
- Ways Of Something*, Carnegie Museum of Art, Pittsburgh, USA, curated by Lorna Mills
- Lunar Park*, Galerie des Etables, Bordeaux, France, curated by Benjamin Dufour & Benoit Menard
- 2015 *Serious Play*, Wil Aballe Art projects, Vancouver, Canada curated by Wil Aballe
- Blind White*, Diaz Contemporary, Toronto, Canada curated by Yasmin Nurming-Por & Miguel Da Conceicao H3O The Drift, Pittsburgh, United States
- Pulse Festival*, Telfair Museum, Savannah, United States curated by Harry Delorme
- X+1*, Museum of Contemporary Art, Montreal, Canada curated by Erin Gee, Benoit Palop, Sabrina Ratte & Tristan Stevens
- Rritmo*, La Rambleta Art Center, Valencia, Spain curated by Emilio Gomariz & Carlos Saez
- For Machine Use Only*, See You Next Thursday, Vienna, Austria curated by Mohammad Salemy
- Ways Of Something #3*, Photographers Gallery, London, England curated by Lorna Mills
- 2014 *Windows*, Victoria & Albert Museum, London, UK curated by Opening Times
- Megarave*, Kunsthau Langenthal, Fribourg, Switzerland curated by Raffael Doerig
- Gamerz Festival 10*, Fondation Vasarely, Aix-en-Provence, France curated by Copie Copains Club
- New Forms Festival 14*, Vancouver, Canada, curated by Malcolm Levy

- The New Romantics*, Eyebeam, New York, USA curated by Claudia Hart, Katie Torn & Nicholas O'Brien
- And He Built A Crooked House*, 221A, Vancouver, Canada curated by Jay Yoon
- Exit*, Maison des Art de Créteil, Créteil, France, curated by Charles Carcopino
- I Five You*, Pelonio, Madrid, Spain curated by Cloaque
- Enter 12*, Siauliai Gallery, Lithuania, curated by
- Hand That Feeds [Street_Team: La]*, Los Angeles, USA, curated by Alfredo Salazar-Caro
- Local-Non-Off-Line*, Cologne, Germany, curated by Florian Kuhlmann
- Tapc*, Le Botanique Centre Culturel, Bruxelles, Belgium curated by Emanuele De Donno
- 2013 *The Wrong*, online Biennale, Internet curated by Daniel Quiles Guillo
- Paddles On!*, Phillips, NYC, USA curated by Lindsay Howard MON3Y.US online exhibition, Internet curated by Vasily Zaitsev
- Il Bardo Di Temperley*, Bubblebyte.org, online exhibition curated by Bubblebyte
- Change Of State*, New Museum, NYC, USA curated by Nuit Blanche New York
- Oh Internetz!*, Rua Red, Dublin, Ireland curated by Nora O Murchu
- Parralax View*, Venice Biennale, Venice, IT curated by Jarkko Rasanen
- Notes On A New Nature*, Arti et Amicitiae, Amsterdam, NL curated by Nicholas O'Brien
- Eternal Internet Brotherhood*, Mexico curated by Angelo Plessas
- Dvd Dead Drop 5*, Museum Of The Moving Image, NYC, USA curated by Kim Asendorf
- 2012 *Zip The Bright*, Trinity Square Video, Toronto, Canada curated by Lorna Mills
- Light Sourced*, The Electric Pickle, Miami, USA curated by Daniel Leyva
- Adbook*, e-book publication curated by Micaela Durand
- La Fin D'un Monde*, Lafiac.com, online exhibition curated by Caroline Delieutraz
- I'm Too High To Deal With This Shit Right Now*, Preteen Gallery, Madrid, Spain curated by Gerardo Contreras
- IRL*, Western Front, Vancouver, Canada curated by Sarah Todd
- Speed Show: Gifs 4 Life*, Fonet, Galway, Ireland curated by Nora O Murchu
- Dotcom*, Centre d'Art Bastille, Grenoble, France curated by Vincent Verlé
- Plastic Ono Kuchi Kaiai*, Preteen Gallery, Mexico City, Mexico curated by Gerardo Contreras
- 2011 *Primo Anniversario*, The Sunday Painter, London, England curated by Bubblebyte
- Is This Thing On?*, Contemporary Arts Center, Cincinnati, USA curated by Aaron Walker & Jordan Tate
- Shine-A-Light*, Portland Art Museum, Portland, USA curated by Krystal South
- Les Innommables Grotesques*, LMD Gallery, Paris, France curated by Marie Bechetoille
- Notes On A New Nature*, 319 Scholes, New York, USA curated by Nicholas O'Brien
- Repetition Is A Form Of Change*, Artisphere, Rosslyn, USA curated by Gan Uyeda
- The Fair*, Waldorf Hotel, Vancouver, Canada curated by Lucas Soi
- Street Show: The Things Between Us*, Eyebeam, New York, USA curated by Michael Manning
- Ne Jamais Remettre À Demain...*, La Graineterie, Houilles, France curated by Julien Nedelec

Public Access, Centre A, Vancouver, Canada curated by Curtis Grahauer
It Knows Not What It Is, Charles H.Scott Gallery, Vancouver, Canada curated by Cate Rimmer
Gif Event Mu, Eindhoven, Eindhoven, Netherlands
Getting Closer, Fe Arts Gallery, Pittsburgh, USA curated by Lindsay Howard

LECTURES

2019 Galerie Georges Pompidou, Anglet, France
2018 Surrey Art Gallery, Surrey, Canada
Bump Festival, Kortrijk, Belgium
2017 Resonate Festival, Belgrade, Serbia
Concordia University, Montreal, Canada
2016 University of Oregon, Eugene, USA
Ecole de L'agglomération Côte Basque, Bayonne, France
2015 Simon Fraser University, Vancouver, Canada
Vancouver Art Gallery, Vancouver, Canada
2013 University of Oregon, Eugene, USA
May Gallery & Residency, New Orleans, USA
Loyola University, New Orleans, USA
Tulane University, New Orleans, USA
2012 Contemporary Art Gallery, Vancouver, Canada
Western Front, Vancouver, Canada
Alberta College of Art and Design, Calgary, Canada
CSS Bard, Annandale-on-Hudson, USA

SELECTED PRESS/WRITINGS

Border Crossings June 2018, review by Meredyth Cole
WATCH THIS SPACE: Francesca Gavin, Luke Powell, Jody Hudson-Powell
Remembering loops, Interview with Filippo Lorenzin | Furtherfield
WALLPAPERS Collective; between screen and self, Alison Sinkewicz | MonteCristo
WALLPAPERS & Emily Carr at the Vancouver Art Gallery, Steffanie Ling | Akimbo
Interview with Nicolas Sassoon, Robert Psutka | LeftCoastArt
WITCHCRAFT: Craftsmanship, personal mythologies, and spiritual queries in the digital realm, essay
| Rhizome
Nicolas Sassoon & Rick Silva meld Optical Art with moving digital images, Robin Laurence | The
Georgia Straight
How Nicolas Sassoon is making Gif Art physical, Paddy Johnson | Artnet
Interview with Rachel Clarke, The New Romantics | Metaverse Creativity Volume 3
Nicolas Sassoon WAVES, Jenifer Papararo | Contemporary Art Gallery
Digital Art Built to Last: Nicolas Sassoon Makes Waves at Bubblebyte.org, Kyle Chayka | ArtInfo
WALLPAPERS by Sara Ludy & Nicolas Sassoon, Jason Huff | Rhizome

CURATORIAL PRACTICE

WITCHCRAFT Initial Gallery, Vancouver, Canada 2015

NEW FORMS FESTIVAL, Digital Arts curator, Vancouver, Canada 2014 - 2017

COMMISSIONS

2016 Emerging Digital Art Award, Toronto, Canada
Humber College, Toronto, Canada
2015 City of Vancouver, Canada
2014 Opening Times, London, UK

RESIDENCIES

2020 Malaspina Printmakers, Vancouver, Canada
2017 Akademie Schloss Solitude, online residency
2014 Opening Times, online residency
2013 May Gallery & Residency, New Orleans, USA
2007 La Générale en Manufacture, Sèvres, France