

KIM KENNEDY AUSTIN

b. 1977, Waterloo, ON, Canada

EDUCATION

2001 BFA, Emily Carr Institute of Art + Design, Vancouver BC

SOLO EXHIBITIONS

- 2017 *You, Only Better*, Burrard Arts Foundation, Vancouver BC
Fast Girls Get There First, WAAP, Vancouver BC
- 2015 *Industry, Charity, Faith, Hope*, curated by Patrik Andersson, West Vancouver Museum, BC
- 2014 *Boy Band Buddha*, CFA Gallery, Vancouver BC
- 2013 *Sunny Thoughts & Busy Fingers*, Hardscrabble Gallery, Vancouver BC
- 2012 *AJ*, Malaspina Printmakers Society, Vancouver BC
- 2009 *Pimp Juice*, Lawrence Eng Gallery, Vancouver BC
- 2005 *K Structure*, State Gallery, Vancouver BC
- 2002 *The Teen Dream Series*, Itt-En Gallery, Vancouver BC

GROUP EXHIBITIONS

- 2019 *Leftovers*, curated by Patrik Andersson, Trapp Projects, Vancouver BC
- 2018 *Metamorphosis*, Vancouver Art Gallery, Vancouver BC
Text, Renann Isaacs Contemporary Art, Guelph ON
Campaign HQ, Peanuts Gallery, Vancouver BC
Serpentine Path, Terminal Creek Contemporary, Bowen Island BC
Today's Paper, Angell Gallery, Toronto ON
- 2016 *The Best Example is All Together*, WAAP, Vancouver BC
Kitchen Midden, curated by Gareth Moore & Anne Lowe, Griffin Art Projects, North Vancouver BC
No Big Picture, curated by Patrik Andersson, Griffin Art Projects, North Vancouver BC
Surrogates, curated by Helga Pakasaar, Griffin Art Projects, North Vancouver BC
- 2013 *Some Woolly Buzz*, Publication Studios, Vancouver BC
- 2012 *Long Legged Streak of Misery*, curated by Mark DeLong, East Van Studios, Vancouver BC
- 2011 *On the Nature of Things*, curated by Patrik Andersson, Kamloops Art Gallery, Kamloops BC
It's a Trap, The Writing on the Wall, The Crying Room, Vancouver BC
- 2010 *It's All Blowing Up*, The International Chilliwack Biennial, Bodgers' and Kludgers' Site, Cultus Lake BC
Saturday Is The New Sunday, curated by Geoffrey Farmer, Every Letter In The Alphabet, Vancouver BC
This One's About SPORTS! Gallery Atsui, Vancouver BC

- 2008 *Local*, curated by Lee Plested, Fillip Office, Vancouver BC
The Subject of Education, curated by Jonathan Middleton, Emily Carr University,
Vancouver BC
Thick Hot, Gallery Atsui, Vancouver BC
- 2007 *There Are Those*, curated by Jenifer Papararo, Contemporary Art Gallery, Vancouver
BC
- 2006 *Post Suzuki*, curated by Tyler Brett, Trianon Gallery, Lethbridge AB
Dibujos, curated by Anne Lowe, El Levante, Rosario Argentina
The Property In Question, Charles H. Scott Gallery, curated by Cate Rimmer,
Vancouver BC
Recent Tracks, curated by Patrik Andersson, Atelier Gallery, Vancouver BC
A Thing Called Love, curated by Patrik Andersson, Neon Gallery, Brösarp Sweden
- 2005 *Classified Materials*, curated by Monika Szewczyk, Daina Augaitis, Grant Arnold,
Vancouver Art Gallery, BC
If Only For Today, Perhaps Tomorrow, State Projects, New York NY
Paul Butler's Collage Party, Anti-Social Gallery, Vancouver BC
- 2004 *Summer Show-Case No. 1*, State Gallery, Vancouver BC
To The Point, State Gallery, Vancouver BC
WAR, The Fred and Jock Gallery, curated by Gareth Moore & Christian Kliegel,
Vancouver BC
- 2003 *On Location*, Belkin Satellite Gallery, curated by Monika Szewczyk, Vancouver BC
Drawing on Architecture, curated by Patrik Andersson, Atelier Gallery, Vancouver
BC
Psychic Geographies II, Or Gallery, curated by Sydney Hermant, Vancouver BC

BIBLIOGRAPHY

- New Bowen Exhibit Makes Wish List of Artists A Reality, Bronwyn Beairsto, Bowen Island
Undercurrent, August 23, 2018
- Vancouver Report: Behind the Screen, Lucien Durey, Canadian Art, May 17, 2017
- Profound Meets the Banal in Kim Kennedy Austin's Industry, Charity, Faith, Hope, Robin Laurence,
Georgia Straight, Feb.11, 2015
- Generating Some Woolly Buzz, Robin Laurence, Georgia Straight, p.36, Jan.23-30 2014
- On the Nature of Things: So Much to See, Robin Laurence, Canadian Art (online review), Nov.3 2011