

Charles Campbell

Artist, Educator, Writer and Curator

Education

Goldsmiths College – University of London, London - MA Fine Art, 1999

Concordia University – Montreal PQ - BFA - distinction, 1992

Exhibitions, Performances and Programs

MAJOR EXHIBITION

- 2020 **Time Catcher: The Fruiting of Chaos**, Permanent commission, Victoria International Airport.
- 2019 **The Ground Above Us**, Legacy Art Gallery, Victoria with Farheen HaQ with Yuxwelupton Qwal'qaxala (Bradley Dick).
- 2017 **Actor Boy: Travels in Birdsong** - The Bog, Flotilla, PEI.
- 2015 **Double Dutch: A Calendar of Conditioning**, National Art Gallery of the Bahamas, Nassau, with John Cox.
- 2013 **Transporter II**, Open Space, Victoria BC & Modern Fuel, Kingston Ontario
- 2011 **Transporter**, Jameson Gallery, Duke University, North Carolina.
- 2010 **Actor Boy**, Polychrome Fine Art, Victoria.
- 2005 **Perpetual Symmetry**, Mutual Gallery and Art Centre, Kingston.
- 2004 **Real . Beauty**, Xchanges Gallery, Victoria
- 1997 **Black Horse**, Grosvenor Galleries, Kingston.
- 1995 **Standing Back**, Life of Jamaica Centre, Kingston

SELECTED PERFORMANCES & PUBLIC INTERVENTIONS

- 2017 **Song Catching: The Bog**, Art in the Open, Charlottetown. Solo performance.
- Song Catching: Census**, Legacy Gallery, Victoria B.C. Solo performance.
- 2016 **Elletson Road**, O K'inadas Residency, Kelowna B.C. Solo Performance.
- 2013 **Declaration - Maroon**, Victoria B.C. Temporary public sculptural interventions
- Declaration - Maroon**, Kingston Ontario. Temporary public sculptural interventions
- Declaration - Resistance**, London U.K. Temporary public sculptural interventions
- 2014 **Fractal Engagement**, Kingstons Jamaica. Community and participatory performance.
- 2011 **Night Object**, Port of Spain, Trinidad. Temporary public sculptural interventions.
- Actor Boy**, Kingston Jamaica. Unannounced public performances.

SELECTED GROUP EXHIBITIONS

- 2019 **The Other Side of Now: Foresight in Contemporary Caribbean Art**, Perez Art Museum, Miami
- 2017 **Relational Undercurrents: Contemporary Art of the Caribbean Archipelago**, Museum of Latin American Art, Los Angeles.
- 2016 **Turning Tide**, Memorial ACTe, Guadeloupe FWI
- Colonial Afterlives**, Salamanca Arts Centre, Tasmania AU, & Mildura Arts Centre, Victoria AU
- 2015 **En Mas': Carnival and Performance Art of the Caribbean**, CAC, New Orleans
- Offerings**, Open Space, Victoria
- 2013 **Otherwise Black**, Biennale d'art contemporain de la Martinique, Martinique
- 2012 **Contemporary Jamaican Art: Circa 1962/Circa 2012**, Art Gallery of Mississauga, Mississauga, Ontario
- 2011 **Act 5**, Alice Yard, Port of Spain
- Wrestling with the image**, Art Museum of the Americas, Washington DC
- About Change**, World Bank & IDB Cultural Centre, Washington DC
- Global Caribbean**, Museo de Arte Contemporaneo, San Juan
- 2009 **X Bienal Internacional de Cuenca**, Cuenca, Ecuador
- Decima Bienal Habana**, Centro de Arte Contemporaneo Wilfredo Lam, Havana
- Global Caribbean**, Little Haiti Cultural Centre, Miami
- DiasporArt**, Rideaux Hall, Ottawa,
- 2008 **Atlantis of Caraib**, Habitation Clement, Le François
- Impulses of the Jamaican Soul**, ARTA Gallery, Toronto
- 2007 **Infinte Islands: Contemporary Caribbean Art**, Brooklyn Museum, Brooklyn
- Influences Caraibes**, Festival, Le Cri du Peuple, Paris
- Mastering Slavery**, National Gallery of Jamaica/Institute of Jamaica
- 2006 **National Biennial Exhibition**, National Gallery of Jamaica, Kingston
- 2005 **Curator's Eye II**, National Gallery of Jamaica, Kingston
- 2004 **Rousings - Progressive Jamaican Art**, National Gallery of the Cayman Islands, George Town
- 1999 **Soon Come, The Art of Contemporary Jamaica**, Exhibits USA, National Touring Exhibition
- Identities Artists of Latin America and the Caribbean**, IADB, Paris
- Salon Grande et Jeunes d'Aujourd'hui**, Paris
- 1998 **XXXo Festival International de la Peinture**, Château-Musée Grimaldi, Cagnes-sur-Mer
- 1997 **Black as Colour**, National Gallery of Jamaica, Kingston
- 1996 **Tercera Bienal de la Pintura**, Museo de Arte Moderno, Santo Domingo

- 1995 **Young Talent**, National Gallery of Jamaica, Kingston
- 1993 **Young Generation**, Mutual Life Gallery, Kingston
- Annual National Exhibition**, National Gallery of Jamaica, Kingston
- Pied-à-Terre**, Galerie Articule, Montréal

PROGRAMS & SCHOLARSHIPS

- 2016 **O K'inadas Residency**, UBC Okanagan.
- 2015 **Canada Council Travel Grant**: New Orleans.
- 2013 **Canada Council Production Grant.**
- Artist in Residence**, Open Space, Victoria: Three month artist residency.
- 2012 **Canada Council Travel Grant**: Kingston Jamaica.
- 2011 **Canada Council Production Grant**
- Canada Council Travel Grant**: Washington DC
- Act 5**, Alice Yard, Port of Spain, Trinidad. Three week artist residency.
- 2009 **Canada Council Travel Grant**: Havana Cuba
- 2005 **Canada Council Travel Grant**: Kingston, Jamaica
- 1997 **Artist Residency**, Gasworks Studios London: Three month residency.
- 1995 **Xayamaca International Artists' Workshop**, Buff Bay, Jamaica
- 1994 **Life of Jamaica Sponsored Artist**, Kingston. Twelve month artist sponsorship program ending in solo exhibition.

RELATED WORK & VOLUNTEER EXPERIENCE

- President, Open Space Arts Society, 2018-present
- Sessional Instructor in Art Theory, University of Victoria - 2017-18
- Contemporary Artist, Canada, UK, Jamaica – 1993-Present
- Chief Curator, National Gallery of Jamaica – 2014
- Instructor, Vancouver Island School of art, Victoria – 2004-2005
- Gallery Coordinator, Xchanges Artists' gallery & studios – 2003-2005
- Arts Coordinator, The Art Reach Project, Greenwich U.K., 2000-2002
- Art Instructor, MultiCare Foundation, Kingston Jamaica, 1995-1998
- Contributing Editor, Sunday Herald, Kingston Jamaica, 1995 - 1997
- Instructor, Edna Manley College of the Visual & Performing Arts, Kingston, 1994 - 1995

PUBLIC COLLECTIONS

- Canada Council Art Bank, Ottawa, Canada
- World Bank, Washington DC
- Art Gallery of Greater Victoria, Victoria B.C.
- RBC, Toronto, Canada

PUBLISHED ARTICLES AND BOOKS

- 2018 "The Trees Are Innocent: Sandra Semchuck and Ayumi Goto at the Art Gallery of Greater Victoria", *Rung Magazine*, Vol 6, No 1 (September 2018)
- 2014 "Context and Community", *Anything With Nothing: Art From the Streets of Urban Jamaica*, pp 4-7, National Gallery of Jamaica
- 2012 "Memento Mori: Excess and Impermanence in the Work of Hew Locke", *ARC Magazine*, Issue 5, pp 88-95
- 2011 "Thank you Ms. Darling - the work of Tavares Strachan", *ARC Magazine*, Issue 3, pp 6-13
"The View from Victoria", *Galleries West*, Spring 2011, pp 43-45
"Transformation Set", *Small Axe*, Vol 9 No1, Indiana University Press, artwork & article.
- 2005 "Clastic", *Lousy Art & Editions*, Israel, catalogue entry
- 2000 *Front*, Don Projects, London, Co-editor with Suhail Malik
- 1997 "Petrona Morrison", *Sexta bienal de la Habana: el individuo y su memoria*, Paris: AFAA / Centro Wifredo Lam, catalogue entry.
- 1997-98 Various reviews and articles on art for the *Sunday Gleaner*, Jamaica
- 1995-97 Various reviews and articles on art for the *Sunday Herald*, Jamaica

SELECTED BIBLIOGRAPHY

- 2019 Uszerowicz, M. "The Revolutionary Potential of a 'Caribbean Future'" *Frieze*, October 27, 2019, <https://frieze.com/article/revolutionary-potential-caribbean-future>
- 2017 Waxman, L. "'En Mas' at DuSable takes a different look at Caribbean carnival", *Chicago Tribune*, June 7, 2017, (9:56 am), <https://www.chicagotribune.com/entertainment/ct-ent-0608-en-mas-review-20170607-column.html>
- 2015 Frank, P., "Where Caribbean Carnivals And Contemporary Performance Art Meet", *Huffington Post*, 13 February, 2015 (3:59 pm EST), http://www.huffingtonpost.com/2015/02/13/en-mas-carnival-and-perfo_n_6674468.html
Smythe-Johnson, N., "Re-Making Fractal Engagement: 6 Perspectives", *e-misférica 12.1 Caribbean Rasanblaj*, volume 12, issue1, 2015, <http://hemisphericinstitute.org/hemi/en/emisferica-121-caribbean-rasanblaj/campbell>
- 2013 Madden, A., "Here and Now", *Focus*, April 2013, pp. 38-39
Lawrence, T. "Repeat and Rotate: Interplay of Utopia and History", *Transporter*, pp. 13- 22, exhibition catalogue
Marzolf, H., "Charles Campbell Geometries", *Transporter*, pp. 7-11, exhibition catalogue 2012
Crichlow, M. A., Northover P. , and Jenson D., "Introduction: Caribbean Entanglements in Times of Crises", *Global South*, Vol. 6 No. 1, Spring 2012, pp. 01-14
Vaughan, R.M., "Walking Jamaica's art history", *Globe and Mail*, 3 Aug, 2012
Poupeye, V., *Contemporary Jamaican Art: Circa 1962/Circa 2012*, exhibition catalogue

- 2011 Philogene, J., "Belonging to in-between" Caribbean Review of Books, January 2011, <http://caribbeanreviewofbooks.com/crb-archive/25-january-2011/belonging-to-in-between/>
- Cozier, C. & Flores, T., *Wrestling With The Image: Caribbean Interventions*, exhibition catalogue
- Archer Straw, P., "Jamaican Art, Looking Back Moving Forward", *Contemporary Jamaican Art: A Jamaican Presence in the About Change Exhibition*, IDB Cultural Centre
- Tischler, G., "Beautiful Complexity Makes Up Contemporary Jamaica", *The Washington Diplomat*, 28 June, 2011
- Chia, C., "History in shapes you don't expect: Charles Campbell's Transporter", *Franklin Humanities Institute Blog*, 24 Oct, 2011
- 2010 Farrell, A. "Lights, camera, Actor Boy", *Monday Magazine*, 8 Sept, 2010
- 2009 Kay, J. "Global Caribbean Art Showcased During Art Basel", *Associated Press*, 4 Dec,
- Carrie, E. D, *Global Caribbean*, exhibition catalogue
- Décima Bienal Habana, exhibition catalogue, 2009
- Francis, J., "The Brooks Slave Ship Icon: A 'Universal Symbol'?", *Slavery & Abolition*, 30:2, San Francisco State University
- 2008 *Impulses of the Jamaican Soul*, exhibition catalogue
- 2007 Crowell, K. "On the Verge: 8 Artists Building a Buzz in the West" *Galleries West*, Fall/ Winter
- Mosaka, T., *Infinite Islands*, *Contemporary Caribbean Art*, exhibition catalogue,
- Russell, O., "Mastering Ritual/Ceremony/Performance", *Art Jamaica Blog*, 20 Sept, 2007 2006
- Greenland, J. "Art and Society", *Jamaica Gleaner*, 1 Jan, 2006
- Chambers, E., "Identity and History: Personal and Social Narratives in Jamaican Art" *Curators Eye II*, *National Gallery of Jamaica*, exhibition catalogue
- 2006 Barret, R. "History Repainted", *Jamaica Observer*, 8 Jan, 2006
- Paul, A., "Reviewing Curators Eye II" *Jamaica Gleaner*, 22 Jan, 2006 Magnus, K. "An eye for the new", *Caribbean Beat*, No. 77, Jan/Feb, 2006
- 2005 Greenland, J. "Beauty and Pain", *Jamaica Gleaner*, 23 October, 2005
- 2004 Bodden, S., "Examining both sides", *Caymanian Compass*, 9 Jan, 2004
- 2003 Threlfall, J., "Art Attack", *Monday Magazine*, 9 Oct, 200
- 2002 Turner, E., "Exhibit captures diversity of Jamaica", *Miami Herald*, 23 June, 2002
- Suniewick, M., "Soon Come, The Art of Contemporary Jamaica", *Vermont Cynic*, 29 Oct, 2002
- 2000 Conrads, D., *Soon Come: The Art of Contemporary Jamaica*, *ExhibitsUSA*, exhibition catalogue
- Identities, Artist of Latin America and the Caribbean*, exhibition catalogue
- 1998 Poupeye, V., "Contemporary Jamaican Art", *Modern Jamaican Art*, Ian Randle Publishers

- 1995 Poupeye, V., "Charles Campbell's 'Standing Back'", *Jamaica Herald*, 5 Feb, 1995
- Hope, A., "Search for the centre" *Jamaica Observer*, 5 Feb, 1995
- 1994 Paul, A., "Voices or Echos" *Jamaica Journal*, Vol 24 No 2, Dec 1994