

Nico Williams

1668 Rue Aylwin. Tiohtiá:ke | Mooniyang | Montréal, Québec.

nic@nicowilliams.com | www.nicowilliams.com | IG: Odehmin +1 514 216 8576

Born. 1989, Aamjiwnang | Sarnia, Ontario, Canada

EDUCATION

2020- Concordia University- Master of Fine Arts in Sculpture.

Tiohtiá:ke | Mooniyang | Montréal, Québec

2014 Concordia University - Bachelors of Fine Arts in Print Media.

Montréal, Québec

2008 H.B. Beal Secondary School- Beal Art, Honor Roll.

London, Canada

PROFESSIONAL EXPERIENCE

2020 Troc-Cadeaux. Listen. Virtual Workshop

Mooniyang | Montréal, Canada- USA

2020 WAAP Gallery. Art Toronto.

Toronto, Ontario

2020 SBC Gallery. Bead N' Bitch 6. Dayna Danger + Nico Williams.

Mooniyang | Montréal, Québec

2020 Phi Foundation. Dissections: RELATIONS with Nico Williams.

Mooniyang | Montréal, Québec

2020 Massachusetts Institute of Technology. Advanced Propulsion and Energy.

Cambridge, USA

2020 Good Sport Gallery. Good Talks: Nico Williams.

London, Canada

2020 Web of Virtual Kin. Bead N' Bitch 5. Dayna Danger + Nico Williams

Mooniyang | Montréal, Québec

2019 Articule Gallery. Bead N' Bitch 4 – Dayna Danger + Nico Williams.

Tiohtiá:ke | Montréal, Québec

2019 Montreal Museum of Fine Art. Encan-bénéfice Vendu–Sold, Esse Magazine.

Tiohtiá:ke | Montréal, Québec

2019 Chester Art Center. Visiting Artist workshop.

Chester, Nova Scotia

2019 Concordia University. First Voices, Ribbon Shirt and Moose hide campaign.

Tiohtiá:ke | Montréal, Québec

2019 Indigenous and Northern Affairs. The Swatch Project (130+ Participants).

Gatineau, Québec

2019 Johannes Kepler University. Bridges: Mathematics, Art and Culture.

Linz, Austria

2019 Kwanlin Dün Cultural Centre. Adäka Cultural Festival.

Whitehorse, Yukon

2019 Galerie Abécédaire. Festival des Arts Visuels en Atlantique.

Caraquet, New Brunswick

2019 NSCAD University. Two teaching sessions.

Halifax, Nova Scotia

2019 Le Monument-National. Nuit Rouge, Nuit Blanche.

Tiohtiá:ke | Montréal, Québec

2019 Massachusetts Institute of Technology. Art, Architecture and Models of Hyperbolic Energy.

Cambridge, USA

2018 York University. Bead N' Bitch 3. Dayna Danger + Nico Williams.

Toronto, Ontario

2018 University of Toronto. Bead N' Bitch 2. Dayna Danger + Nico Williams.

Toronto, Ontario

2018 W.K.P. Kennedy Gallery. Bead N' Bitch 1. Dayna Danger + Nico Williams.

North bay, Ontario

2018 Nico Williams, Tewegan Workshop, Carleton University Art Gallery, Ottawa, ON

2017 Ojibwe Cultural Foundation. Artist Talk and Workshop series

M'Chigeeng, Manitoulin Island

Exhibition: Solo

2021 Wil Aballe Art Projects. *Fire Keeper*.

Vancouver, British Columbia

2019 Window gallery. *North of 56*.

Winnipeg, Manitoba

2018 Atelier Circulaire. *Artist in Residency*.

Tiohtiá:ke | Montréal, Québec

2018 Ashukan Space. *Mnidnoominehsuk | Spirit Berries*.

Tiohtiá:ke | Montréal, Québec

2017 Ojibwe Culture Foundation. *Spirit Transformations*.

M'Chigeeng, Manitoulin Island

Exhibition: Group

2021 Art Museum at the University of Toronto. *No Plastic Heart: Surface All the Way Through*.

Toronto, Ontario

2020 Musée d'art contemporain de Montréal. *La machine qui enseignait des airs aux oiseaux*.

Tiohtiá:ke | Montréal, Québec

2019 Indigenous Art Centre, *invisible threads*. Curated by: Michelle LaVallee

Gatineau, Québec

2019 Johannes Kepler University. *Bridges: Mathematical Art*.

Linz, Austria

2019 Musée des beaux-arts Montréal. *Arts of One World. Jean-Noël Desmarais Pavilion*.

Tiohtiá:ke | Montréal, Québec

2019 La Guilde. *Beading Now*. Curated by: Karine Gaucher.

Tiohtiá:ke | Montréal, Québec

2019 Victoria Arts Council. *Contrapposto*.

Victoria, British Columbia

2018 Centre Bang-Espace Virtuel. *The Queen owes me...*

Chicoutimi, Québec

2018 Gallery 101. Asinabka Festival: *Hot Culture*.

Ottawa, Ontario

2018	Multicultural Heritage Center. <i>TRC Exhibit</i> .	Stony Plain, Alberta
2017	Art Souterrain. <i>Territories: Kent Monkman, Nadia Myre, Nico Williams</i> .	Tiohtiá:ke Montréal, Québec
2017	Heritage Canada. <i>From here to there: then and now</i> , 2-year outdoor installation.	Ottawa, Ontario
2016	Art Mûr. <i>BACA: Culture Shift - Une révolution culturelle</i> .	Tiohtiá:ke Montréal, Québec
2015	Ashukan Space. <i>Visions of Peace</i> .	Tiohtiá:ke Montréal, Québec
2015	Galerie Atelier d'Ile. <i>Faire Impression au Rouleau Compressur: Impressions Nordique</i> .	Val-David, Québec
2015	UACH Museums Department. <i>Native Immigrante</i> .	Valdivia, Chile
2014	ACC+ VAV Gallery. <i>Making a Mark</i> .	Tiohtiá:ke Montréal, Québec
2014	Maison De La Culture Frontenac. <i>Substance</i> .	Tiohtiá:ke Montréal, Québec

Articles and Publications

2019	<i>Beading now</i> , La Guilde
2019	Guay, Mylène, <i>Enquête sur les principales infrastructures dédiées aux arts autochtones au Québec</i> , primary-colours
2019	Victoria Arts Council. <i>Contrapposto</i> ,
2018	Commanda, Erica, <i>Nico Williams on Inspiring a new beading Movement</i> , Muskrat Magazine
2018	Danger, Dayna, <i>Aesthetic Arousal</i> , Canadian Art Magazine
2018	Deer, Jessica, <i>Beadwork Sculptures tell stories of Traditions and contemporary life</i> , CBC
2018	National Geographic. <i>Connecting Cultures</i> , film spot and article, (2:37 min)
2017	Beam, Anong, <i>Nico Williams Spirit Transformations</i> , OCF book published
2017	<i>Cover and article</i> , commissioned by the Conseil des arts de Montréal
2017	Patten, Mike, <i>Seven Directions</i> , First American Art Magazine
2017	<i>Territories: Aboriginal art invests downtown</i> , CBC, Montreal, QC
2017	Tsigounis, Mèlina, <i>Nico Williams un baillon qui parle</i> , TikTokArt Magazine
2016	<i>Culture Shift</i> , APTN, 18/05/2016. (60 seconds)
2016	Jones, Rachel, <i>Art Review: BACA</i> , Seven Days News, Vermont, USA
2015	Kelly, Jenette, <i>Beadwork: Visions of Peace</i> , CBC radio - 5 a 7, Montréal, QC
2014	Making a mark, <i>iakwe:iahe</i> pages 21, 53-56, Book published

Grants

Canada Council: Creating, Knowing and Sharing: 2018, 2020
 Canada Council Travel Grant: 2019
 Conseil des arts de Montréal: 2020
 Conseil des arts et des lettres du Québec Impetus Grant: 2019
 Kate McKinnon Contemporary Geometric Beadwork Grant: 2019, 2020
 Ontario Arts Council: 2017
 The Fluevog Artist Grant: 2019

Public Collections

Archives Nationales du Québec
 Art Gallery of Guelph
 Hydro-Québec
 Indigenous Art Center, Crown- Indigenous Relations and Northern Affairs Canada
 Musée des beaux-arts Montréal -The Montreal Museum of Fine Arts
 Ojibwe Cultural Foundation
 Royal Bank of Canada Art Collection

Public Sculpture

2021 Sick Kids Foundation